## GOLDSMITH CHANDLEE, <br> FOURTH QUAKER CLOCKMAKER

The oldest of Benjamin Chandlee Junior's four sons was Goldsmith. He served his apprenticeship of clockmaking with his father in Nottingham, and at twenty-four years of age he was an experienced craftsman. Living on a farm did not appeal to him, so that, along with his young friends, Jonathan Ross and Edward White, he resolved to leave Nottingham for Virginia. The usual petition for removal was presented to the Nottingham Monthly Meeting ${ }^{1}$ by Goldsmith Chandlee; Elisha Browne and George Churchman were appointed to make necessary inquiry, according to the custom of Friends.

The Quakers no longer dominated the political and religious life instituted by William Penn in Pennsylvania, and many families settled in the lower Shenandoah Valley of Virginia where they could attend meetings and live their own lives without interference.

The first mention of Goldsmith Chandlee in Virginia appears in the Hopewell Monthly Meeting Minutes under the date of June 5, 1775, when he presented his certificate of removal. An uncle, Abel Chandlee, had been living in Virginia since 1760 . This may have influenced Goldsmith to settle near Stephensburg (now Stephens City). It is probable that he became associated with a silversmith, William Richardson, whose shop was located between Stephensburg and Winchester. The earliest clock illustrated in this chapter is signed $G$.

[^0]Chandlee. Stephensburg. That he lived near Stephensburg is further corroborated by the minutes of Crooked Run Monthly Meeting and Fairfax Quarterly Meeting which appear for a number of years in his handwriting.

Hopewell Meeting under the date, November 15, 1776 , records Goldsmith Chandlee's marriage to Ann, daughter of Nathaniel and Mary White. Ann died on August 30, 1781, leaving three children. ${ }^{2}$ Goldsmith Chandlee married secondly, Hannah Yarnall, on October 28, 1784 , at Brick Meeting House, Maryland. ${ }^{3}$ Four children were born, and Hannah died about 1809 .

A purchase by Goldsmith Chandlee from Dolphin Drew of lot No. 63, measuring 118 feet on Piccadilly Street and extending 202 feet on Cameron Street in Winchester, is recorded in the City Clerk's Office. ${ }^{4}$ On this property Chandlee built a brass foundry and a shop in which he made clocks, surveyors' and surgeons' instruments, compasses, sundials and many other items of silver, brass and iron. A telescope about six inches in diameter and six feet long was signed $G$. Chandlee, and presented to John Griffith (b. 1777; d. 1870). Apothecary and money scales, and steel yards for weighing heavier articles, were much in demand, and orders for these were taken by Goldsmith. It is said that no matter how busy he was with other duties, he personally supervised his business and engraved the more important items with his own hands.

He lived over his shop for a few years; but feeling the need of more substantial quarters, he built a brick house. This building still stands on the northwest corner of Cameron and Piccadilly Streets in Winchester, Virginia. The Virginia Gazette and Winchester Advertiser of November 26, 1791, mentions a John Hatley Norton of the firm, J. H. Norton \& Sons, of London and Williamsburg, offering for sale a lot on

[^1]Piccadilly Street, Winchester. The advertisement ends with the sentence: "For particulars apply to Mr. Goldsmith Chandlee near the premises."

A search of Quaker records finds Goldsmith a witness to several marriages and wills. He was a trustee of Hopewell Meeting, and in charge of organizing smaller meetings in the country districts. He was a charter member of the Volunteer Fire Company of Winchester, ${ }^{5}$ as well as a conveyancer and writer of deeds, mortgages, trusts and other legal papers. He became a Justice of the Corporation of Winchester and sat on the Bench of Justices of the Hustings Court in that city. ${ }^{6}$ He was a recognized leader in financial circles of northern Virginia. Except for coach, carriage and wagon works, Goldsmith Chandlee owned the largest single industry for manufacturing articles in Winchester at this period. The Frederick County records of 1795 contain a reference to Chandlee as an attorney:

> Wm. Philips of New Castle, State of Delaware appoints Goldsmith Chandlee of Frederick Co. Va. \& James and Robert Philips of New Castle, Del. Lawful Attorneys to ask, demand and Receive of and from Warner Washington of Frederick County all sums of money now due me from Warner Washington ...

In his establishment was a "counting room" in which Chandlee bought and sold bills of exchange, bonds and notes, soldiers' certificates and military warrants. He was executor, both by selection and appointment for large and small estates and was often chosen as arbitrator in cases of dispute. ${ }^{7}$

An indenture dated June 25, 1798, reveals that two hundred and seven acres, located in Allegheny County, Pennsylvania, were sold by Jacob Fry of Woodstock, Shenandoah County, Virginia, to Goldsmith

[^2]Chandlee for sixty-three pounds, six shillings. ${ }^{8}$ Goldsmith also owned a farm in Frederick County, ${ }^{9}$ several thousand acres in Harrison and Randolph Counties (now West Virginia) and five hundred acres in Logan County, Kentucky.

Upon the death of Dr. Robert Dunbar, who was an executor of Thomas, Lord Fairfax, Goldsmith Chandlee was made executor of the Dunbar Estate and administered the Fairfax Estate for the Martins, who were heirs of Lord Fairfax. The Commonwealth of Virginia used every legal means to have the estate escheat to the Commonwealth, but without success.

Goldsmith Chandlee's third wife was Eunice Allen, widow of Joseph Allen. They were married in a school house near Smith Creek, Shenandoah County, Virginia, on June 12, 181 i. ${ }^{10}$

In the memoirs of Mr. R. E. Griffith, of Winchester, Virginia, the third Mrs. Chandlee was often referred to as the "widow Allen" and described as a "tasty Friend," but she was not as strict in "plain dress" as some thought she should be. Eunice wore jewelry, but in her defense it was stated that the jewelry was confined to moonstones and pearls, which were apparently not considered as worldly as diamonds and rubies. ${ }^{11}$

Sarah Zane, a wealthy widow of Philadelphia, died in the spring of 1821 . The following is the twenty-ninth codicil of her will:
I give my friends Goldsmith Chandlee, Samuel Swayne and Samuel Brown five hundred Dollars to be realized in Such Manner as their Judgment may dictate so that an interest may be obtained toward the support should it be necessary of Venus and Daniel two people of colour emancipated by me from the Marlboro Estate in the year ${ }^{1} 796$ Frederick County, Virginia. ${ }^{12}$

[^3]Goldsmith Chandlee was a small, spare man with dark brown eyes, and fond of company. He was much given to hospitality and entertaining, and possessed a local reputation for a kind of sly humor. He died in Winchester in 1821, and was buried in Center Meeting graveyard on the Valley Pike. His estate was finally settled by Samuel Brown, administrator, after there had been ten annual accountings. One item charged to the estate was for the "expenses in traveling 6-301824 to Nottingham County in Maryland to setteling and an Accounting of the Estate with E. G. Trimble [Ellis Chandlee's widow and Goldsmith's sister-in-law] returning by way of Montgomery County \$14.37."

From the sale of personal property there has been omitted a great quantity of articles which were found in the home and on the farm. Goldsmith Chandlee apparently had no slaves because no mention has been found in meeting minutes or other records of ownership.

## A MEMORANDUM OF ARTICLES BELONGING TO THE ESTATE OF GOLDSMITH CHANDLEE, DECEASED SOLD THE roTH DAY OF 4 TH MONTH 182 I .

James Roper
William Seabright.
Andrew Bush
Joseph Sidebottom.
Eunice Chandlee
Jonathan Robinson
Mary Thompson
Joseph Sidebottom.
John Hardy
Josiah Fawcett
Beall Bishop
Jonathan Lukins
George Culler
Daniel Gold
Samuel Johnson
Jonathan Lukins
T. T. Baldwin

Jonah Fawcett.

Andrew Bush I Lot old Keys and barrels 60
I pair Saddle bags. 1.30
2 pieces upper Leather. 1.52

I old looking glass and I cord . 13
2 Pewter tea pots and I salt cellar . 40
14 Pewter Plates 2.08
${ }_{1}$ Pewter Dish 1.06
2 pewter Dishes and I pewter Basin 70
I Brass Clock . $121 / 2$
i Small wheel . 50
I dO do 1.25
I dO do .50
7 Chairs (armed) $\quad 6.50$
8 old chairs. $\quad 1.25$
old carpet \& old table . 35
I duger and I plane . 35
2 pair old andirons, pick \& Shovel . 50
I pair scales. I.371/2
I pair small scales. . $3^{8}$
Josiah Fawcett I sett Weight. ..... 71
William Thompson. I glass ink stand .....  13
do ${ }^{1}$ perpetual Almanac ..... 25
Wm. G. Singleton ..... 40
I wheel head Mary Thompson ..... 40
I lot Black Ball, grator H. Beatty .....  30
Mary Thompson I pair brass topped andirons ..... 2.90
Andrew Bush I pair stalyards ..... 57
Mary Thompson 1 mortar ..... 90
Andrew Bush i Lanthorn, Candle moles \& Sugar Funnel. .....  80
George Sharp I candle stand. ..... $.121 / 2$
Samuell Brown 1 knife cleaner. .....  $121 / 2$
Samuel Brown. I keg with some grass seed ..... 061/2
Eunice Chandlee I large wheel .....  26
John Hoff (Butcher) I wood saw carriage I hand saw ..... 1.30
James Roper I compass. ..... 55.50
Joseph Castleman I ditto ..... 54.00
William Davidson I ditto ..... 35.50
George Graves. I ditto ..... 26.50
ditto 1 ditto ..... 26.00
Benj. Chandlee. I case surveyor's instruments. ..... 7.50
A. C. Smith. I case surveyors instruments. ..... 8.75
George Graves. ..... do
do ..... 7.45
do I small compass. ..... 2.50
do brass square. ..... 2.50
do 1 do ..... 2.25
do 1 do ..... 2.31
George Sharp. protractor. ..... 50
George Graves. 1 brass scale ( 12 inches. ..... 1.50
do do ..... I. 50
H. Beatty, I Brass scale 6 inches ..... 1.25
George Graves. 6 inches ..... 75
James Roper. 6 inches .....  75
George Graves. 9 inches ..... 1.00
do 9 inches .....  95
William Naylor 1 protractor ..... 40
Ely Beall. do ..... 30
George Graves. ..... 29
George Sharp. .....  27
James Roper. .....  26
H. Beatty .....  28
George Graves ..... 26

| Benjamin Chandlee | 1 " | . 27 |
| :---: | :---: | :---: |
| do | 1 Quadrant. | 4.75 |
| George Graves. | 1 pair dividers. | . 51 |
| H. Beatty. | 1 " " | . 41 |
| George Graves. | " | 1.50 |
| George Sharp. | 3 " " | . 82 |
| James Roper. | " | . 76 |
| Daniel Hartman | 1 " " | . 50 |
| Ely Beal. | 1 " " | . 50 |
| Moses Walton | 1 " " | . 26 |
| I. Bryarly | 2 " " | . 52 |
| George Sharp. | I " ، | . 50 |
| Moses Walton | 2 " | .32 |
| John Pugh. | I Clock (without case/ | 32.00 |
| Mary Thompson | I do with mahogany case. | 61.00 |
| William Thompson | 1 Steel watch chain | . 47 |
| William G. Singleton | 3 Steel Watch chains. | 1. $3^{8}$ |
| Mary Thompson | 1/2 doz steel watch chains. | 2.40 |
| H. Beatty | 1 watch | 1.00 |
| Josiah Fawcett | I do with Walnut case. | 40.50 |
| Benjamin Chandlee. | a lot (about 3 doz watch keys) | 2.25 |
| Mary Thompson | 1 watch | I. 00 |
| James Mindeth | 1 Clock without case. | 27.00 |
| Eunice Chandlee | 1 clock with Walnut case. | 20.00 |
| George Graves | 1 Clock. | 6.80 |
| Nathan Parkins. | I Whetstone. | . 55 |
| Daniel Hartman, | 2 Watch Seals. | . 50 |
| Alfred McVicker. | 5 Steel Watch chains | 2.36 |
| Edward Pendleton | I watch | 1.00 |
| Thomas Campbell. | $1 / 2$ doz chains. | 2.30 |
| Nathan Parkins. | I box and compass | 1.25 |
| James Meredith | 4 watch seals. | .80 |
| Dan'l Hartman | 6 doz watch glasses. $6 \text { " }$ | 6.26 |
| ditto | 1 gross watch glasses. | 4.25 |
| ditto | 1 gross " " | 6.25 |
| ditto | 1 gross " | 4.80 |
| Benjamin Chandlee | 1 gross | 7.10 |
| Eunice Chandlee | I window blind. | . $3^{2}$ |
| George Culler. | $21 / 2$ doz mainsprings. | 1.25 |
| ditto | 2 watch seals. | . 29 |
| Joseph Castleman | I surveyor's chain. | 1. 52 |


| William Davidson | $1 \times$ | 1.50 |
| :---: | :---: | :---: |
| Henry Beatty | I " " | 1.40 |
| George Graves, | 1 Lot Steel wire. | 1.40 |
| James Meredith, | 2 Gravers. | . $121 / 2$ |
| George Graves. | 8 brass pinions. | . $121 / 2$ |
| do | 1/2 doz clock second hands. | . 50 |
| do | 9 pair clock hands (gilt) | 3.05 |
| George Cullen. | $41 / 2$ doz gilt watch hands | 1.30 |
| George Graves. | 2 saw blades. | . 55 |
| do | I doz files. | 1.46 |
| Benjamin Chandlee, | I Burnisher. | . 30 |
| George Graves. | 19 pair clock hands. | 1.30 |
| Thomas Campbell | a lot of files (26 | 3.00 |
| George Graves. | a lot of Watch hands in a box. | 1.01 |
| do | 14 level tubes. for compasses | 1.25 |
| do | $61 / 2$ doz key pipes. | . 33 |
| do | a lot case springs and buttons. | . 65 |
| George Cullen | a lot chain hooks, springs and hands. | . 35 |
| do | 8 verges. | . 13 |
| Thomas Campbell | I size stick. | 40 |
| George Cullen | 1 do | . 40 |
| do | 3 watch dials. | . 40 |
| George Graves. | 8 Watch brushes. | I. 25 |
| George Cullen | a lot file handles. | 1.32 |
| James Meredith. | a lot of polishing and ink powder | . 50 |
| George Graves. | 3 clock bells. | 1. 55 |
| Henry Beatty. | 1 Pocket Compass (returned to Benj) | . 50 |
| Jonathan Lukins. | I do dO | . 29 |
| J. Bryarly | 1 do do | . 31 |
| Samuel Johnston | 1 do do | -32 |
| George Graves. | a pr Scotch stone | . 51 |
| Eunice Chandlee | a lot of castings, etc. | 2.00 |
| Mary Thompson. | a lot of castings, etc., | 2.50 |
| Thomas Hieste, | I Bench | . 26 |
| Josiah Fawcett. | ${ }_{1}$ piece of iron. | .56 |
| Thomas Keenan | 2 pieces stone | . 25 |
| Mary Thompson | I doe trough. | .75 |
| James Meredith | 1 corner cupboard. | 4.00 |
| Daniel Gold. | 3 pieces stair carpet. | 2.45 |
| do | 25-3/4 yards carpeting. | 13.30 |
| Wm. Henning. | I Sett knives and forks. | 1. 55 |
| George Sharp. | 1 pair brass candlesticks. | 1.00 |

Mary Thompson I pair do do ..... 55
Thomas Keenan 3 brass candlesticks. ..... 55
Henry Grove. 2 iron \& I brass candlesticks. ..... 25
George Sharp. I Spice case. ..... 3.05
Thomas Brown. a lot Black Bottles (17) ..... 1.10
George Graves. I box clock glass. ..... 13.00
do 2 phials lacker. ..... 25
George Sharp. 6 flasks .....  $371 / 2$Josiah Fawcett..
Augustine C. Smith I Rileys narrative. ..... 2.00I cupboard.2.00
William Bryarly Voyage round the world. ..... 95
James Stackhouse ..... 36
Benjamin Chandlee I book Flu Works. ..... 65
Jonathan Lukins. Clarkson's works, 3 vols. ..... 2.50
Benjamin Chandlee Johnson's dictionary. ..... 1.10
Joshua Lupton Christians Progress. .....  80
Nathan Parkins. Rural Visitor. ..... 42
George Sharp. 9 Table books. ..... 09
Nathan Parkins Paradise Lost. ..... 25
Josiah Fawcett I book Churchman ..... 25
David Hollingsworth Moore's Journal. ..... 25
Benjamin Chandlee. Spy. ..... 25
dO John Richardson. ..... 25
Josephus 5 vol. David Hollingsworth ..... $1.371 / 2$
I sermon book B. Chandlee ..... 25
Christian Primitive. Nathan Parkins. ..... 51
Washing ${ }^{n}$ Will. B. Chandlee ..... 25
R. T. Baldwin 1 Thermometer. ..... 5.00Graves.
2 Clock faces. ..... 9.00
B. Chandlee 4 Razors. ..... I. 55
Mary Thompson. I dining table. ..... 3.75
Mary Thompson i Breakfast. Table. ..... 2.50
Mary Thompson lot of spoons. ..... 42
Jonathan Lukins. 1 real (Wheel) ..... 50
James Stockhouse. 6 wine glasses \& waiter. ..... 50
Richard Kid. Lot Queen's ware. ..... 30
Andrew Bush. lot of small plates \& dishes ..... 1.69
Richard Kid. Candle stick \& Candle ..... $.3^{2}$
do Box knives \& forks. ..... $.3^{8}$
Thomas Brown Watering pot. ..... 75
Jonathan Robinson Pewter dish. ..... 75
Daniel Gold. Lot pewter plates. ..... 48
Andrew Bush. "، " .....  63
Daniel Gold Rocking Chair Rocking Chair ..... 1.30
Eunice Chandlee lot chairs $1 / 2$ doz. ..... 6.07
Hickey Gingerbread chest (box) .....  22
Thomas Brown Saddle ..... 1.10
Andrew Bush Saddle pad. ..... 25Samuel Bryarly
7 Stuff Bottom chairs one armed. ..... 6.00
Jacob Bowers. one walnut dining table. ..... 2.00
Hickey one ditto breakfast do. ..... 1.25
Josiah Fawcett, Horse. ..... 10.00
James Stockhouse. Blacksmith's vise. ..... 2.36
Jonathan Lukins one ditto. ..... 2.30
George Cullen. one ditto. ..... 3.05
Jonathan Robinson 4 frizzing tongs ..... 17
Thomas Brown small grindstone ..... 50
Benj. Chandlee. Clock engine. ..... 54.00
do
one round horn Stake. ..... 2.75
George Graves. Graduating engine \& appt. ..... 25.00
George Cullin. Glass stand Springtools. ..... 55
Benj. Chandlee Dial plates. ..... 3.30
George Graves lot watch tools. ..... $5 \cdot 75$
Thomas Brown. I Dial. ..... 29
George Sharp. I do ..... 25
Moses Walton I do ..... 25
Bell. .....  26
James Meredith I Dial .....  28
I do Andrew Nolan ..... 27
Benjamin Chandlee glass cover and letters ..... 50
George Groves Balance Tool. ..... 50
do Sundry Brass plates. ..... 76
Charles Little Pocket compass and box Mahogany ..... 1.00
Benjamin Chandlee Dial Model ..... 5.00do
Jos. Sidebottom.
Magnet. ..... 4.00
George Graves. do do do .....  39Small scales \& weights. 08
do lot of tools rulers \& weights ..... 37
do one set of dyes for stamping figures ..... 1.00
do ..... 9.00
one compass part finished.
one compass part finished.
Benj. Chandlee. 2 small pocket compass part finished. ..... 1.00
Samuel Meredith. Small pocket compass. ..... 31
George Graves. Small dividing engine. ..... 5.00
Benj. Chandlee pair button models. ..... 65

| George Graves. | one scale tool. | 2.00 |
| :---: | :---: | :---: |
| do | I pr brass scales. | . 47 |
| do | 3 lots of old brass. | 2.50 |
| do | 8 pr Brass castings. | 1.00 |
| Benjamin Chandlee. | Punch and Stake. | . 25 |
| George Graves. | Stake. | . 51 |
| do | Lot of tools. | . 80 |
| Thomas Brown. | Spoon models. | . 70 |
| Jonathan Lukins. | Large Shears. | .71 |
| Thos. Heist. | one lot old files. | . 17 |
| George Graves. | Role Lathe. | 6.25 |
| do | lot tools punches, etc etc., | . $121 / 2$ |
| do | one large lathe. | 13.00 |
| do | lot sundry tools. | 4.25 |
| John Foster. | lot clock work. | 7.00 |
| George Graves. | one do do | 4.75 |
| do | 2 lathes. | 4.25 |
| Alfred W. Vickers. | 2 do | 4.50 |
| George Graves. | lot tools. | 3.75 |
| do | barrel tool. | 1.50 |
| Benj. Chandlee | Bell patterns. | . 2.5 |
| George Graves. | 2 lot tools. | 12.75 |
| do | large turkey oil stove | 1.00 |
| Benj. Chandlee | 3 clock wheel patterns. | . $121 / 2$ |
| George Graves. | Stake and Block. | 4.75 |
| George Reed. | 4 boxes sundries (old brass) | 2.60 |
| Thomas Brown | 4 boxes sundries (old brass) | . 60 |
| Thomas Heist. | lot of sheet lead | 1.45 |
| Benjamin Chandlee. | one clock. | 20.00 |
| Thomas Heist. | Iron wire. | . 56 |
| George Graves. | Sheet brass $4^{1}$ cts. (continued) |  |
| George Reed. | Spelter. $781 / 2$ at $121 / 2 \mathrm{cts}$. | $9.811 / 2$ |
| George Reed. | Show case. | 1.00 |
| Benjamin Chandlee | lot Shark's skins. | 1.00 |
| George Reed. | Box pewter | . 65 |
| Alfred McVicker. | one clock face. | 2.15 |
| Thomas Brown, | one waggon | 7.56 |
| Eunice Chandlee | Carriage. | 60.00 |
| Hickey | Cow. | 10.50 |
| Josiah Massie. | Waggon Gears. | 2.86 |
| Thomas Brown. | Sett Gears. | 3.20 |
| Henry Beatty | 3 hogs. | 10.25 |

Andrew Bush. I plane. ..... 65
George Graves. ..... 5.00Thomas Brown. Charcoal.Thomas Kenninold desk.1.10
Thomas Heist. Walnut desk3.50
10.00M. R. Seal.looking glass.Benjamin Chandlee.map of Frederick County.2.05
Andrew Bush. $41 / 2$ yds Linen.2.00
Eunice Chandlee Lot of Bed quilts. ..... 16.50
do. Looking Glass ..... 2.00
do Bed Bedstead etc. ..... 18.00
Mary Thompson. Bed, Bedding \& bedstead. ..... 19.00
Rueben Stramge. Waggon tent (cover) ..... 3.50
George Cullin. Window Curtains. ..... 1.00
Andrew Bush. do do ..... I. 60
Benj. Chandlee two pair window curtains. ..... 1.00
Thomas Robinson one case drawers. ..... 8.25
Benj. Chandlee. lot bed curtains. ..... 6.00
Thos. Kennan Walnut Bureau. ..... 6.75
Benj. Chandlee. Bed \& Bedstead, etc., ..... 19.00
Jacob Bowers. Cot bedstead. ..... 3.25
George Graves, case of Drawers ..... 6.13
Eunice Chandlee. Walnut chest \& side saddle. ..... 2.00
Eunice Chandlee 1 arm chair. ..... 25
bed and furniture. ..... 22.00
warming pan ..... 1.00
2 chairs. ..... 1.00
candle stand ..... 1.00
wash stand ..... 1.00
Table and furniture. ..... 5.00
writing desk \& Bible ..... 6.00
Lot Silver spoons. ..... 12.00
do cups \& Saucers \& Spoons, ..... 7.00
Bottles \& Vial. ..... 50
Shovel \& Tongs. ..... 1.50
Andirons. ..... 1.00
Carpet. ..... 50
Looking Glass. ..... 50
Window Curtains. ..... 1.00
Jonathan Lukins. Desk \& bookcase. ..... 8.60
Mary Thompson Carpet, Chairs \& Knives. ..... 10.00
Henry Beatty.2.86

| Jos. Fawcett. | Barrel Tar. | 1.50 |
| :---: | :---: | :---: |
| Henry Beatty | Barrel Tar. | 1.50 |
| B. Chandlee. | Tallow | 10.00 |
| Andrew Bush. | 40 pounds of Tallow at $111 / 2$ | 4.60 |
| Hickey | 40 " " " | 3.90 |
| Benjamin Chandlee. | $4^{2}$ pounds of Hard soap. | 4.62 |
| Levi Wickham. | 1 keg Tobacco 130 pounds | 31.84 |
| George Graves. | I tenplate stove \& pipe. | 13.15 |
| George Graves. | 153/4 Sheet Brass. | $6.453 / 4$ |
| $\xrightarrow{\text { do }}$ Fawcett. | 5 pouns sheet brass at $4^{\circ}{ }^{\circ}$ Carpet yarn at 7 cts . | 4.62 2.30 |
| Henry Beatty. | Io bushel ground Plaster Paris | 4.00 |
| Old Barrels etc., sold at Market to divers persons amounting to |  | $\begin{gathered} \$ 1,586.483 / 4 \\ 16.00 \end{gathered}$ |
| Mary Thompson |  | 1,602.483/4 |
|  | I lot spoons. etc., | 5.00 |
|  |  | 1,607.483/4 |

At a Court held for the Corporation of Winchester the 31st day of October, 1823. This Sale Account for the Estate of Goldsmith Chandlee deceased was produced to the Court, and ordered to be Recorded.

Teste:
Lent. Grent. Clerk.,
All the illustrations in this chapter represent articles made by Goldsmith Chandlee. The eight-day repeating clocks were signed $G$. Chandlee Winchester, or Stephensburg, and were made with brass works and the rack and snail device for the striking train. The dials were made of iron painted white, with the exception of Figure 63. Many dials are not described because they are similar, except for the varied decorations.


## Figures 62, 63.

Solid mahogany case $971 / 2$ inches high. The name plate in the door to the case is engraved "G. Chandlee Stephansburg" (now Stephens City, Virginia). The plate is on glass, bound with brass.

This brass dial was probably taken from Nottingham, Maryland, when Goldsmith Chandlee left home in 1775. The lunette is a separate piece of brass fastened to the dial.

Made about 1776 .
Owned by Mrs. Hollie Brokenberry Mc Cormac.

Figure 62


Figure 63


Made for Thomas Bryan Martin about 1780 . The sun-dial was found in a dark corner of the small stone building, which was the office of Lord Fairfax.

Figure 65.
A lancet with tooled leather case. The trigger and blued steel spring are in working order. Made about 1800 . Measures $15 / 8$ inches long and the blade is $3 / 8$ inch.

Owned by Edward E. Chandlee.


Figure 66.
An advertisement found in a Virginia pine case made for carrying a surveyor's compass.


Figures 67, 68.
Walnut case is go inches high. The finials and feet are missing. Lord Fairfax ordered this clock about 1780 for his nephew, Thomas Bryan Martin. The initials T. B. M. are painted on the dial.

Owned by Miss Nellie C. Kennerly.

Figure 67


Figure 68

## Figures 69, 70.

The walnut case is $901 / 2$ inches high. The painted dial has a bright brass name plate in the boss of the lunette. Made about 1785.

Owned by Rezin E. Pidgeon.

Figure 69

Original from


Figure 70

Figures 71, 72.
Solid mahogany case $991 / 2$ inches high. Dial is painted white with decorations in black. Made about 1786.

Owned by the family of the late Colonel William Wood Glass.


Figure 72


Figures 73, 74.
The walnut case is $963 / 4$ inches high. It is unusual to find four hands which are of similar design. Made about 1787 .

Owned by Mrs. Samuel Carroll Brooks.

Figure 73


Figure 74


Figures 75, 76.
Solid mahogany case, $901 / 2$ inches high. The feet were probably $\mathrm{I} 1 / 2$ inches high and similar to those in Figure 69 or Figure 87 . Outside measurements of the finials are $51 / 8$ inches high by $11 / 2$ inches wide. The base to the corner finial measures $3 / 4 \mathrm{inch}$ wide and $\mathrm{I}^{1 / 16}$ inches high. An armillary sphere is painted in black on the white dial. Made about 1789 .

Owned by Howell Bond.

Figure 75


Figure 76

## Figures 77, 78.

This solid cherry case measures $95^{1 / 4}$ inches high. It is unusual to find a brass name plate on a painted dial. Made about 1790.

Owned by Mrs. Anne Price Hemphill.

Figure 77


Figure 78


Figure 79


Figure 80


## Figure 8i.

The spirit levels of this surveyor's compass are as perfect as when they were made about 1794 . The dial measures 7 inches in diameter. A brass cover protects the glass. When the sights are removed, the complete compass fits the pine carrying case.

Owned by Lloyd Gold, a great-great-grandson of Thomas Ashby.

Figure 82.

This surveyor's compass was made about 1795 for Lawrence Augustine Washington, nephew of George Washington, by Goldsmith Chandlee, Winchester, Virginia. It measures $141 / 2$ inches long. The compass is $63 / 8$ inches in diameter. The sights are $65 / 8$ inches high. The compass and the Jacob Staff on which it rests are in George Washington's Library, Mount Vernon, Virginia.

Owned by The Mount Vernon Ladies' Association of the Union.



## Figures 83, 84 .

The walnut case is $991 / 4$ inches high. The dial numerals are Arabic. Usually Roman numerals indicate the hours and Arabic numbers the minutes. Made about 180 .

Owned by Mrs. Hunter Kern.


Figure 84


Figures 85, 86.
The case is made of solid curly maple and measures $941 / 2$ inches high. The clock probably belonged to Aaron H. Griffith, of Winchester, Virginia. The legend "A.H.G. 1803 " is cut into the seat board of the works. Mr. Griffith, Junior, sold it about 1836 . A dealer bought the clock in 1935, sold it to another antique merchant, who in turn sold it to the store from which it was last purchased.

Owned by Mrs. Edward E. Chandlee.


Figure 86


Light-colored walnut case iob inches high. The waist and base are decorated with thin brass inlays (Chippendale style). There were no side finials made for the hood. The center decoration is a solid brass eagle. Made about 1805 .

The white dial measures $123 / 4$ inches wide by 18 inches high.

Owned by Mrs. Arthur L. Dewar.


Figure 88


Figures 89, 90.
The case is mahogany veneered on walnut, $971 / 4$ inches high. Goldsmith Chandlee neglected to take out the lines used for painting his name. On the dial (Figure 90) some lines still remain.

Made for Phoebe Neill, whom Goldsmith Chandlee, Junior, married in 18 I o.

Owned by Lewis Neill Barton, Junior.


Figure go


[^0]:    ${ }^{1}$ Nottingham Monthly Meeting, Men's Minutes, Volume III, p. 34 i, " $29^{\text {th }}$ of ye 4 month 1775." Library of The Genealogical Society of Pennsylvania.

[^1]:    ${ }^{2}$ Hopewell Friends History, 1734-1934, Frederick County, Virginia, 1935, page 262.
    ${ }^{8}$ Minutes of Chester Monthly Meeting.
    4 Winchester, Va., Deed Book 6, p. 291.

[^2]:    ${ }^{5}$ Minutes of Union Fire Company, Winchester, Virginia.
    ${ }^{6}$ City Clerk's Office, Winchester, Va., Order Book 1, p. I.
    ${ }^{7}$ Executor for Daniel Brown in Will Book 11, p. 476 (1820); John S. Woodcock in Will Book SC2, p. $1^{1}$ (1808); Miss Mary Rus in Will Book SC2, p. 425 (1814), Frederick County Clerk's Office; and Attorney for Thomas Farnley, Chancery Cases Ended i8i4.

[^3]:    ${ }^{8}$ Frederick County Clerk's Office, Winchester, Va., Deed Book 26, page 93.
    ${ }^{\bullet}$ City Clerk's Office, Winchester, Va., Deed Book 1, p. 308 (1803).
    ${ }^{10}$ Hopewell Friends History, 1734-1934, page 341.
    ${ }^{11}$ John Griffith (b. 1777 ; d. 1870) was an intimate friend of Goldsmith Chandlee, and through his great-grandson, Mr. R. E. Griffith, the author obtained much valuable information about the Chandlee family, which had been handed down from Mr. Griffith's father.
    ${ }^{12}$ Hopewell Friends History, 1734-1934, page 189.

