Needle Ring Measurements On Some Colonial Instruments Preliminary Results

Colonial Compass Collectors Association
Held at the APS - Philadelphia
Sept 23-24, 2010
Paul Temple

Outline



- Last Year A Retrospective
- Some Questions About Colonial Compasses
- Measurement Approach: An $X Y \Theta$ Instrument
- Dividing Needle Rings In Colonial Instruments Jeff Lock's Paper
- Lathes and Wheel Cutting Engines The Essential Part
- Several early compasses
- Summary

Requirements



Relative Location Engineering

- Property surveys
 - Semicircumferenter
 - Plane table
- Plain compass
- Vernier compass (magnetic variation)
- Burt's solar compass
- GLO Cadestral Surveys
 - **1786 to present**
 - Plats showing townships, sections etc. down to 40 acres lots

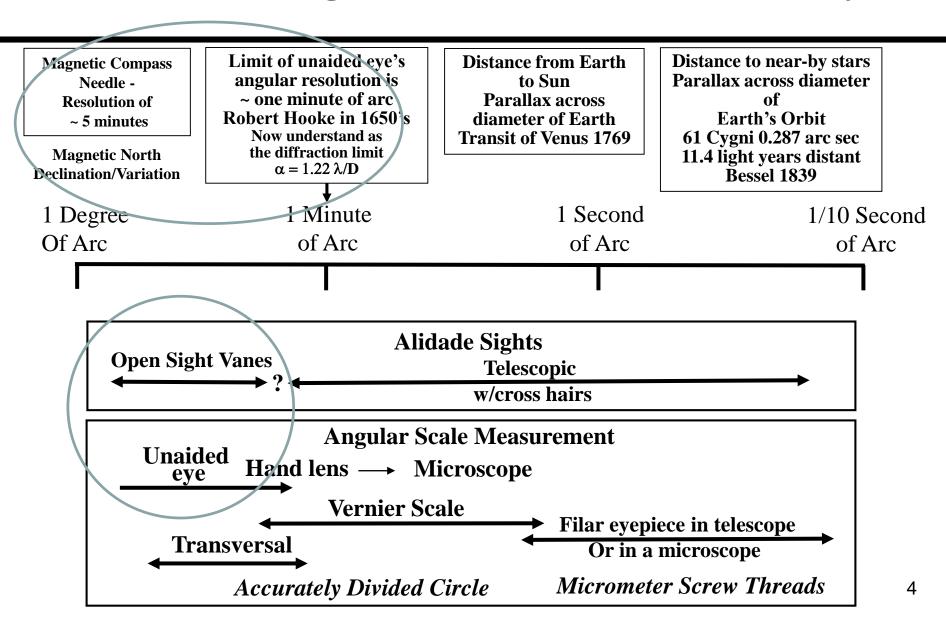
Geodetic Surveys

- Colony and/or State boundaries
 - Specified by latitude and longitude
- Initial points of the rectangular survey system (GLO) 37
- Triangulation
 - Plane table / alidade (1950's)

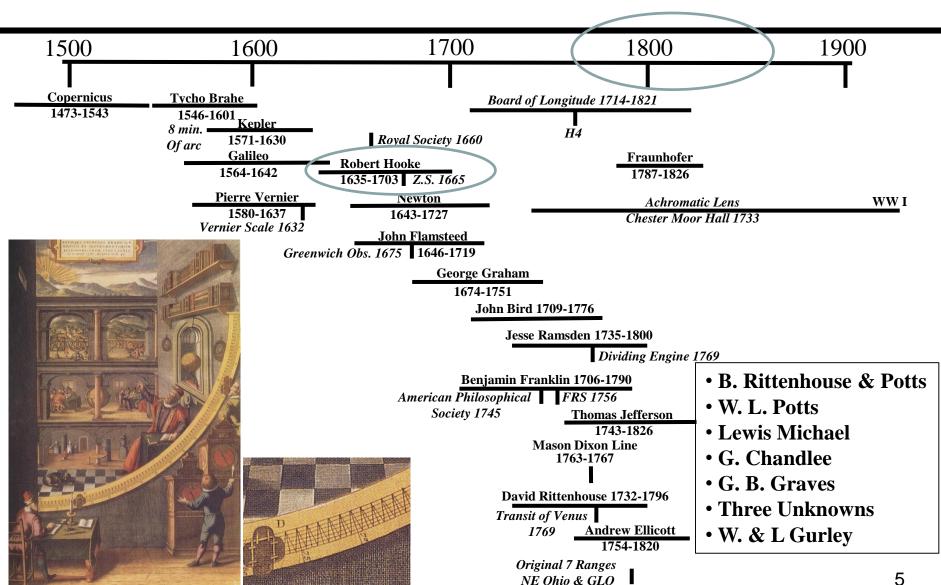
Absolute Location urveys Astronomy

- Stellar atlas navigation
- Mason & Dixon
- Andrew Ellicott
- David Rittenhouse
- Length of the meter
- Shape & motion of the earth
- Size of the solar system
- Distance to the stars

Levels Of Angular Measurement Accuracy



Time Lines: European Science and America



1786

Tycho Brahe 1587

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Some Questions – Forensics

- How accurately placed are the individual needle ring divisions?
- What can be learned by measuring line widths?
- Can anything be learned about the manufacturing techniques?
 - Techniques passed from master to apprentice "genetic" groups
- Is it possible to find any characteristics which could tie instruments together as having been made using a particular piece of equipment (e.g., wheel engine)?
- Is there a "signature" left by a particular horological wheel engine or dividing engine?
 - E.g., the dividing plate used in locating marks

What Features Might be Measured?

- Line shapes (curved vs. straight), uniformity
- Line sequences where they overlap (scribed ring and degree mark)
- Line widths (thousandths of an inch) and variation in width
- Line positions (deviation from exact location)
- Line "Radialness": are they aligned with a line drawn fron the center of the ring outward?
- Needle ring circularity
- Layout marks
- ???

Outline

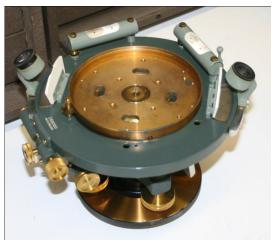
- Last Year A Retrospective
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K & E Basic Θ Unit











Machining Parts









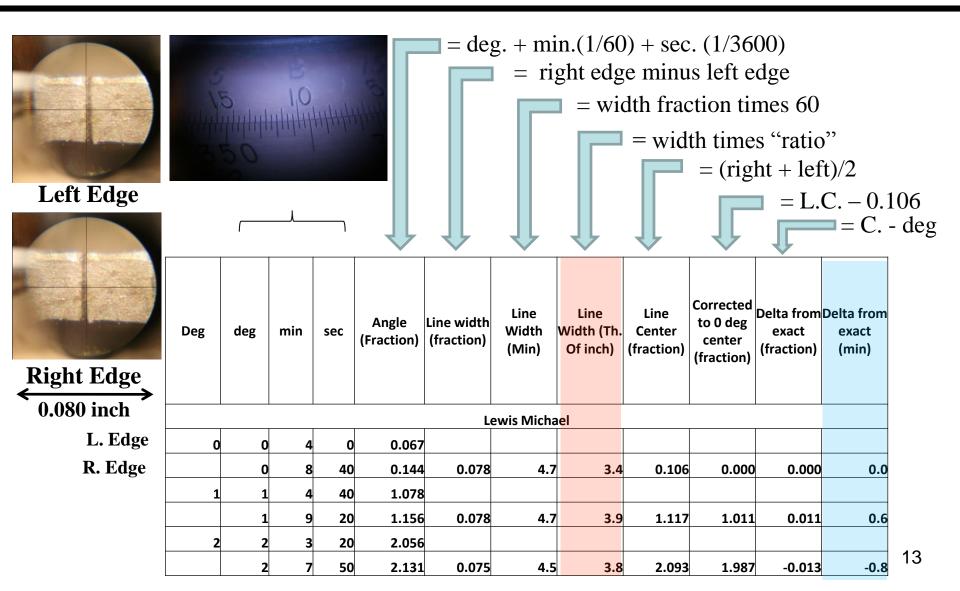


Stress Relief!

X-Y-\O Instrument



The Measurements Plot *Line Width* and *Error* in Location



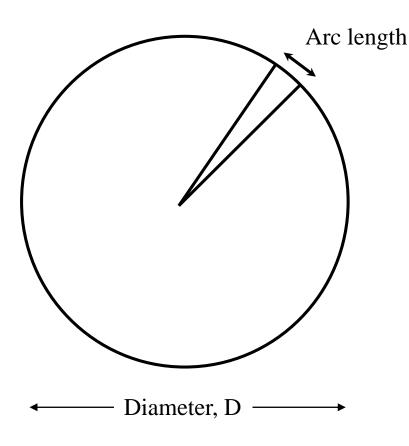
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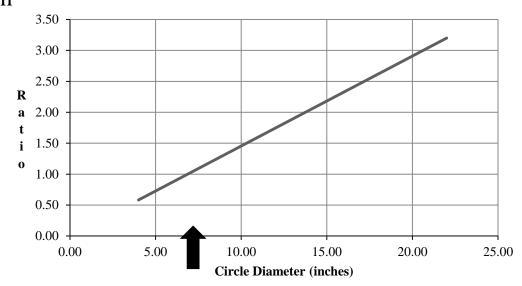


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How Angles Translate To Distance Ratio Depends Upon Diameter



Thousandths Inch / Minute of Arc



21,600 minutes in a Circle: 360 X 60 = 21,600 21.600" is circumference of 6.87" Diameter circle 21,600 thousandths of an inch

Placement accuracy of ~1 one-thousandth of an inch to maintain ~1 minute of arc accuracy

Minute of Arc

- Precision of typical "mechanical " transits (read with Vernier scale)
 - K & E used for these measurements graduated to 1/3 minute (20 seconds of arc)
- Needle instruments are considered to be "readable" to \sim 5 minutes of arc (1/12th degree)
- 1 minute of arc is 1 inch at 100 yards
- Resolving power of the unaided eye is about 1 minute of arc
 - Two points of light (e.g. stars) are seen as two if they are no closer than 1 minute of arc
 - Hooke determined this by experiment (using black and white squares) in 1600's

Ways Of Dividing A Circle

- Primary Dividing: Using geometry, geometrical relations, dividers and linear rules to locate each degree mark by bisection, trisection, etc.
 - Each circle is unique
 - Chapman's book, "Dividing The Circle" goes into great detail on techniques used, in particular on dividing large quadrants
 - Great skill and artistry needed to execute a precise scale
- Machine Dividing: Precision spur gear and tangent screw Ramsden
 - Less skill needed to produce circles /faster / attained great precision
- Replication Dividing: Using a previously divided "template" to replicate subsequent arcs or circles
 - Replicated circles will likely replicate irregularities in the template
 - Accuracy of the replicated scale depends on quality of the template
 and the skill of the worker poor skill may mask template properties
 - Jeff's 2004 paper on dividing needle rings assumes replication

Colonial Clock / Compass Makers

Some were skilled machinists and artisan clockmakers

- They used "clock engines" or "wheel cutting engines"
- Had some form of lathe prepare gear blanks
- Quite capable of making their own equipment part of an apprenticeship

Two important steps in any compass needle ring

- Locate the degree position
- Engrave the line

Similar steps in wheel cutting

- Locate the tooth position
- Cut the (space between) teeth

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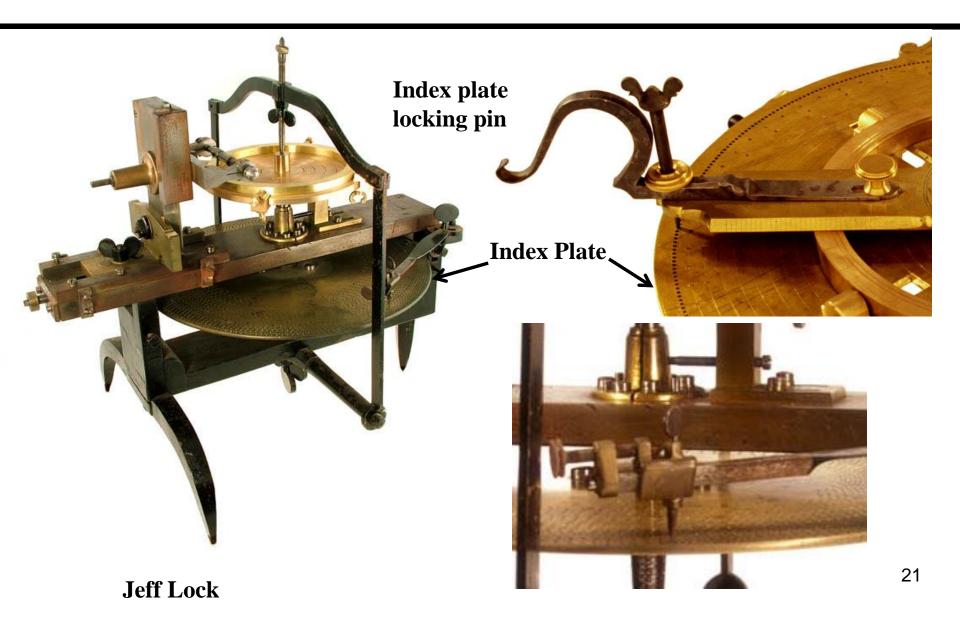


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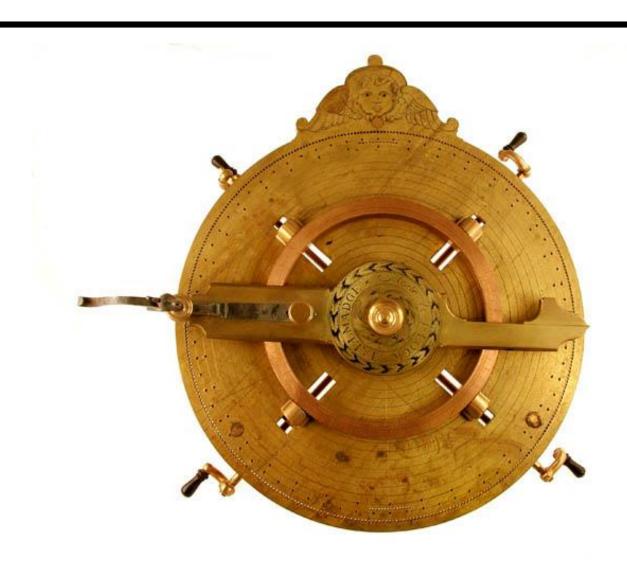
Wheel Cutting Engines

- Nearly all contained a template which was used to locate teeth
- Index Plates have series of holes for different numbers of teeth
 - Either made by the clockmaker or purchased
 - At some point, a primary dividing technique has to have been employed to make a master Index Plate
 - Crom, in his "Horological Wheel Cutting Engines 1700 to 1900" does not speak to the technique used to create index plates
 - Minute of arc accuracy not necessary for clock gears
- By making <u>two</u> Index Plates simultaneously one suspects one could likely iterate and average errors to improve the accuracy...
 - They can be drilled and then rotated and positions compared and averaged
 - They can be flipped over and compared
 - Need to think about this a little more to be sure

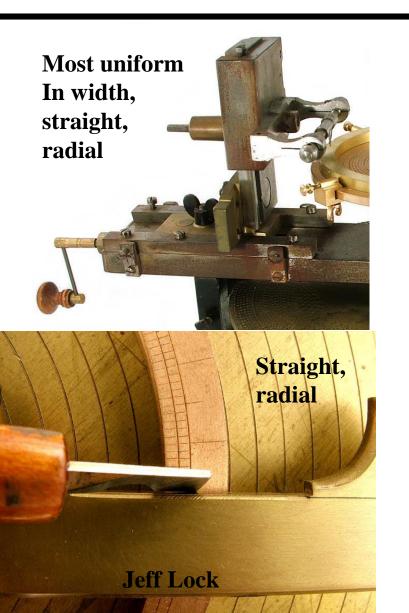
Setting Angle by an Index Wheel



Single Purpose Dividing Engine

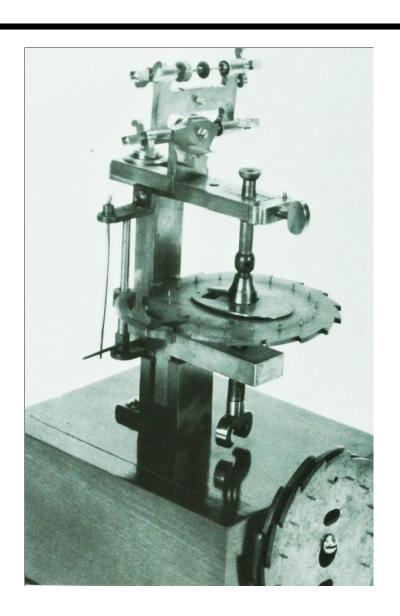


Scribing The Degree Lines

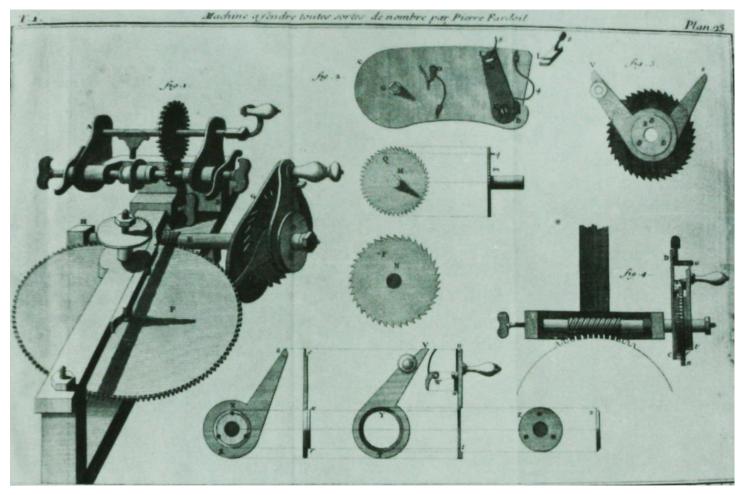




18th Cent. Latch Plate Indexing



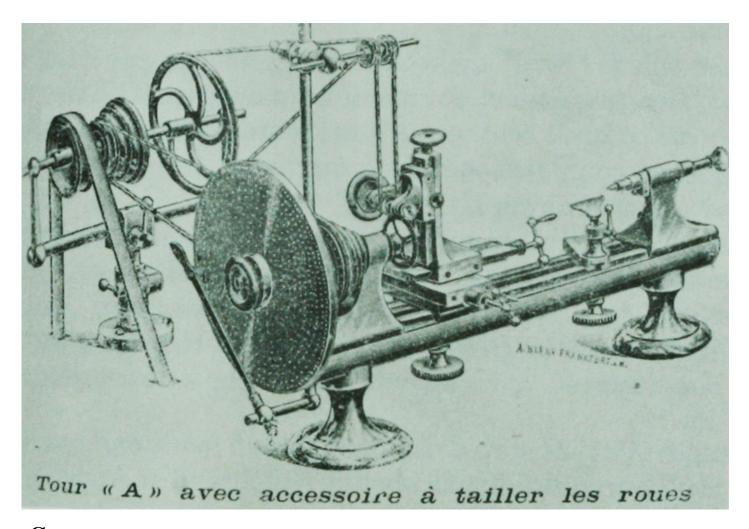
Early Spur Gear Divider



Crom

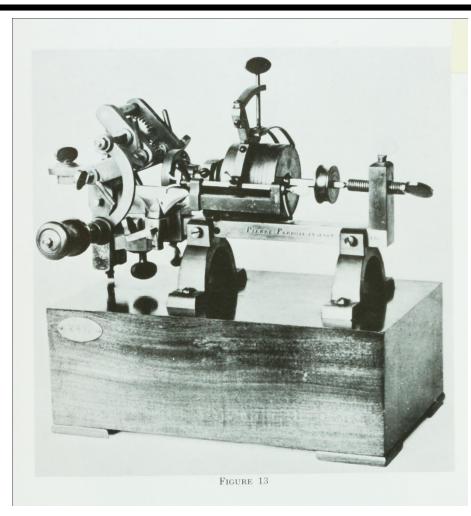
17th Century

Lathe Attachment



Crom

Drum Index Method



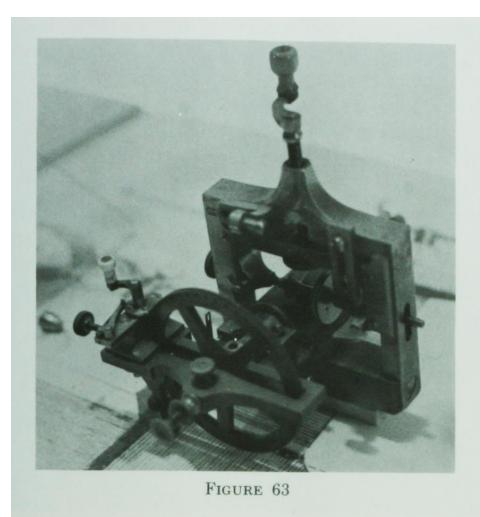
Crom

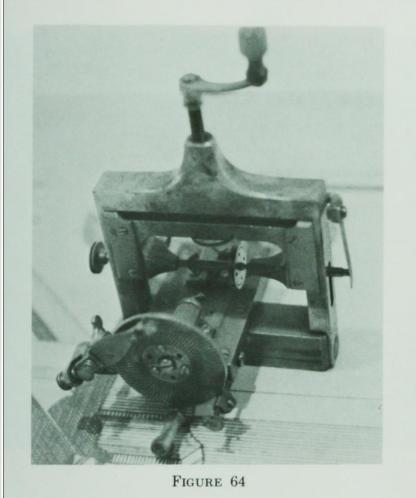
A method for making an index plate is described, where a tape of evenly spaced holes is wrapped (and rewrapped) around a wooden drum turned to successively smaller diameters, each time drilling a set of holes in a plate attached to the face of the wooden drum. The drum diameter is carefully adjusted each time to cause the holes to line up (overlap) for each successive set of (ever fewer) holes.*

* A method used by Hindley (~1740's), described by Randall Brooks, page 5, in Duc da Chaulnes' "A New Method of Division for Mathematical and Astronomical Instruments", Classical Science Press 2009

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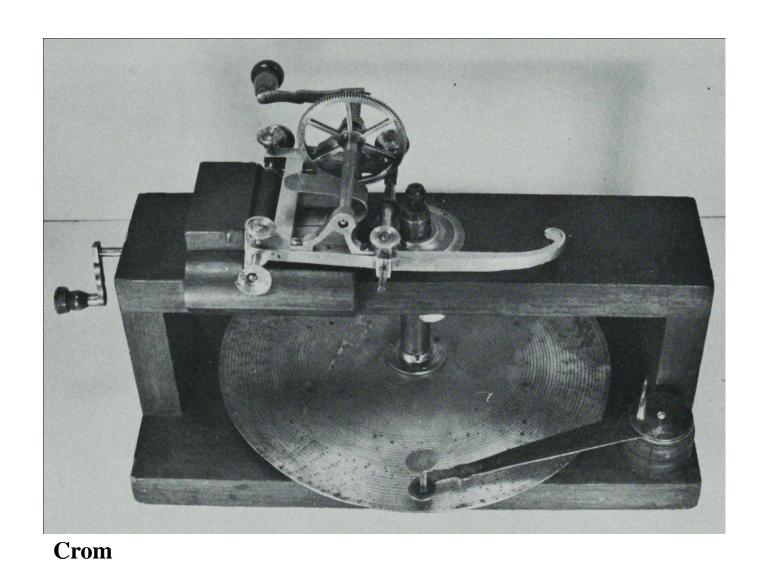
Index Plate and Spur Gear Variants





Crom

Early American Wheel Cutting Engine

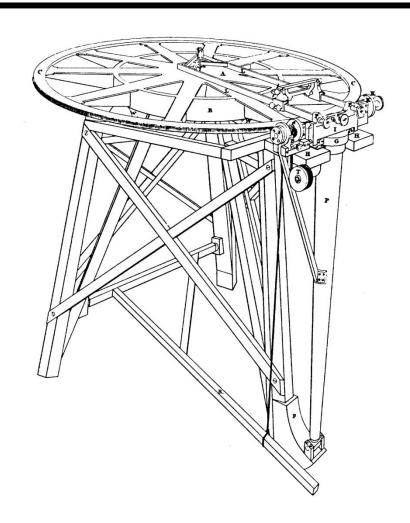


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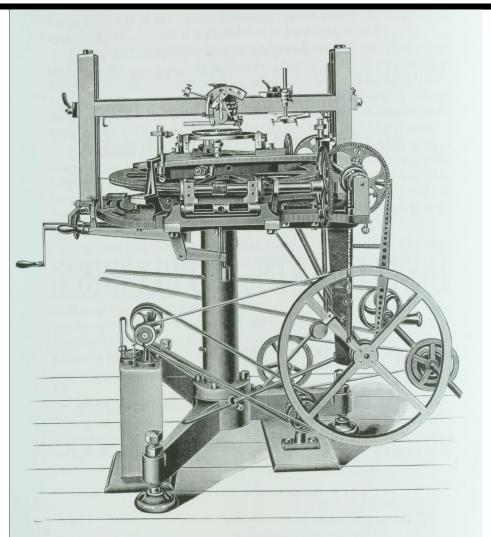
Dividing Engines

- Jesse Ramsden (1767), Duc de Chaulnes, Hindley
- Enabled less skilled laborers to produce scales
 - Smaller sextants, etc.
- American usage began in the 1820's
 - Hanks Troy 1826
 - William Young (Philadelphia) 1820's
 - Some owners divided scales for other makers (Potts? No)
- Used into the 2nd half of the 20th century
- Gurley claimed one millionth inch accuracy ~1970

Ramsden Type Dividing Engine



Ramsden "hand machine"



Berger & Sons Automatic Engine

Gurley Dividing Engines

			100
Fauth & Co. ²²	Large engine. This was later owned by G.N. Saegmuller, by Bausch, Lomb & Saegmuller, and by Bausch & Lomb.	G.N. Saegmuller	<1885
Fauth & Co.23	Small. Later owned by Bausch & Lomb.	G.N. Saegmuller	<1892
W.&L.E. Gurley ²⁴	Hand machine	W.H.	1867
W.&L.E. Gurley	Hand machine	G.N.T.	1868
W.&L.E. Gurley	Power feed, half automatic. This was later owned by Warren-Knight. R.C. Miller purchased it in 1991.		1880
W.&L.E. Gurley	Upcutting automatic		1881
W.&L.E. Gurley	"general automatic" later owned by Warren-Knight, and by R.C. Miller.		1882
W.&L.E. Gurley	Large automatic	E.W. Arms	1883
Heller & Brightly ²⁵	"graduating engine" later owned by George Kegelman, and by R.C. Miller.	C. Brightly	1870
Horatio Hanks ²⁶	"three feet radius, on Troughton's plan of his own make"	H. Hanks	1826
Keuffel & Esser ²⁷	not named, but implied		ca. 1885
Knox & Shain ²⁸	Ramsden's second engine with plate of 45 inches diameter. It came to Knox & Shain in the 1850s after having been owned by Matthew Berge (1800) and Nathaniel Worthington (1821). It is now in the National Museum of American History.	J. Ramsden	1775
A. Lietz ²⁹	not named, but implied		< 1890
Mahn & Co.30	not named, but implied		<1893

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Time Lines

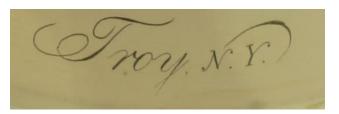
1725 1750 1775 1800 1825 1850 1875 David Rittenhouse (1732-1796) Benjamin Rittenhouse (1740-1825) B. Rittenhouse bankrupt (1802) Lewis Michael (~1765-1840's?) William Lukens Potts (1771-1854) Apprentice to B.R. (1785) Goldsmith Chandlee (1751-1821) **G.C.** Moved to VA (1775) **Benjamin Chandlee III (1780-1822)** George B. Graves (1792-1873)

W. & L Gurley (Myron King)

Gurley Vernier Compass 1867-1875*



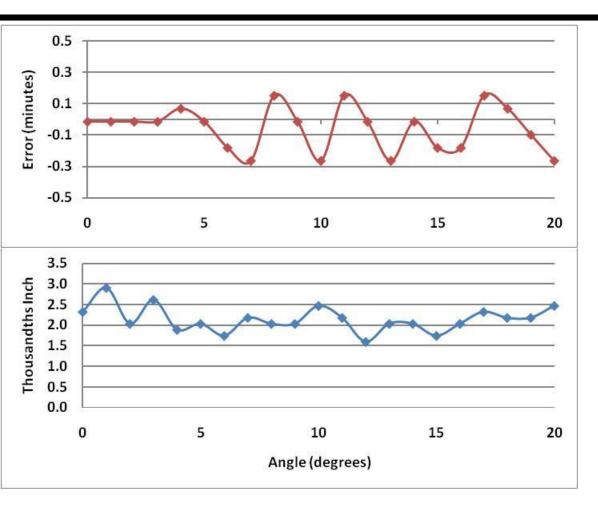
- 7" diameter
- 5-7/8" needle
- 1 minute reverse reading Vernier
- Machine divided using Gurley's "hand machine"
- Use data here to show X-Y- Θ
 capability and as a baseline sharp degree line engraving

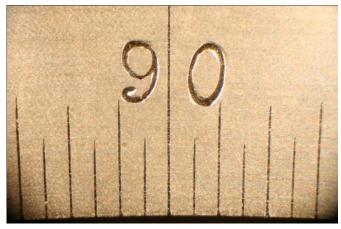


Typical Myron King hand engraving

*Myron King left Gurley 1875, first Gurley "hand machine" dividing engine finished 1867

W. & L. Gurley Vernier Compass





- Note unequal line lengths,
 no circle to mark end of lines
- Representative of an early machine divided compass
- Error of $X Y \Theta$ about 0. 15 minute (10 seconds) so oscillation *probably* is real

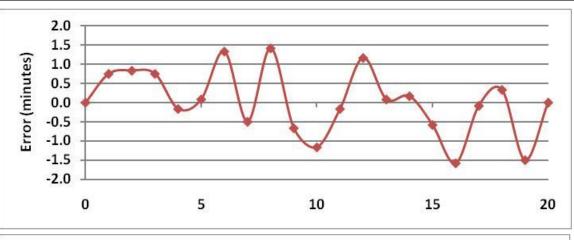
Note: Vertical scales different for each maker

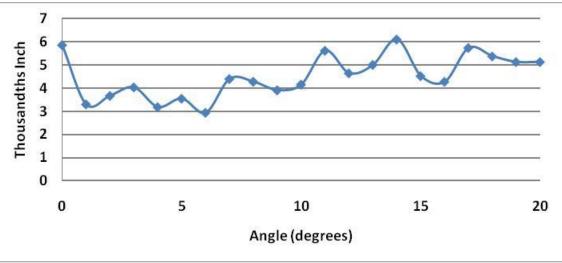
Goldsmith Chandlee (1751-1821)



- Plain Compass, 6" dia, 5" needle
- Moved to Winchester, VA ~1775
- Graves and Benjamin III were apprenticed to Goldsmith
- Unique style outkeeper, L-T scale on alidade, stippled engraving
- Customer identified on face of compass on some compasses
- "Six Quaker Clockmakers" lists items sold at Chandlee's estate sale in 1821 – Graves and Benjamin (son) purchases

Goldsmith Chandlee



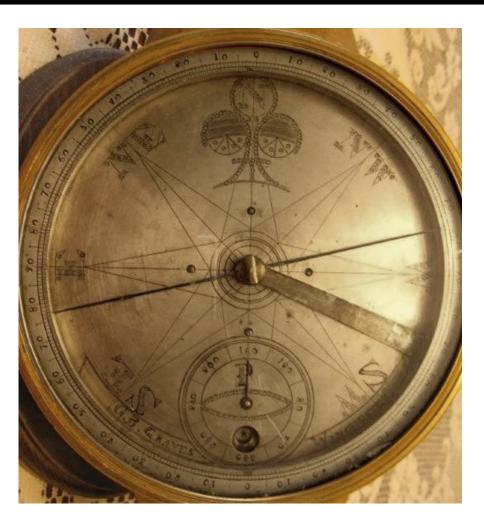




- Dot at East and West positions
- No other layout marks

Note: Vertical scales different for each maker

George B. Graves (1792-1873)

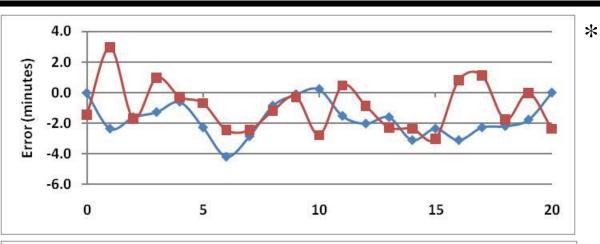


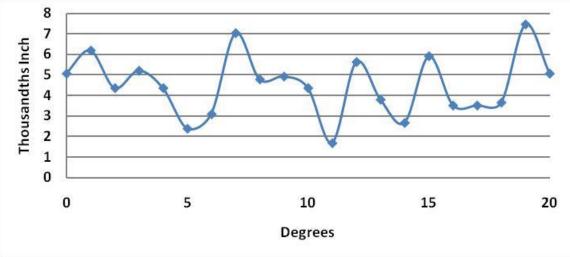
- Plane compass
- 7 1/4" diameter
- 5 3/4" needle length
- Compass is labeled Winchester, VA
- Graves was trained by Goldsmith Chandlee and purchased many of Chandlee's tools at his estate auction, including small dividing engine and graduating engine and appt.
- Graves was 29 years old at the time
- Benjamin Chandlee was 41 years old and lived only one year more

Goldsmith Chandlee's Estate Sale - 1821

\Rightarrow	Benj. Chandlee. do George Graves.	Clock engine. one round horn Stake. Graduating engine & appt.	54.00 2.75 25.00
\Rightarrow	George Graves. Benj. Chandlee	Small dividing engine. pair button models.	5.00 .65
	George Graves. H. Beatty. George Graves. George Sharp. James Roper. Daniel Hartman Ely Beal. Moses Walton I. Bryarly George Sharp. Moses Walton	I pair dividers. I " " 6 " " 3 " " 2 " " I " " I " " 2 " " I " " 2 " "	.51 .41 1.50 .82 .76 .50 .50 .26 .52 .50

George B. Graves (1792-1873)





Note: Vertical scales different for each maker



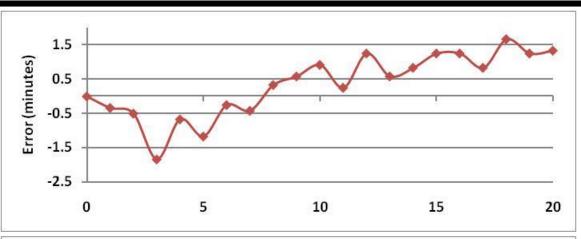
- Dot at East and West position, just as with Chandlee
- Few thousandths out of round
 - * Red trace: degree measurements and blue trace: half-degree measurements 41

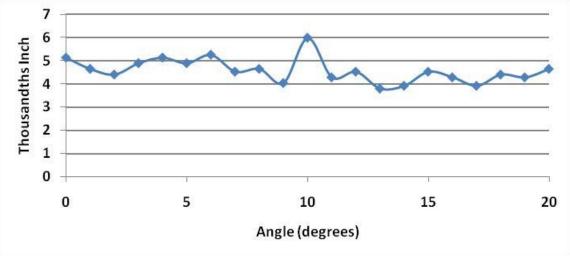
Benjamin Rittenhouse and Potts



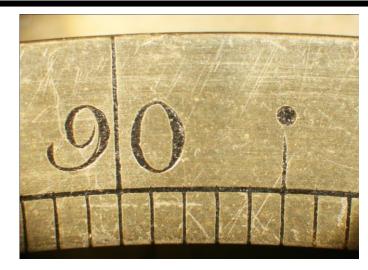
- Vernier Compass
- 6" diameter
- 5" needle
- 5 minute reverse reading folded Vernier
- Potts was apprenticed to Rittenhouse
- Rittenhouse went bankrupt in 1802

Benjamin Rittenhouse and Potts





Note: Vertical scales different for each maker



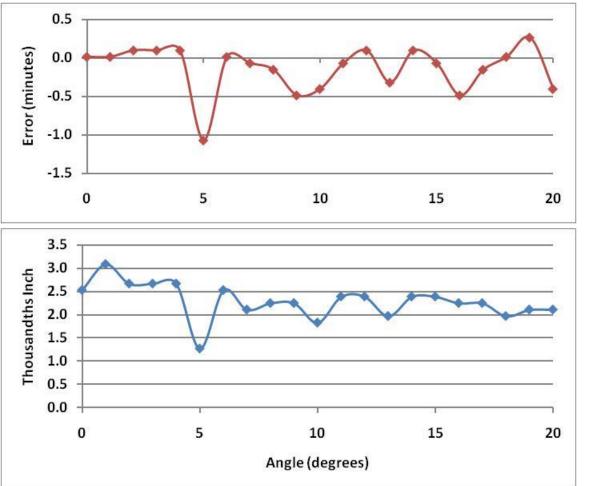
- Round punch marks every 5 degrees placed AFTER demarcation circle was scribed
- Note *slope* of error
- May be some "non-radialness" to the lines – needs further study

William Lukens Potts (1771-1854)

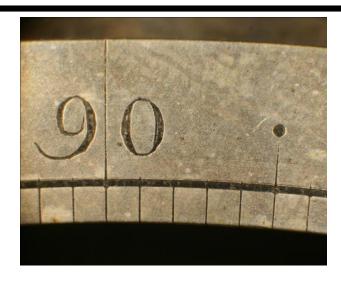


- Vernier compass
- 6 ³/₄" diameter
- 5 ¾ needle
- 5 minute reverse reading folded Vernier
- Potts was apprentice to Benjamin Rittenhouse

William Lukens Potts (1771-1854)

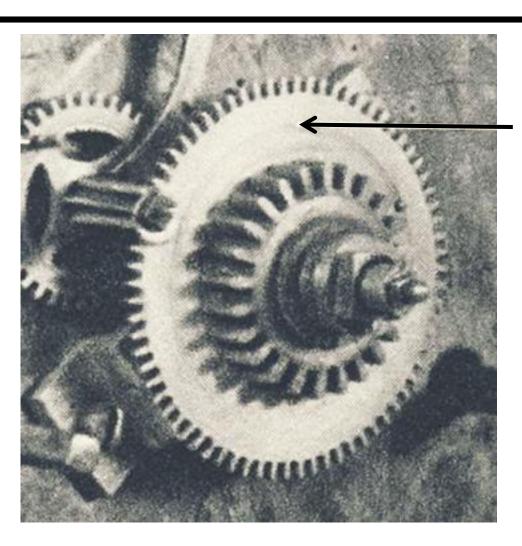






- Square punch marks every 5 degrees placed after demarcation circle was engraved
- ~ Dividing engine accuracy but layout marks preclude this method

B. Chandlee Jr. Clock Hour Wheel



Hour Wheel 72 teeth (every 5 degrees)

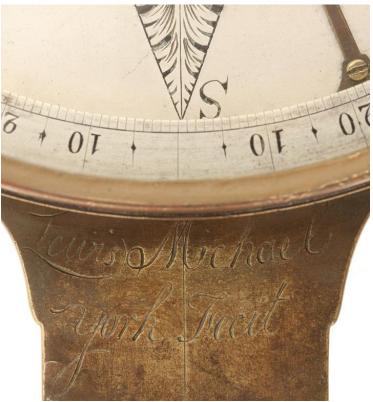
- Typical wheel cutting engine would be able to cut 72 teeth
- Appears as though Potts

 (B. Rittenhouse?) used a
 wheel cutting engine to
 mark every 5 degrees and
 then used another means
 to subdivide into degrees
- Maybe he didn't have 360 degree index plate?

Lewis Michael Plane Compass



- 6" Diameter
- 5" needle
- Benjamin Rittenhouse's first "apprentice"

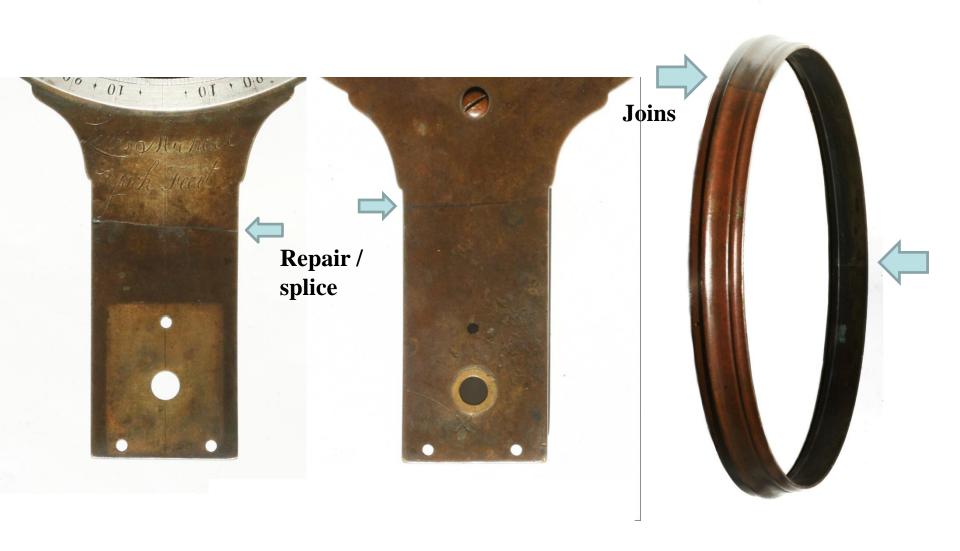


Lewis Michael Plane Compass



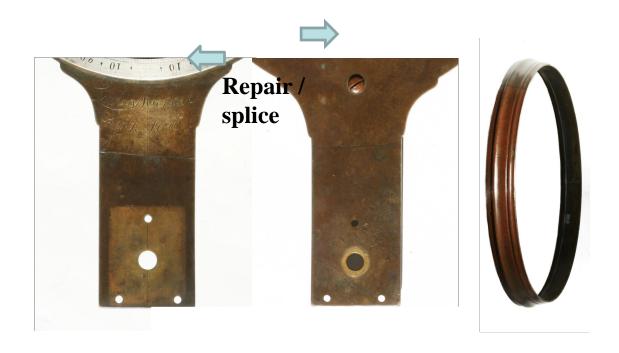
- 6" Diameter
- 5" needle
- Benjamin Rittenhouse's first "apprentice"

Lewis Michael Plain Compass

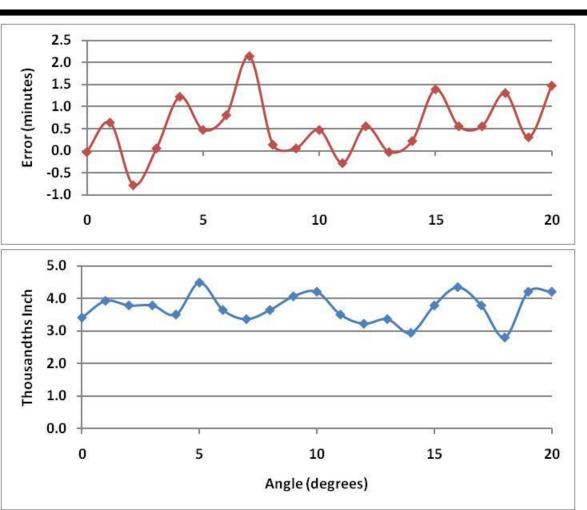


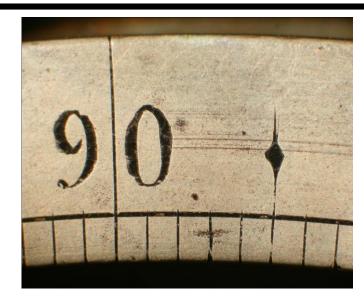
Lewis Michael Plain Compass





Lewis Michael

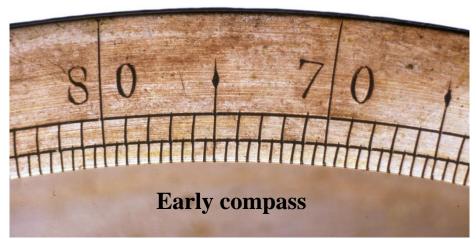




- Lewis Michael was Benjamin Rittenhouse's first apprentice
- No punch marks

Note: Vertical scales different for each maker

Early vs. Later Lewis Michael



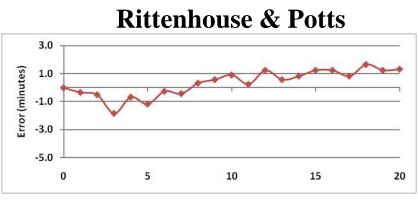


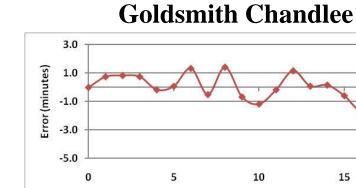


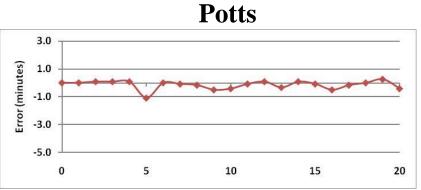


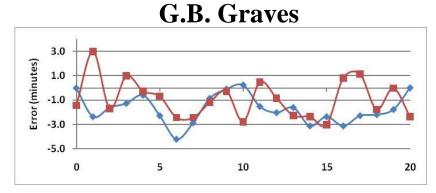
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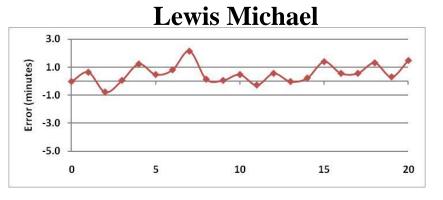
Comparison of Accuracy





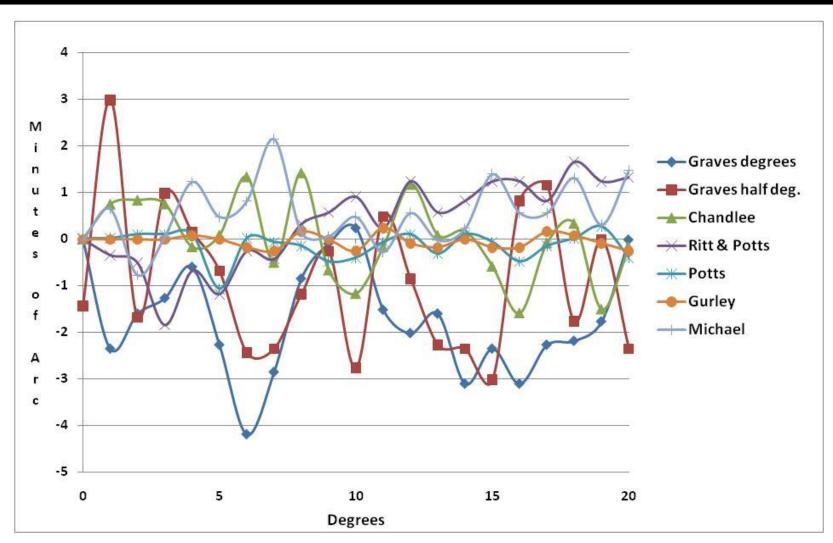




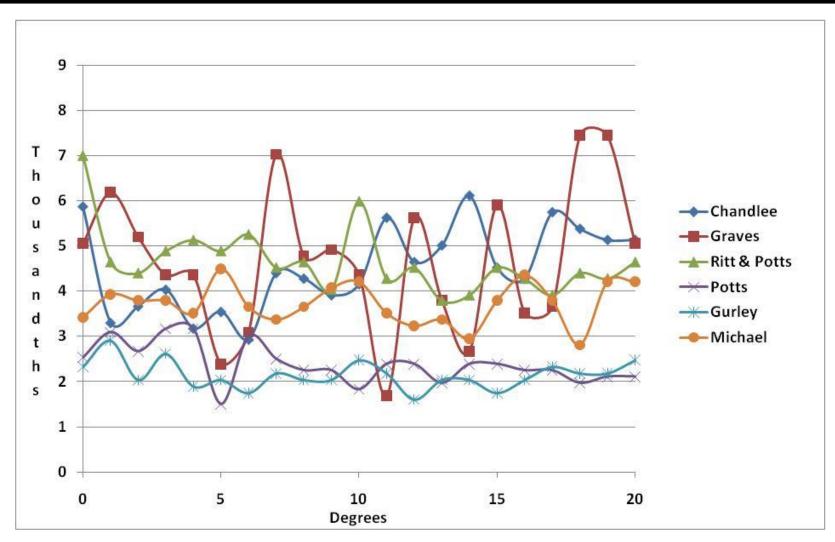




Line Position Summary



Line Width Summary



Unsigned Compass Examples

- Potts (?) engraving
- 18th century boxed with unique uprights
- "Copper" with nicely contoured alidade
- Jeff Lock's primary dividing technique needle ring for comparison

Potts?







Unknown P

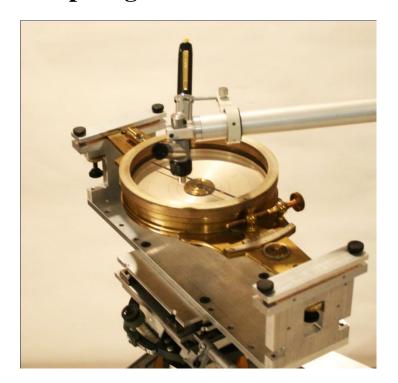
Potts

Ritt. & Potts

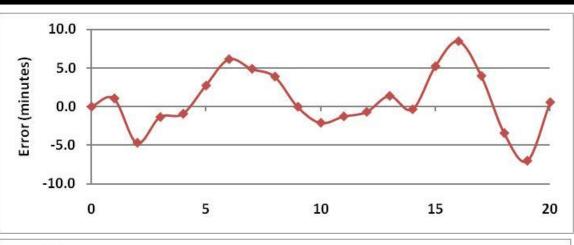
Jeff Lock Needle Ring



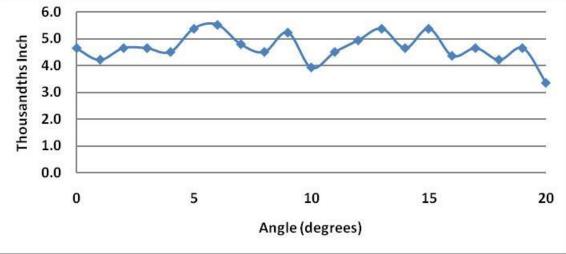
- Divided by "Primary Dividing" method as described in Chapman's "Dividing the Circle"
- Rested the needle ring on the Gurley compass glass cover



Jeff Lock Primary Dividing







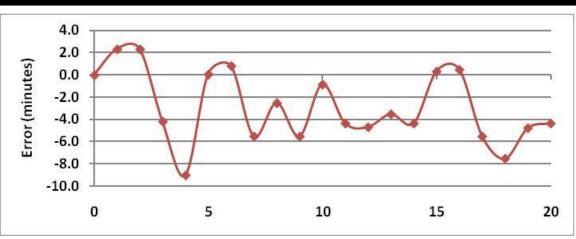
- This is the actual 0 to first 6 degrees measured
- Very good baseline of primary dividing vs. protractor or wheel cutting engine

Note: Vertical scales different for each maker

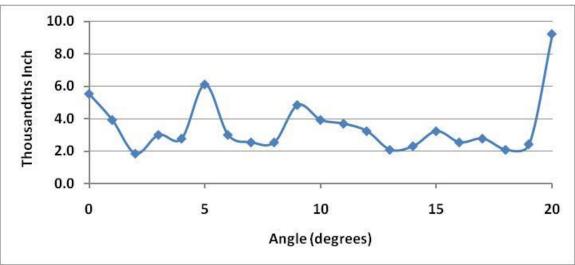
Eighteenth Cent. Unsigned #1



Eighteenth Cent. Unsigned #1



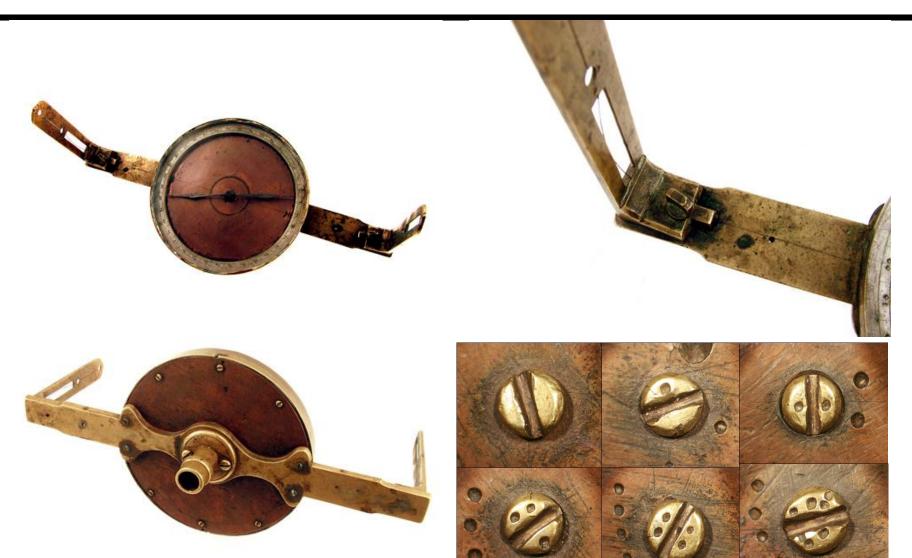




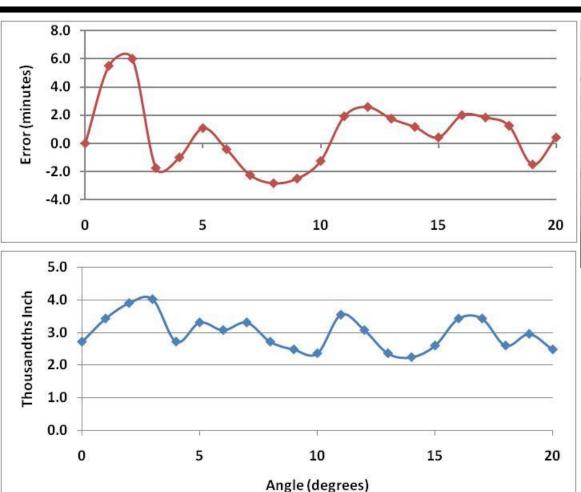
- Non-radial degree lines
- 5 degree mark more nearly radial?
 - Did he mark every 5
 degrees with a wheel
 engine and then fill in
 individual degrees?
- Did he use a protractor?

Note: Vertical scales different for each maker

"Copper" Unsigned #2



"Copper" Unsigned #2

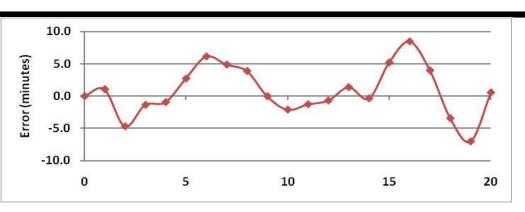


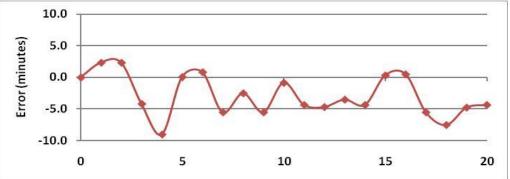


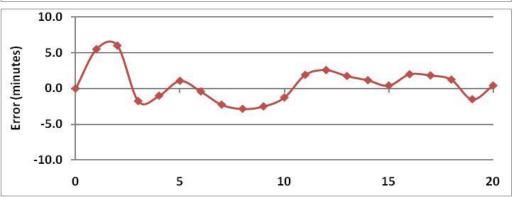
- Clearly better execution from #1
- Some curvature?
- Are the 5 degree lines continuous?

Note: Vertical scales different for each maker

Comparisons







Jeff Lock Primary Dividing Plate



18th Century unsigned



"Copper" unsigned



Outline

- Last Year A Retrospective
- Some Questions About Colonial Compasses
- Measurement Approach An $X Y \Theta$ Instrument
- Dividing Needle Rings In Colonial Instruments Jeff Lock's Paper
- Lathes and Wheel Cutting Engines The Essential Part
- Several early compasses



Summary

Summary

- An instrument has been used to make a set of <u>preliminary</u> measurements over first 20 degrees to sample needle rings of contemporary compass makers see similarities and differences show promise of forensic progress
- Next step is to enlarge the data base for each compass and possibly to add more compasses

References

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- Miller, Robert C. Circular Dividing Engines in the United States Before 1900 Rittenhouse Journal 0.p. 12-21 January 1998
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Backup

Benjamin Chandlee III (1780-1822)

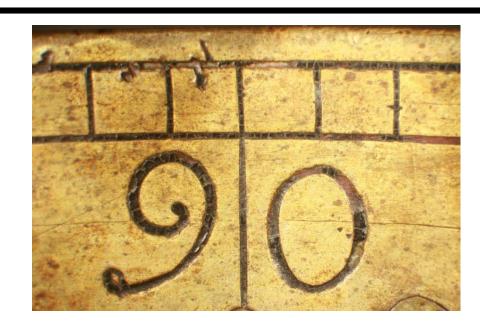


- Goldsmith Chandlee's son
- Purchased several items at his father's estate sale

"Bedini" Semicircumferenter



Unsigned Bedini



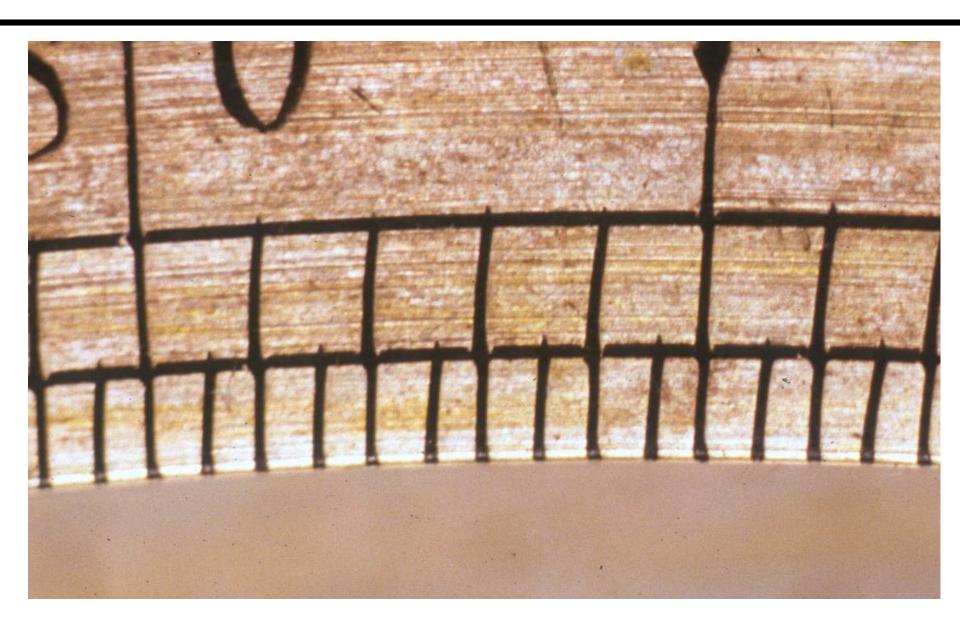


Potts?



• a

Lewis Michael Detail



Goldsmith Chandlee's Estate (1)

Goldsmith Chandlee was a small, spare man with dark brown eyes, and fond of company. He was much given to hospitality and entertaining, and possessed a local reputation for a kind of sly humor. He died in Winchester in 1821, and was buried in Center Meeting graveyard on the Valley Pike. His estate was finally settled by Samuel Brown, administrator, after there had been ten annual accountings. One item charged to the estate was for the "expenses in traveling 6-30-1824 to Nottingham County in Maryland to settleling and an Accounting of the Estate with E. G. Trimble [Ellis Chandlee's widow and Goldsmith's sister-in-law] returning by way of Montgomery County \$14.37."

From the sale of personal property there has been omitted a great quantity of articles which were found in the home and on the farm. Goldsmith Chandlee apparently had no slaves because no mention has been found in meeting minutes or other records of ownership.

A MEMORANDUM OF ARTICLES BELONGING TO THE ESTATE OF GOLDSMITH CHANDLEE, DECEASED SOLD THE 10TH DAY OF 4TH MONTH 1821.

James Roper. I pair Saddle bags. 1.30 William Seabright. 2 pieces upper Leather. 1.52 Andrew Bush I old looking glass and I cord .13 Joseph Sidebottom. 2 Pewter tea pots and I salt cellar .40 Eunice Chandlee I4 Pewter Plates .2.08 Jonathan Robinson I Pewter Dish .1.06 Mary Thompson 2 pewter Dishes and I pewter Basin .70 Joseph Sidebottom. I Brass Clock .1.2½ John Hardy I Small wheel .50 Josiah Fawcett I dO do .50 Beall Bishop I dO do .50 Jonathan Lukins 7 Chairs (armed) .50 Jonathan Lukins 7 Chairs (armed) .50 George Culler 8 old chairs1.25 Daniel Gold old carpet & old table .35 Samuel Johnson I duger and I plane .35 Jonathan Lukins 2 pair old andirons, pick & Shovel .50 T. T. Baldwin I pair scales38	Andrew Bush	1 Lot old Keys and barrels	.60
Andrew Bush I old looking glass and I cord .13 Joseph Sidebottom. 2 Pewter tea pots and I salt cellar .40 Eunice Chandlee I4 Pewter Plates .2.08 Jonathan Robinson I Pewter Dish .1.06 Mary Thompson 2 pewter Dishes and I pewter Basin .70 Joseph Sidebottom. I Brass Clock .1.2½ John Hardy I Small wheel .50 Josiah Fawcett I dO do .1.25 Beall Bishop I dO do .50 Jonathan Lukins 7 Chairs (armed) .50 George Culler 8 old chairs1.25 Daniel Gold old carpet & old table .35 Samuel Johnson I duger and I plane .35 Jonathan Lukins 2 pair old andirons, pick & Shovel .50 T. T. Baldwin I pair scales1.37½	James Roper.	ı pair Saddle bags.	1.30
Joseph Sidebottom. 2 Pewter tea pots and 1 salt cellar .40 Eunice Chandlee 14 Pewter Plates 2.08 Jonathan Robinson 1 Pewter Dish 1.06 Mary Thompson 2 pewter Dishes and 1 pewter Basin .70 Joseph Sidebottom. 1 Brass Clock 1.12½ John Hardy 1 Small wheel .50 Josiah Fawcett 1 dO do 1.25 Beall Bishop 1 dO do .50 Jonathan Lukins 7 Chairs (armed) 6.50 George Culler 8 old chairs. 1.25 Daniel Gold old carpet & old table .35 Samuel Johnson 1 duger and 1 plane .35 Jonathan Lukins 2 pair old andirons, pick & Shovel .50 T. T. Baldwin 1 pair scales. 1.37½	William Seabright.	2 pieces upper Leather.	1.52
Eunice Chandlee 14 Pewter Plates 2.08 Jonathan Robinson 1 Pewter Dish 1.06 Mary Thompson 2 pewter Dishes and 1 pewter Basin 7.70 Joseph Sidebottom. 1 Brass Clock 1.12½ John Hardy 1 Small wheel 5.50 Josiah Fawcett 1 dO do 1.25 Beall Bishop 1 dO do 5.50 Jonathan Lukins 7 Chairs (armed) 6.50 Jonathan Lukins 7 Chairs (armed) 6.50 George Culler 8 old chairs. 1.25 Daniel Gold old carpet & old table 3.35 Samuel Johnson 1 duger and 1 plane 3.35 Jonathan Lukins 2 pair old andirons, pick & Shovel 5.50 T. T. Baldwin 1 pair scales. 1.37½	Andrew Bush	1 old looking glass and 1 cord	.13
Jonathan Robinson I Pewter Dish 1.06 Mary Thompson 2 pewter Dishes and I pewter Basin .70 Joseph Sidebottom. I Brass Clock .112½ John Hardy I Small wheel .50 Josiah Fawcett I dO do 1.25 Beall Bishop I dO do .50 Jonathan Lukins 7 Chairs (armed) 6.50 George Culler 8 old chairs. 1.25 Daniel Gold old carpet & old table .35 Samuel Johnson I duger and I plane .35 Jonathan Lukins 2 pair old andirons, pick & Shovel .50 T. T. Baldwin I pair scales. 1.37½	Joseph Sidebottom.	2 Pewter tea pots and 1 salt cellar	.40
Mary Thompson 2 pewter Dishes and 1 pewter Basin .70 Joseph Sidebottom. 1 Brass Clock .112½ John Hardy 1 Small wheel .50 Josiah Fawcett 1 dO do .50 Beall Bishop 1 dO do .50 Jonathan Lukins 7 Chairs (armed) .50 George Culler 8 old chairs1.25 Daniel Gold old carpet & old table .35 Samuel Johnson 1 duger and 1 plane .35 Jonathan Lukins 2 pair old andirons, pick & Shovel .50 T. T. Baldwin 1 pair scales1.37½	Eunice Chandlee	14 Pewter Plates	2.08
Joseph Sidebottom. I Brass Clock .12½ John Hardy I Small wheel .50 Josiah Fawcett I dO do .50 Beall Bishop I dO do .50 Jonathan Lukins 7 Chairs (armed) 6.50 George Culler 8 old chairs. 1.25 Daniel Gold old carpet & old table .35 Samuel Johnson I duger and I plane .35 Jonathan Lukins 2 pair old andirons, pick & Shovel .50 T. T. Baldwin I pair scales. 1.37½	Jonathan Robinson	1 Pewter Dish	1.06
Joseph Sidebottom. I Brass Clock .12½ John Hardy I Small wheel .50 Josiah Fawcett I dO do .50 Beall Bishop I dO do .50 Jonathan Lukins 7 Chairs (armed) 6.50 George Culler 8 old chairs. 1.25 Daniel Gold old carpet & old table .35 Samuel Johnson I duger and I plane .35 Jonathan Lukins 2 pair old andirons, pick & Shovel .50 T. T. Baldwin I pair scales. 1.37½	Mary Thompson	2 pewter Dishes and 1 pewter Basin	.70
Josiah Fawcett I dO do 1.25 Beall Bishop I dO do .50 Jonathan Lukins 7 Chairs (armed) 6.50 George Culler 8 old chairs. 1.25 Daniel Gold old carpet & old table .35 Samuel Johnson I duger and I plane .35 Jonathan Lukins 2 pair old andirons, pick & Shovel .50 T. T. Baldwin I pair scales. 1.37½	Joseph Sidebottom.		.121/2
Beall Bishop I dO do .50 Jonathan Lukins 7 Chairs (armed) 6.50 George Culler 8 old chairs. 1.25 Daniel Gold old carpet & old table .35 Samuel Johnson I duger and I plane .35 Jonathan Lukins 2 pair old andirons, pick & Shovel .50 T. T. Baldwin I pair scales. 1.37½	John Hardy	I Small wheel	.50
Jonathan Lukins 7 Chairs (armed) 6.50 George Culler 8 old chairs. 1.25 Daniel Gold old carpet & old table .35 Samuel Johnson 1 duger and 1 plane .35 Jonathan Lukins 2 pair old andirons, pick & Shovel .50 T. T. Baldwin 1 pair scales. 1.37½	Josiah Fawcett	ı dO do	1.25
George Culler 8 old chairs. 1.25 Daniel Gold old carpet & old table .35 Samuel Johnson 1 duger and 1 plane .35 Jonathan Lukins 2 pair old andirons, pick & Shovel .50 T. T. Baldwin 1 pair scales. 1.37½	Beall Bishop	ı dO do	.50
Daniel Gold old carpet & old table .35 Samuel Johnson I duger and I plane .35 Jonathan Lukins 2 pair old andirons, pick & Shovel .50 T. T. Baldwin I pair scales. I.37½	Jonathan Lukins	7 Chairs (armed)	6.50
Samuel Johnson I duger and I plane .35 Jonathan Lukins 2 pair old andirons, pick & Shovel .50 T. T. Baldwin I pair scales. 1.37½	George Culler	8 old chairs.	1.25
Jonathan Lukins 2 pair old andirons, pick & Shovel .50 T. T. Baldwin 1 pair scales. 1.37½	Daniel Gold	old carpet & old table	.35
T. T. Baldwin 1 pair scales.	Samuel Johnson	ı duger and ı plane	-35
•	Jonathan Lukins	2 pair old andirons, pick & Shovel	.50
Jonah Fawcett. 1 pair small scales38	T. T. Baldwin	ı pair scales.	1.371/2
	Jonah Fawcett.	ı pair small scales.	

Josiah Fawcett	ı sett Weight.	.71
William Thompson.	r glass ink stand	.13
do	1 perpetual Almanac	.25
Wm. G. Singleton	cc	.40
Mary Thompson	t wheel head	.40
H. Beatty	ı lot Black Ball, grator	.30
Mary Thompson	1 pair brass topped andirons	2.90
Andrew Bush	ı pair stalyards	.57
Mary Thompson	1 mortar	.90
Andrew Bush	1 Lanthorn, Candle moles & Sugar Funnel.	.80
George Sharp	r candle stand.	.121/2
Samuell Brown	1 knife cleaner.	.121/2
Samuel Brown.	1 keg with some grass seed	.061/2
Eunice Chandlee	I large wheel	.26
John Hoff (Butcher)	1 wood saw carriage 1 hand saw	1.30
James Roper.	1 compass.	55.50
Joseph Castleman	ı ditto	54.00
William Davidson	ı ditto	35.50
George Graves.	ı ditto	26.50
ditto	1 ditto	26.00
Benj. Chandlee.	1 case surveyor's instruments.	7.50
A. C. Smith.	r case surveyors instruments.	8.75
George Graves.	ı do do	7.45
do	r small compass.	2.50
do	1 brass square.	2.50
do	ı do	2.25
do	ı do	2.31
George Sharp.	i protractor.	.50
George Graves.	1 brass scale (12 inches.	1.50
do	1 do (12 inches)	1.50
H. Beatty,	Brass scale 6 inches	1.25
George Graves.	o inches	.75
James Roper.	o inches	.75
George Graves.	9 inches	1.00
do	g inches	.95
William Naylor	1 protractor	.40
Ely Beall.	ı do	.30
George Graves.	1	.29
George Sharp.	1	.27
James Roper.	I "	.26
H. Beatty	1	.28
George Graves	1 "	.26

Chandlee

Goldsmith Chandlee's Estate (2)

	Benjamin Chandlee	I "	.27
	do	1 Quadrant.	4.75
•	George Graves.	1 pair dividers.	.51
	H. Beatty.	Ι " "	.41
	George Graves.	6 " "	1.50
	George Sharp.	3 " "	.82
	James Roper.	2 " "	.76
	Daniel Hartman	I " "	.50
	Ely Beal.	I " "	.50
	Moses Walton	I " "	.26
	I. Bryarly	2 " "	.52
	George Sharp.	I " "	.50
	Moses Walton	2 " "	.32
	John Pugh.	I Clock (without case/	32.00
	Mary Thompson	1 do with mahogany case.	61.00
	William Thompson	1 Steel watch chain	-47
	William G. Singleton	3 Steel Watch chains.	1.38
	Mary Thompson	½ doz steel watch chains.	2.40
	H. Beatty	1 watch	1.00
	Josiah Fawcett	r do with Walnut case.	40.50
	Benjamin Chandlee.	a lot (about 3 doz watch keys)	2.25
	Mary Thompson	ı watch	1.00
	James Mindeth	1 Clock without case.	27.00
	Eunice Chandlee	1 clock with Walnut case.	20.00
	George Graves	I Clock.	6.80
	Nathan Parkins.	1 Whetstone.	·55
	Daniel Hartman,	2 Watch Seals.	.50
	Alfred McVicker.	5 Steel Watch chains	2.36
	Edward Pendleton	1 watch	1.00
	Thomas Campbell.	½ doz chains.	2.30
	Nathan Parkins.	1 box and compass	1.25
	James Meredith	4 watch seals.	.80
	Dan'l Hartman	6 doz watch glasses.	6.26
		6 "	
	ditto	I gross watch glasses.	4.25
	ditto	ı gross " "	6.25
	ditto	ı gross " "	4.80
	Benjamin Chandlee	ı gross " "	7.10
	Eunice Chandlee	r window blind.	.32
	George Culler.	2½ doz mainsprings.	1.25
	ditto	2 watch seals.	.29
	Joseph Castleman	1 surveyor's chain.	1.52

William Davidson	I " "	1.50
Henry Beatty	Ι " "	1.40
George Graves,	r Lot Steel wire.	1.40
James Meredith,	2 Gravers.	.121/2
George Graves.	8 brass pinions.	.12½
do	½ doz clock second hands.	.50
do	9 pair clock hands (gilt)	3.05
George Cullen.	4½ doz gilt watch hands	1.30
George Graves.	2 saw blades.	·55
do	r doz files.	1.46
Benjamin Chandlee,	r Burnisher.	.30
George Graves.	19 pair clock hands.	1.30
Thomas Campbell	a lot of files (26	3.00
George Graves.	a lot of Watch hands in a box.	1.01
do	14 level tubes. for compasses	1.25
do	6½ doz key pipes.	·33
do	a lot case springs and buttons.	.65
George Cullen	a lot chain hooks, springs and hands.	·35
do	8 verges.	.13
Thomas Campbell	1 size stick.	.40
George Cullen	ı do	.40
do	3 watch dials.	.40
George Graves.	8 Watch brushes.	1.25
George Cullen	a lot file handles.	1.32
James Meredith.	a lot of polishing and ink powder	.50
George Graves.	3 clock bells.	1.55
Henry Beatty.	1 Pocket Compass (returned to Benj)	.50
Jonathan Lukins.	ı do dO	.29
J. Bryarly	ı do do	.31
Samuel Johnston	ı do do	.32
George Graves.	a pr Scotch stone	.51
Eunice Chandlee	a lot of castings, etc.	2.00
Mary Thompson.	a lot of castings, etc.,	2.50
Thomas Hieste,	1 Bench	.26
Josiah Fawcett.	1 piece of iron.	.56
Thomas Keenan	2 pieces stone	.25
Mary Thompson	1 doe trough.	.75
James Meredith	1 corner cupboard.	4.00
Daniel Gold.	3 pieces stair carpet.	2.45
do	25-3/4 yards carpeting.	13.30
Wm. Henning.	1 Sett knives and forks.	1.55
George Sharp.	1 pair brass candlesticks.	1.00

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Goldsmith Chandlee's Estate (3)

					
Mary Thompson	ı pair do do	·55	Andrew Bush.		.63
Thomas Keenan	3 brass candlesticks.	.55	Daniel Gold	Rocking Chair	1.30
Henry Grove.	2 iron & 1 brass candlesticks.	.25	Eunice Chandlee	lot chairs 1/2 doz.	6.07
George Sharp.	r Spice case.	3.05	Hickey	Gingerbread chest (box)	.22
Thomas Brown.	a lot Black Bottles (17)	1.10	Thomas Brown	Saddle	1.10
George Graves.	r box clock glass.	13.00	Andrew Bush	Saddle pad.	.25
do	2 phials lacker.	.25	Samuel Bryarly	7 Stuff Bottom chairs one armed.	6.00
George Sharp.	6 flasks	.371/2	Jacob Bowers.	one walnut dining table.	2.00
Josiah Fawcett	ı cupboard.	2.00	Hickey	one ditto breakfast do.	1.25
Augustine C. Smith	1 Rileys narrative.	2.00	Josiah Fawcett,	Horse.	10.00
William Bryarly	Voyage round the world.	.95	James Stockhouse.	Blacksmith's vise.	2.36
James Stackhouse	1 book (History)	.36	Jonathan Lukins	one ditto.	2.30
Benjamin Chandlee	1 book Flu Works.	.65	George Cullen.	one ditto.	3.05
Jonathan Lukins.	Clarkson's works, 3 vols.	2.50	Jonathan Robinson	4 frizzing tongs	.17
Benjamin Chandlee	Johnson's dictionary.	1.10	Thomas Brown	small grindstone	.50
Joshua Lupton	Christians Progress.	.80	Benj. Chandlee.	Clock engine.	54.00
Nathan Parkins.	Rural Visitor.	.42	do	one round horn Stake.	2.75
George Sharp.	g Table books.	.09	George Graves.	Graduating engine & appt.	25.00
Nathan Parkins	Paradise Lost.	.25	George Cullin.	Glass stand Springtools.	·55
Josiah Fawcett	ı book Churchman	.25	Benj. Chandlee	Dial plates.	3.30
David Hollingsworth	Moore's Journal.	.25	George Graves	lot watch tools.	5.75
Benjamin Chandlee.	Spy.	.25	Thomas Brown.	ı Dial.	.29
dO	John Richardson.	.25	George Sharp.	ı do	.25
David Hollingsworth	Josephus 5 vol.	1.371/2	Moses Walton	ı do	.25
B. Chandlee	ı sermon book	.25	Bell.	ı do	.26
Nathan Parkins.	Christian Primitive.	.51	James Meredith	1 Dial	.28
B. Chandlee	Washing " Will.	.25	Andrew Nolan	ı do	.27
R. T. Baldwin	1 Thermometer.	5.00	Benjamin Chandlee	glass cover and letters	.50
Graves.	2 Clock faces.	9.00	George Groves	Balance Tool.	.50
B. Chandlee	4 Razors.	1.55	do	Sundry Brass plates.	.76
Mary Thompson.	1 dining table.	3.75	Charles Little	Pocket compass and box Mahogany	00.1
Mary Thompson	ı Breakfast. Table.	2.50	Benjamin Chandlee	Dial Model	5.00
Mary Thompson	lot of spoons.	.42	do	Magnet.	4.00
Jonathan Lukins.	real (Wheel)	.50	Jos. Sidebottom.	Small scales & weights.	.08
James Stockhouse.	6 wine glasses & waiter.	.50	George Graves.	do do do	⋅39
Richard Kid.	Lot Queen's ware.	.30	do	lot of tools rulers & weights	.37
Andrew Bush.	lot of small plates & dishes	1.69	do	one set of dyes for stamping figures one compass part finished.	00.1
Richard Kid.	Candle stick & Candle	.32	do do	1 1	9.00
do	Box knives & forks.	.38	Benj. Chandlee. Samuel Meredith.	2 small pocket compass part finished.	00.1
Thomas Brown	Watering pot.	.75		Small pocket compass.	.31
Jonathan Robinson	Pewter dish.	.75	George Graves.	Small dividing engine.	5.00 .65
Daniel Gold.	Lot pewter plates.	.48	Benj. Chandlee	pair button models.	.05

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Goldsmith Chandlee's Estate (4)



eses livesor		
George Graves.	one scale tool.	2.00
do	1 pr brass scales.	.47
do	3 lots of old brass.	2.50
do	8 pr Brass castings.	1.00
Benjamin Chandlee.	Punch and Stake.	.25
George Graves.	Stake.	.51
do	Lot of tools.	.80
Thomas Brown.	Spoon models.	.70
Jonathan Lukins.	Large Shears.	.71
Thos. Heist.	one lot old files.	.17
George Graves.	Role Lathe.	6.25
do	lot tools punches, etc etc.,	.121/2
do	one large lathe.	13.00
do	lot sundry tools.	4.25
John Foster.	lot clock work.	7.00
George Graves.	one do do	4.75
do	2 lathes.	4.25
Alfred W. Vickers.	2 do	4.50
George Graves.	lot tools.	3.75
do	barrel tool.	1.50
Benj. Chandlee	Bell patterns.	.25
George Graves.	2 lot tools.	12.75
do	large turkey oil stove	1.00
Benj. Chandlee	3 clock wheel patterns.	.121/2
George Graves.	Stake and Block.	4.75
George Reed.	4 boxes sundries (old brass)	2.60
Thomas Brown	4 boxes sundries (old brass)	.60
Thomas Heist.	lot of sheet lead	1.45
Benjamin Chandlee.	one clock.	20.00
Thomas Heist.	Iron wire.	.56
George Graves.	Sheet brass 41 cts. (continued)	
George Reed.	Spelter. 78½ at 12½ cts.	9.81 1/2
George Reed.	Show case.	1.00
Benjamin Chandlee	lot Shark's skins.	1.00
George Reed.	Box pewter	.65
Alfred McVicker.	one clock face.	2.15
Thomas Brown,	one waggon	7.56
Eunice Chandlee	Carriage.	60.00
Hickey	Cow.	10.50
Josiah Massie.	Waggon Gears.	2.86
Thomas Brown.	Sett Gears.	3.20
Henry Beatty	3 hogs.	10.25
		100 m

Andrew Bush.	ı plane.	.65
George Graves.	Sundries bellows & flasks & sands	5.00
Thomas Brown.	Charcoal.	1.10
Thomas Kennin	old desk.	3.50
Thomas Heist.	Walnut desk	10.00
M. R. Seal.	looking glass.	2.05
Benjamin Chandlee.	map of Frederick County.	2.00
Andrew Bush.	4½ yds Linen.	2.111/2
Eunice Chandlee	Lot of Bed quilts.	16.50
do.	Looking Glass	2.00
do	Bed Bedstead etc.	18.00
Mary Thompson.	Bed, Bedding & bedstead.	19.00
Rueben Stramge.	Waggon tent (cover)	3.50
George Cullin.	Window Curtains.	1.00
Andrew Bush.	do do	1.60
Benj. Chandlee	two pair window curtains.	00.1
Thomas Robinson	one case drawers.	8.25
Benj. Chandlee.	lot bed curtains.	6.00
Thos. Kennan	Walnut Bureau.	6.75
Benj. Chandlee.	Bed & Bedstead, etc.,	19.00
Jacob Bowers.	Cot bedstead.	3.25
George Graves,	case of Drawers	6.13
Eunice Chandlee.	Walnut chest & side saddle.	2.00
Eunice Chandlee	1 arm chair.	.25
**	bed and furniture.	22.00
64	warming pan	1.00
66	2 chairs.	1.00
"	candle stand	1.00
**	wash stand	1.00
"	Table and furniture.	5.00
"	writing desk & Bible	6.00
"	Lot Silver spoons.	12.00
cc	do cups & Saucers & Spoons,	7.00
**	Bottles & Vial.	.50
"	Shovel & Tongs.	1.50
""	Andirons.	1.00
"	Carpet.	.50
"	Looking Glass.	.50
**	Window Curtains.	1.00
Jonathan Lukins.	Desk & bookcase.	8.60
Mary Thompson	Carpet, Chairs & Knives.	10.00
Henry Beatty.	Ground plaster Paris. at 40 cts.	2.86
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Goldsmith Chandlee's Estate (5)

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Barrel Tar.
Jos. Fawcett.
                                                                            1.50
Henry Beatty
                       Barrel Tar.
                                                                           1.50
B. Chandlee.
                       Tallow
                                                                           10.00
Andrew Bush.
                       40 pounds of Tallow at 11 1/2
                                                                           4.60
         Hickey
                                                                           3.90
Benjamin Chandlee.
                       42 pounds of Hard soap.
                                                                           4.62
Levi Wickham.
                       1 keg Tobacco 130 pounds
                                                                           31.84
George Graves.
                       1 tenplate stove & pipe.
                                                                           13.15
George Graves.
                       1534 Sheet Brass.
                                                                           6.453/4
      do
                       5 pouns sheet brass at 41°
                                                                           4.62
Josiah Fawcett.
                       Carpet yarn at 7 cts.
                                                                           2.30
Henry Beatty.
                       10 bushel ground Plaster Paris
                                                                           4.00
                                                                       $1,586.483/4
    Old Barrels etc., sold at Market to divers persons amounting to
                                                                           16.00
                                                                        1,602.483/4
Mary Thompson
                       1 lot spoons. etc.,
                                                                            5.00
                                                                       1,607.483/4
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At a Court held for the Corporation of Winchester the 31st day of October, 1823.

This Sale Account for the Estate of Goldsmith Chandlee deceased was produced to the Court, and ordered to be Recorded.

Teste: Lent. Grent. Clerk.,

All the illustrations in this chapter represent articles made by Goldsmith Chandlee. The eight-day repeating clocks were signed *G. Chandlee Winchester*, or *Stephensburg*, and were made with brass works and the rack and snail device for the striking train. The dials were made of iron painted white, with the exception of Figure 63. Many dials are not described because they are similar, except for the varied decorations.

Chandlee

Time Lines

1725 1750 1775 1800 1825 1850

David Rittenhouse (1732-1796)

Benjamin Rittenhouse (1740-1825)

Lewis Michael (~1765-1840's?)

William Lukens Potts (1771-1854)

Apprentice to B.R. (1786)

Goldsmith Chandlee (1751-1821)

George B. Graves (1792-1873)

1875