## PRICED AND ILLUSTRATED CATALOGUE AND DESCRIPTIVE MANUAL OF 

DRAWING, SURVEYING AND CIVIL ENGINEERING.


MADE, IMPORTED AND SOLD, WHOLESALE AND RETAIL,々!
G. S. WOOLMAN, 116 FULTON STREET, NEW YORK.

## NOTIĆE.

Having disposed of our New York business to Mr. GEORGE S, WOOLMAN, our former Manager, and for many years connected with our house in this city, we take this opportunity of returning thanks to our friends, for their liberal patronage, and to ask for our successor a continuance of the same.

Respectfully,
JAMES W. QUEEN \& CO.
Philadelphia, Feb. ist, 1876.

116 Fulton Street, New York, Feb. ist, 1876.

## Dear Sir

Having this day purchased of Messrs. James W. Queen \& Co. the stock, fixtures and good will of their business, hitherto carried on at 601 Broadway, I have removed the same to the above address, where I am prepared to receive and execute all orders as heretofore. Being the only authorized agent of Queen \& Co. in New York, I shall at all tinies carry in stock a full line of their manufactures and importations.

All packing boxes will be charged for, and all goods will be packed with the utmost care; but no responsibility will be assumed by us for breakage, loss in carriage, or other damage, after a package leaves our premises, except upon special contract.

GEORGE S. WOOLMAN.
New York, May i, 1877.
N. B.-Liberal discounts to dealers.

## PRICED AND ILLUSTRATED CATALOGUE

# Mathematical Instruments 

AND

MATERIALS FOR DRAWING, SURVEYING テ, AND CIVIL ENGINEERING.


MADE, IMPORTED, AND SOLD, WHOLESALE AND RETAIL
G. S. DOLMAN,

116 FULTON STREET, NEW YORK.

## NOTICE.

## T 917

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## TERMS CASH.

The prices throughout the Catalogue will be strictly adhered to.
When no satisfactory Philadelphia or New York reference is given by the party ordering the goods, the money should accompany the order; but where it does not, (either from want of confidence or other cause,) the goods will be forwarded by express, with bill, C. O. D. (collect on delivery), provided a remittance equal to onethird the total amount of the order is sent with it.

No order for a less amount than Five Dollars will be sent C. O. D.
The Express Company's charges for collecting and returning the money on C. O. D. bills must be paid by the party ordering the goods.

The safest and most economical method of remitting money is by Bank Draft or Post-Office Order, made payable to us. Where neither of these can be procured, United States or National Bank Notes, or Postage Stamps; can be sent by express with safety, the sender prepaying the express charges.

Goods ordered to be sent by mail must be prepaid, and the return postage or freight included in the remittance.

Packing-boxes will be charged for at reaspnable prices, and all goods will be packed with the utmost care; but no responsibility will be assumed by us, for breakage or other damage, after a package leaves io premises, except upon special contract.

G. S. HOLMAN.

New York, 1882.

## CATALOGUE OF MATHEMATICAL INSTRUMENTS.

## CHAPTER I.

## MATHEMATICAL INSTRUMENTS, OF BRASS,

FOR SCHOOLS.

00.

14.

16.
No.
00. Wood Dividers, 13 in. long, with crayon holder, for blackboarl drawing,

| 0. | Do. | 16 | do. | do. | do. | do. | 1.25 |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| 1. | Do. | 20 | do. | do. | do. | do. | 1.50 |
| 2. | Do. | 24 | do. | do. | do. | do. | 1.75 |
| 3. | Do. | 27 | do. | do. | do. | do. | 2.00 |
| 4. | Do. | 30 | do. | do. | do. | do. | 2.25 |
| $4 \frac{1}{2}$. | Do. | 36 | do. | do. | do. | do. | 2.50 |

5. Brass Dividers, 31 inches long, serew joint, . . . . . . 0
6. Do. $4 \frac{1}{2}$ do. do. . . . . . . 30
7. Do. $5 \frac{1}{2}$ do. do. . . . . . . 35
8. Do. 62 do. do. . . . . . . 45
9. Do. $4 \frac{1}{2}$ do. rivet joint, . . . . . . . 20
10. Do. $5_{2}^{2}$ do. do. . . . . . . . 25
11. Do. 62 ${ }^{\frac{1}{2}}$ do. do. . . . . . . . 30
12. Do. $4 \frac{1}{2}$ do. serew joint and pencil leg, . . . 40
13. Do. $5 \frac{1}{2}$ do. do. do. . . . . 50
132 ${ }^{\frac{2}{2}}$ Do. $6 \frac{1}{2}$ do. do. do. . . . . 60
14. Brass Dividers, $4 \frac{1}{2}$ inches long, with Pen and Pencil Points and Length- .50
15. Lass Dividers, 6 inches long, with Pen and Pencil Points and Length- $\begin{aligned} & \text { ening Bar, . }\end{aligned}$
16. Brass Dividers, Needle Point, $4 \frac{1}{2}$ inches long, with Pen and Peneil Points and Lengthening Bar,


No.
17. Brass Dividers, Needle Point, 6 inches long, with Pen and Pencil Points
and Lengthening Bar,
18. Brass Dividers, 3 inches long, with Pen and Pencil Points, . . . 60
19. Brass Bow Pen, no spring, . . . . . . . . . . 60
20. Brass Bow Pen, with adjusting screw and spring, . . . . . . 70
21. Brass Bow Pencil, no spring, . . . . . . . . . . 60


## CASES OF BRASS DRAWING INSTRUMENTS,

## FOR SCHOOLS.



48


49

All sets of instruments from No. 48 to $64 \frac{1}{2}$ are fitted with Fox's Patent Lead Holder, No. 29, when sold at retail.
No. Whod Box,
48. Wood Box; containing pair $4 \frac{1}{2}$-inch Dividers, with Pen and Pencil Points
49. Wood Box containing pair $4 \frac{1}{2}$-inch Dividers, with Pen and Pencil

Points and Lengthening Bar, No. 14.
Ebony handle Drawing Pen, No. 24.
Brass Protractor end Divided Rule, .


50 and 51.


う̄.
50. Wood Box; containing pair of $4 \frac{1}{2}$-inch Dividers, with Pen and Pencil

Points and Lengthening Bar, No. 14.
Pair of $3 \frac{1}{2}$-inch plain Dividers, No. 5.
Drawing Pen, No. 24.
Brass Protractor, No. 306.
Crayon Holder and Divided Rule,
51. Rosewood Box; containing pair of $5 \frac{1}{2}$-inch Dividers, with Pen and Pencil Points and Lengthening Bar, No. 15.
Pair of $4 \frac{1}{2}$-inch plain Dividers, No. 6.
Drawing Pen, No. 24.
Brass Protractor and Divided Rule,
52. Same as No. 51, with Parallel Ruler, . . . . . . . 1.50

## No.

55. Rosewood Box ; containing pair of 6-inch Dividers, with Pen and Pencil Points and Lengthening Bar, No. 1 .
Pair of $4 \frac{1}{2}$-inch plain Dividers, No. 6.
Pair of $3 \frac{1}{2}$-inch Dividers, with Pen and Pencil Points.
Drawiug Pen, No. 24.
Brass Protractor, No. 306.
Horn Protractor, No. 301.
Divided Wood Pule,
56. Same as No. 5.5, but with the instruments set in a tray, so that colors, etc., may be put below,

$5 \overline{0}$
57. 'Rosemood Box ; containing pair of 6-inch Needle-point Dividers, with

Pen and Pencil Points and Lengthening Bar, No. 17.
Pair of $4 \frac{1}{2}$-inch plain Dividers, No. 6 .
Pair of $3 \frac{1}{2}$-inch Needle-point Dividers, with Pen and Pencil Points.
Drawing Pen, No. 24.
Brass Protractor, No. 306.
Horn Protractor, No. 301.
Divided Wood Rule,


E8. Same as No. 57, but with lock and ker, and the instruments set in a tray so that colors may be put below,

62.
62. Rosewood Box, with lock and key, the instrument set in a tray, so that colors, etc., may be put below, containing:
Pair of 6 -inch Needle-point Dividers, with Pen and Pencil Points and Lengthening Bar, No. 17.
Pair of $4 \frac{1}{2}$-inch plain Diriders, No. 6.
Pair of $3 \frac{1}{2}$-inch Needle-point Dividers, with Pen and Pencil Points.
Spring Bow Pen, with Needle Point, No. 20.
Drawing Pen, No. 24.
Brass Protractor, No. 306.
Horn Protractor, No. 301.
Divided Wood Rule,

64.
64. Same as No. 62, with the addition of a pair of Proportional Dividers; has no brass Protractor, but has wood Triangle and Irregular Curves, .

## CHAPTER II.

## MATHEMATIOAL INS'IRUMENTS OF GERMAN SILVER,

FOR ACCURATE DRAFTING.




80.

No.

81.
80. Furniture for Beam Compasses, German silver, with Adjusting Screw, in morocco case,
81. Bow Pen, all steel, with Spring and Adjusting Screw, ..... 1.50
82. Bow Pen, German silver, with Spring and Adjusting Screw, : ..... 1.50
83. Bow Pen, German silver, with Pencil Point,2.10

84.

85.

86.

89.



83. Price.

Pencil Point, ,
84. Bow Pencil, all steel,
85. Drawing Pen for curres, . . . . . . . . . 1.50

S6. Do. for heavy border lines, . . . . 2.50
87. Do. 4 to 6 inches long, medium finish, hinge to Pen, : Do. 4 to 6 inches long, fine finish hing to Pe 40
88. Do
88. Do. 4 to 6 inches long, fine finish, hinge to Pen, . . . . 50

Do. 4 to 6 inches long, German silver, fine finish, hinge to Pen,
and Protracting Pin,

$91 \frac{3}{4}$.

93.





98.
ผั. Price.
91 German silver, fine finish; hinge to pen. German silver Poircs, for red ink, ..... $\$ 0.70$
913. Queen's Improved Drawing Pen, having the screw graduated and the upper blade made to spring, so that it can be readily cleaned, each, . ..... 1.75
92. Donble Drawing Pen, ..... 2.25
93. Patent Double Drawing Pen. Will draw with one stroke one broad or two parallel lines of the same or different widths, each, ..... 3.73
94. Roulette for dotting lines, ..... 75
9.5. Map Perambulator, for measuring the length of curved lines, rivers, roads, etc., on maps, each, ..... 1.50
96. Improved Bow Pen. The needle-point in this instrument being adjust- able, it will draw extremely minute circles, ..... 3.00
97. Improved Bow Pen, sume as No. 96, with pencil point, ..... 4.50
98. Dotting Pen, with extrat wheels, ..... 3.75

This instrument answers the purpose of making dotted linces better than any other yet made. It consists of a small, eonveniently shaped German silver phate, upon which is fastened a Pen, connected by a small bar, and a ratehet movement with a rolling wheel. The bar is kept in its place by a small spring. Extra wheels of dif
ferent patterns accompany the instrument, which, being readils changed, allow the making of rarious forms of lines. In using the instrument, care should be taken that the small point behind the pen rests on the paper, as it secures erenness in the stroke of the pen.

For Boxucood and Ivory Scales, Protractors, etc., ttc., see pages 38 to 41.
Parties wishing cases made up of these Instruments, can select the pieces, br the abore list, that are best adapted to their purpose, and we will hare boxes made to suit, at an additional cost of from $\$ 5$ to $\$ 12$, according to the sizes of the boxes, which are made of rosemood, mahogany or walnut, highly finished.

## OASES OF FINE GERMAN SILVER INSTRUMENTS,

FOR ENGINEERS, ARCHITECTS, AND MACHINISTS.



All sets of instruments from No. 100 to $134 \frac{1}{2}$ fitted with Fox's Patent Lead Holder, No. ist , when sold at retail.
100. Morocco Box; containing pair of $5 \frac{1}{2}$-inch Dividers, with Pen and Pencil Points.
Drawing Pen, 工̌. SS,
Price

101.

[^0]
102.

No.
102. Morocco Box ; containing pair of $5 \frac{1}{2}$-inch Dividers, with Pen and Pencil Points,
Pair of 5-inch Plain Dividers, No. 66.
Drawing Pen. Nr. 88,

103.
103. Morocco Box ; containing pair Dividers 6 inches long, with Pen, Pencil, and Needle Point and Lengthening Bar, No. 73.
Pair plain Dividers, 5 inches long, No. 66.
Drawing Pen, No. 89, .
1031 $\frac{1}{2}$. Same as No. 103, but with Polished $\dot{W}$ alnut Box, with lock and key and tray,

104.

## No.

104. Morocco Box, rounded corners, for carrying in the pocket; containing pair of $4 \frac{3}{4}$-inch Dividers, with Hinge in one Leg, Needle Points, with Pen and Pencil Points and Lengthening Bar.
Pair 4-inch plain Dividers, rounded points.
Spring Bow Pen, Needle Point.
Drawing Pen, Ivory Handle.
5 -inch Ivory Rule, divided to eighths,

105. 
106. Morocco Box; containing pair $5 \frac{1}{2}$-inch Dividers, with Pen and Pencil Points and Lengthening Bar.
Pair of 5-inch plain Dividers, No. 66.
Pair 3-inch Dividers, with Pen and Pencil Points.
Drawing Pen, No. 89.
German silver Protractor, No. 311.
German silver, or rubber Square,
$105 \frac{1}{2}$. Same as No. 105, but with Polished Walnut Box, with lock and key and tray,

107. Morocco Box ; containing pair of $5 \frac{1}{2}$-inch Dividers, with Pen, Pencil, and Needle Points and Lengthening Bar, No. 73.
Pair 5-inch plain Dividers, No. 66.
Spring Bow Pen, No. 82.
Drawing Pen, No. 89,
106를. Same as No. 106, in Polished Walnut Box, with lock and ker and trar,
108. Morocco Box; containing pair 6-inch Diriders, with Pen, Pencil, and Needle Points and Lengthening Bar, No. 73.
Pair 5-inch plain Diriders, No. 66.
Pair Spacing Diriders, No. 78.
Bow Pen, No. 81.
Bow Pencil, No. 84.
Drawing Pen, సio. 88,

109. 
110. Morocco Box; containing pair of $5 \frac{1}{2}$-inch Dividers, with Pen. Pencil, and Needle Points and Lengthening Bar. No. 73.
Pair of -inch plain Dividers, No. 66.
Pair of 3 -inch Dividers, with Pen, Pencil, and Needle Point, No. 72. 2 Drawing Pens, No. 89.
German silver Protractor, No. 310.
German silver or rubber Square,
111. Same instruments as No. 107, in Polished Walnut Box, with lock and key and tray,

112. 
113. Polished Walnut Box ; containing pair of $5 \frac{1}{2}$-inch Dividers, with Pen, Pencil, and Needle Points and Lengthening Bar, No. 73.
Pair 5 -inch plain Dividers, No. 66.
Pair of 3 -inch Dividers, with Pen, Pencil, and Needle Points, No. 72.
Spring Bow Pen, with Needle Point, No. 82.
2 Drawing Pens, No. 89.
German silver or rubber Equare.
Cerman silver Protractor, No. 310,
114. Same as No. 109, in Polished Walnut Box, with lock and key and tray,

No.
Price.
110. Polished Walnut Boxa containing pair $5 \frac{1}{2}$-inch Dividers, with Pen, Pencil, and Needle Points and Lengthening Bar, No. 73.
Pair of 5 -inch plain Dividers, No. 66.
Pair of 5-inch Hair Spring Dividers, No. 70.
Pair of 3 -inch Dividers, with Pen, Pencil, and Needle Points, No. 72. Spring Bow Pen, with Needle Point, No. 82.
2 Drawing Pens, No. 89.
German silver or rubber Square.
German silver Protractor, No. 310, . . . . . . . $\$ 14.00$

111.
111. Same instruments as No. 110, set in a trar, and bor $\pi$ ith lock and ker, thus affording space for extra instruments or colors,
112. Polished Walnut Box, with lock and ker and trar; containing pair 6-inch Disiders, with Pen, Pencil, and Pen Point and Lengthening Bar, No. 73.
Pair 5 -inch plain Dividers, No. 66.
Pair 5 -inch Hair Spring Diriders, No. 70.
Pair 3-inch Dividers, with Pen, Pencil, and Needle Point, No. 72.
Bow Pen, No. 82.
2 Drawing Pens, No. 89.
1 Red Ink Pen, No. 91.
1 Road Pen, No. 93.
Pair Proportional Dividers, No. $75 \frac{1}{2}$.
Protractor, No. 311.
Triangle, No. 565.
Triangular Scale, No. 463 or 466,
113. Same as No. 112, with addition of Beam Compass, No. 80, . 31.00

114.

No.
114. Polished Rosewood Box, inlaid, lock and key, with tray, leaving space below for paints, rules, etc. ; containing pair $6 \frac{1}{2}$-inch Needle-point Dividers, with Pen and Pencil Points and Lengthening Bar. Pair of $4 \frac{1}{2}$-inch plain Dividers.
Pair of 4 -inch Needle-point Dividers, with Pen and Pencil Points. Pair of 7 -inch Proportional Dividers.
3 Drawing Pens.
Horn Protractor.
1 Wood Curre and 2 Wood Squares.
Spring Bow Pen.
I vory Rule, 8 inches long, . . . . . . . . . $\$ 27.00$

116. Polished Rosewood Box, inlaid, with brass edges, lock and key, with tray, leaving space below for paints, rules, etc.; containing pair of 6 -inch Needle-point Dividers, with Pen and Pencil ${ }^{\circ}$ Points and Lengthening Bar.
Pair of $4 \frac{1}{2}$ - inch Dividers, rounded points.
Pair of 4 -inch Dividers, Needle Points, with Pen and Pencil Points.
Pair of $7 \frac{1}{2}$-inch Proportional Dividers.
Spring Bow Pen, Needle Point.
3 Drawing Pens.
Furniture for Beam Compass, with Micrometer Screw.
9 -inch Horn Protractor.
Ivory Scale, 8 inches long, one edge divided to inches and eighths, the other to centimeters and millimeters, .

## CASES OF SECOND QUALITY GERMAN SLIVER INSTRUMENTS.


125.
15. Morucco Box ; containing pair of $5 \frac{1}{2}$-inch Dividers, with Pen and Pencil Points.
Drawing Pen,
120. Morocco Box ; containing pair of $5 \dot{1}_{\frac{1}{2}}$ inch Dividers, with Pen and Pencil Points and Lengthening Bar.
Pair of 5 -inch plain Dividers.
Drawing Pen,

127.
127. Morocco Box; containing pair of $5 \frac{1}{3}$-inch Dividers, with Pen, Pencil, and Needle Points and Lengthening Bar.
Pair of 5-inch plain Dividers.
2 Drawing Pens,

128.

## No.

## PRICE.

128. Morocco Box ; containing pair of $5 \frac{1}{4}$-inch Dividers, with Pen, Pencil, and Needle Points and Lengthening Bar.
Pair of 5-inch plain Dividers.
Pair of 4 -inch Dividers, with Pen, Pencil, and Needle Points.
2 Drawing Pens, .

129. Morocco Box; containing pair of $5 \frac{1}{2}$-inch Dividers, with Pen, Pencil, and Needle Points and Lengthening Bar.
Pair of 5 -inch plain Dividers.
Pair of 4 -inch Dividers, with Pen, Pencil, and Needle Points.
Pair Spacing Dividers.
Bow Pen.
Row Pencil.
2 Drawing Pens, . . . . . . . . . . 10.00
130. Morocco Box; containing pair $5 \frac{1}{2}$-inch Divides, with Pen, Pencil, and Needle Points and Lengthening Bar.
Pair 5-inch plain Dividers.
Pair 5-inch Hair-spring Dividers.
Pair 4-inch Dividers, with Pen, Pencil, and Needle Points.
Pair Spacing Dividers.
Bow Pen.
Bow Pencil.
2 Drawing Pens, . . . . . . . . . . . $\$ 12.50$

131. 
132. Rosewood Box, with lock and key and the instruments set in a tray, so that colors, etc., may be put below; containing pair of 6 -inch Needle-point Dividers, with Pen and Pencil Points and Lengthening Bar.
Pair of $4 \frac{1}{2}$-inch plain Dividers.
Pair of $3 \frac{1}{2}$-inch Needle-point Dividers, with Pen and Pencil Points.
Drawing Pen.
Brass Protractor.
Horn Pyotractor, .

133. 
134. Rosewood Box, with lock and key, the instruments set in a tray, so that colors, etc., may be put below; containing pair of 6 -inch Needlepoint Dividers, with Pen and Pencil Points and Lengthening Bar. Pair of $4 \frac{1}{2}$-inch plain Dividers.
Pair of $3 \frac{1}{2}$-inch Needle-point Dividers, with Pen and Pencil Points.
Spring Bow Pen, with Needle-point.
Drawing Pen.
Brass Protractor.
Horn Protractor,

135. 
136. Rosewood Box, with lock and key, the instruments set in a tray, so that colors, etc., may be put below; containing pair of 6 -inch Neellepoint Dividers, with Pen and Pencil Points and Lengthening Bar. Pair of $4 \frac{1}{2}$-inch plain Dividers.
Pair of $3 \frac{1}{2}$-inch Needle-point Dividers, with Pen and Pencil Points. Spring Bow Pen, with Ncedle Point.
Drawing Pen.
German silver Protractor.
Horn Protractor.
Irregular Curve of Wood.
2 Triangles of Wood.
Pair Proportional Dividers, $7 \frac{1}{2}$ inches long, . . . . . Ho. 75

## CHAPTER III.

## JAMES W. QUEEN \& CO. ARE SOLE AGENTS BY APPOINTMENT IN PHILADELPHIA, AND PRINCIPAL AGENTS IN THE UNITED STATES, FOR THE

## OELEBRATED SWISS DRAWING INSTRUMENTS.

Although there are several makers of drawing instruments in Switzerland, yet there is but one manufacturer whose instruments uniformly come up to a standard of absolute perfection in quality of material and excellence of finish. The divider joints work regularly and smoothly, the points are carefully tempered and rounded, the pens dressed to draw a smooth line of any thickness in whatever position held.

Other Swiss manufacturers imitate the form of these instruments, but cannot imitate their perfection in finish.



154. Dividers, 4 inches long, with fixed Needle Point, and Pen and Pencil
Points, changeable,

154 $\frac{1}{2}$. Fox's Patent Lead Holder for pencil leg of Dividers, . . . $\quad .25$

155. Dividers, 4 inches long, with two fixed Needle Points,
156. Dividers, 4 inches Iong, with fixed Needle Point and Pen Point, .
157. Dividers, 4 inches long, with fixed Needle Point and Pencil Point,
158. Dividers, 4 inches long, with Spring and Set serew, Needle Point, I'encil Point, and two Pen Points,

No. Price.
159. Proportional Dividers, $6 \frac{1}{2}$ inches long, finely graduated for lines, . ..... $\$ 8.00$
160. Proportional Dividers, $6 \frac{1}{2}$ inches long, finely graduated for lines and polygons, . ..... 9.00
161. Pruportional Dividers, 9 inches long, finely graduated for lines and polygons, ..... 10.00
162. Proportional Dividers, 9 inches long, with micrometer adjustment, finely graduated for lines and polygons, ..... 12.00
163. Proportional Dividers, 8 inches long, with rack adjustment, graduated for lines, ..... 10.50
164. Bisecting Dividers, $7 \frac{1}{2}$ inches long, each, ..... 4.25

165.

166.

No.
165. Pocket Dividers, 5 to 6 inches long, with Sheath, each,
166. Three-legged Dividers, 5 to 6 inches long, each, .

167.

168.

$168 \frac{1}{2}$.

169.
167. Steel-spacing Dividers, 5 inches long, with Ivory Handle, . . 2.50
168. Steel-spacing Dividers, $3 \frac{1}{2}$ inches long, with Ivory or Metal Handle, . 1.50
1682. Very delicate Steel-spacing Dividers, $2 \frac{1}{2}$ inches long, . . . . 1.70
169. Steel-spacing Dividers, $3 \frac{1}{2}$ inches long, with Ivory Handle and Needle
Points,.


$174 \frac{1}{2}$.
174 $\frac{1}{2}$. Hardwood Bars for Beam Compasses,

| 24 | 30 | 36 | 42 | 48 | 60 | inch. |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| each, .75 | .85 | $\$ 1.00$ | 1.25 | 1.35 | 1.50 |  |



## No.

175. Furniture for Wood Bar Beam Compasses, not in morocco box,
176. Pillar Compasses, or Pocket Set of Instruments, with Points to change, 7.50
177. Pillar Compasses, or Pocket Set of Instruments, with Points to change, and Handles to Bow Pen and Pencil,
178. Pillar Compasses, or Pocket Set of Instruments, with Points to turn, 7.50

179. 


$182 \frac{1}{2}$.

183.

184.

185.
182. Spring Bow Pen, all steel, Ivory Handle, . . . . . . 2.00
$182 \frac{1}{2}$. Very delicate Steel Bow Pen, $2 \frac{1}{2}$ inches long, . . . . . 2.25
183. Spring Bow Pen, with Needle Point, all steel, Ivory Handle, . . 2.40
184. Do. do. German Silver, . . . . . . . . 2.00
185. Do. do. do. with Pencil Point, . . . . 3.er


$$
\text { 186. All Steel Spring Bow Pencil, I vory Handle, . . . . . } 2.00
$$

1861 . Very delicate Steel Bow P'encil, $2 \frac{1}{2}$ inches long, . . . . $2: 25$
187. All Steel Spring Bow Pencil, I vory Handle, Needle Point, . . 2.40
188. Drawing Pen, $4 \frac{1}{2}$ inches long, with joints, . . . . . . 1.25
189. Do. 51 do. do. . . . . . . 1.40
190. Do. 6 $\frac{1}{2}$ do. do. . . . . . . 160


- 191. 


192.

193.

197. Price.

$\$ 3.75$ ..... 3.00

191. Road, or Double Drawing Pen,

do. with joint in each side, .
2.00
193. Dotting Pen, with one wheel,
3.50
1943. Do. with three wheels, ..... 3.75
$195^{-}$Horn Centre, with German Silver edges, ..... 40
196. German Silver Centre, with handle, .....  60
197. Do. Fastening Tacks, per dozen, ..... 60
198. Steel Fastening Tacks. per dozen, ..... 60




No.
199F.
Prace.
199. Irregular Curves of Horn. aach, . : . . . . . $\$ 0.75$
$200 \frac{1}{2}$ Polar Planimete: .15
$x_{238}$ For Boxwood and Ivory Scales, Protractors, etc., etc., see pages 38 to 40.
Parties wanting eases made up of these instruments can select the pieces by the above list that are best adapted to their purpose, and we will have boxes made to suit, at an additional cost of from $\$ 7$ to $\$ 15$, according to the sizes of the boxes, which are made of rosewood, mahogany or walnut, highly finished.

## AMSLER'S POLAR PLANIIETER.



No. $200 \frac{1}{2}$

## GERMAN-SILVER INSTRUMENTS.

FOR ENGINEERS, ARCHITECTS, AND MECHANICAL DRAUGHTSIMEN.

## VERY BEST MAKE.

## Best German-Silver and English Steel.



No.
A 200. Dividers $3 \frac{1}{2}$ inchea long; steel joints, with Pen, Pencil, and Needle Point,


No.



A 212.


A 213.


A 214.


A 215.


A 216.
Price.
A 212. German silver Bow Pen, with spring, adjusting screw, and Needle
Point,
A 213. German silver Bow, Needle Point, with spring, adjusting screw, and
Pencil Point, 2.50
A 214. Steel Spacing Divider, ivory handle, $3 \frac{1}{2}$ inch, . . . . . 1.25
A 215. Steel Bow Yen, 3 $\frac{1}{2}$-inch Needle Point, with ivory handle, . . 1.60
A 216. Steel Bow Pencil, $3 \frac{1}{2}$-inch Needle Point, with ivory handle,1.60

A 217.
A 218.
A 219.
A. 220 .
A 217. Set of 3 Bows, A 214, A 215, and A 216, in Morocco pocket case,
A 218. Steel Spacing Dividers, with German silver handle,
A 219. Steel Bow Pen, with Needle Point, German silver handle,
4 220. Steel How Pencil, with Needle Point, German silver handle,


No.

## Price.

A 225. Drawing Pen, fine joint and pin, $4 \frac{1}{2}$ inch, . . . . . $\$ 0.85$ A 226. Do. do. $5 \frac{1}{2}$ do. . . . . 95 A 227. Do. do. 6 do. 1.00

A 228. Railroad Pen, $5 \frac{1}{2}$ inch, . . . . . . . . . ${ }_{2} .70$
A 229. Curve Pen, .
2.70

A 230. Dotting Pen, one wheel, $5 \frac{1}{2}$ inch,2.00

A 231. Drawing Pen, with joint, with German silver blades for red ink, 1.00
A 232. Drawing Pen, with joint and pin, with German silver blades for red ink, 5 inch,
A 233. Hatching Pen, $5 \frac{1}{2}$ inches, with $\underset{3}{\dot{2}}$ pens to one handle,1.15



## No.

## PRICB.

A 237. Drawing Pen for Curves, . . . . . . . $\$ 1.50$
A 238. Drawing Pen for Heavy Border Lines, . . . . . . $\quad 2.50$
A 239. Patent Double Drawing Pen. Will draw with one stroke one

broad or two parallel lines, ..... 3.75
A 240. Improved Bow Pen. The needle point in this pen being adjust- able, it will draw extremely minute circles, ..... 3.00
A 241. Dotting Instrument, with 3 extra wheels, ..... 3.75

This instrument auswers the purpose of making dotted lines better than any yet made. It consists of a small, conreniently shaped German silver plate, upon which is fastened a pen comnected by a small bar, and a ratchet movement with a rolling wheel. The bar is kept in its place by a small spring. Extra wheels of different patterns accompany the instrument, which, being readily changed, allow the making of various furms of lines.


A 242.


A 246.

A 244. Beam Compasses, McCord's pattern, with two Points, Pen, Pencil, and Needle Point,
16.50
A 245. Do. do. with wheel attachment to stand alone, ..... 5.00
A 246. Pocket Compass with handles and folding points,

.

## GERMAN SILVER INSTRUMENTS.

FOR ENGINEERS, ARCHITECTS, AND MECHANICAL DRAUGHTSMEN.
VERY BEST MAKE.
In Fine Velvet-Lined Morocco Pocket Cases.


No. A 250.
A 250. Morocco case, containing
1 pair $3 \frac{1}{2}$ in. Dividers, with Pen, Pencil, Needle Point, and Lengthening Bar, No. A 207.
1 pair $3 \frac{1}{2}$ in. Plain Dividers.
1 Drawing Pen, joint and pin, $4 \frac{1}{2}$ in. No. A 225.
1 Box Leads.


No. A 251.
A 251. Morocco case, containing
1 pair 5 in. Dividers, with fixed Needle Point, Pen and Pencil Points, and Lengthening Bar.
1 pair 5 in. Plain Dividers, No. A 201.
1 Drawing Pen, joint and pin, $5 \frac{1}{2}$ in., No. A 226.
1 Box Leads,
A 252. Same as above with addition of Nos. A 214, A 215, and A 216 . . 900


No. A 253.

A 253. Morocco case, containing
1 pair $3 \frac{1}{2}$ in. Spring Dividers, with Ivory Handle, with 2 Pens, Pencil, and Needlé Point.
1 Drawing Pen, with joint and pin, A 2.5.
I Box Leads, . . . . . . . . . . . . . . . . . . . . . . $\$ 00$


No. A 254.

A 254. Morocco case, containing
1 pair 6 in. Dividers, with Pen, Pencil, Needle Point, and Lengthening Bar, No. A 208.
1 pair Plain Dividers, 5 in. No. A 201.
1 Drawing Pen, with joint and pin, No. A 226.
1 Box Leads,


No. A 255.
A 255. Morocco case, containing
1 pair $3 \frac{1}{2}$ in. Dividers, with Pen, Pencil, Needle Point, and Lengthening Bar, No. A 207.
1 pair $3 \frac{1}{2}$ in. Plain Dividers.
1 Spring Bow Pen, with Needle Point, A 215.
1 Drawing Pen, with joint and pin, $4 \frac{1}{2}$ in. No. A 225.
1 Box Leads, . . . . . . . . . . . . . . . . . . . . . . $\$ 800$


No. A 256.
A 256. Morocco case, containing
1 pair $5 \frac{1}{2}$ in. Dividers, with Pen and Pencil Points and Lengthening Bar.
1 pair 5 in. Plain Dividers, No. A 201.
1 pair $3 \frac{1}{2}$ in. Dividers, with Pen and Pencil Points.
1 Drawing Pen, joint and pin, No. 1226.
1 German Silver Protractor.
1 German Silver Square, . . . . . . . . . . . . . . . . . 750


No. A 257.
A 257. Morocco case, containing
1 pair $5 \frac{1}{2}$ in. Dividers, with Pen, Pencil, Needle Point, and Lengthening Bar, No. A 208.
1 pair 5 in. Plain Dividers, A 201.
1 Spring Bow Pen, A 220.
1 Drawing Pen. joint and pin, A 226.
1 Box Leads, . . . . . . . . . . . . . . . . . . . . . . $\$ 750$


No. A 258.
A 258. Morocco case, containing
1 pair $5 \frac{1}{2}$ in. Dividers, with Pen and Pencil, Needle Point and * Lengthening Bar, No. A 208.
1 pair Plain Dividers, 5 in., No. A 201.
1 pair $3 \frac{1}{2}$ in. Dividers, with Pen, Pencil, and Needle Point.
1 Drawing Pen, joint and pin, $4 \frac{1}{2}$ in. No. A 225.
1 " " " " $5 \frac{1}{2}$ in. No. A 226.
1 German Silver Protractor.
1 German Silver Square.
1 Box Leads, . . . . . . . . . . . . . . . . . . . . . . 1050

## PERFECT PIVOT JOINT INSTRUMENTS.

These instruments, of the best German Silver and English Steel, with Adjustable Pivot Joint, insuring smooth and regular motion of the legs, are of the highest quality, and are most accurately made. We can recommend them for general excellency of finish, and for the care with which the pens are made and pointed.


No. A 276.


No. A 278.


No. A 279.


No. A 281.

A 276. Plain Dividers, $3 \frac{1}{2}$ in. long, each, . . . . . . . . . . . . . . $\$ 150$
A 277. Plain Dividers, 5 in. long, each, . . . . . . . . . . . . . . . 175
A 278. Plain Dividers, 6 in. long, each, . . . . . . . . . . . . . . . 225
A 279. Hair Spring Dividers, $3 \mathfrak{2}$ in. long, each, . . . . . . . . . . . 225
A 280. Hair Spring Dividers, 5 in. long, each, . . . . . . . . . . . 275
A 281. Hair Spring Dividers, 6 in. long, each, . . . . . . . . . . . 325

A 282. Needle Point Dividers, $3 \frac{1}{2}$ in. iong, with Pencil Point, each, ..... \$3 50
A 283. Needle Point Dividers, $3 \frac{1}{2}$ in. long, with Pen Point, each, . ..... 350
A 284. Needle Point Dividers, 6 in. long, Pen and Pencil Point and Lengthening Bar, ..... 550
A 284A. Dividers, $6 \frac{1}{2}$ in. long, with Pen, Pencil, Needle Points, and Length- ening Bar, ..... 650

A 284B. Dividers, $6 \frac{1}{2}$ in. long, joint in each leg, with Pen, Pencil, NeedlePoints, and Lengthening Bar$\$ 850$
A 284 C . Dividers, $3 \frac{1}{2}$ in. long, with Pen, Pencil, and Needle Point ..... 550
A $284 \frac{1}{2}$. Dividers, $3 \frac{1}{2} \mathrm{in}$. long, with fixed Needle Point, and Pen and Pencil Point, ..... 500


No. A 285.


No. A 287.


No. A 289.
A 285. Steel Spacing Dividers, 3 in . long, ..... $\$ 125$
A 286. Steel Bow Pen, 3 in. long, round point, ..... 150
A 287. Steel Bow Pen, 3 in . long, needle point, ..... 175
A 288. Steel Bow Pencil, 3 in. long, round point, ..... 150
A 289. Steel Bow Pencil, 3 in. long, needle point, ..... 175
A 290. Drawing Pen, $4 \frac{1}{2} \mathrm{in}$. long. ..... 100
$\begin{array}{lllllll}\text { A 291. } \\ \text { A 292. } & \text { " } & 5 \frac{1}{2} & \text { " } & \text { " } \\ 6 & & & & \end{array}$ ..... 125


No. A 293.
A 293. Furniture for Straight-edge Beam Compasses, with Spring Adjust-
ment, in morocco box, ..... 700
A 294. Mahogany Bar, 30 inches long, for do., ..... 75
A 295. Boxwood Bar, 24 inches long, graduated, ..... 50

# PERFECT PIVOT JOINT INSTRUMENTS, VERY BEST QUALITY 

BEST GERMAN SILVER AND ENGLISH STEEL. ACCURATELY MADE AND CAREFULLY REFINISHED.

## In Fine Velvet-Lined Morocco Pocket Cases.



No. A 300.
A 300. Morocco case, containing
1 pair Perfect Joint Dividers, $3 \frac{1}{2}$ in. long, with fixed Needle Point, and Pen and Pencil Point, A $284 \frac{1}{2}$.
1 pair Plain Dividers, Perfect Joint, $3 \frac{1}{2}$ in., A 276.
1 Drawing Pen, $4 \frac{1}{2}$ in., A 290.
1 Box Leads, . . . . . . . . . . . . . . . . . . . . . . $\$ 800$


A 301. Morocco case, containing
1 pair Perfect Joint Dividers, 6 in. long, with Pen, Pencil Point, and Lengthening Bar, A 284.
1 pair Perfect Joint Plain Dividers, 5 in. long, A 277.
1 Drawing Pen, $5 \frac{1}{2}$ in., A 291.
1 Box Leads,


No. A 302.

A 302. Morocco case, containing
1 pair Perfect Joint Needle Point Dividers, $3 \frac{1}{2}$ in. long, with Pencil Point, A 282.
1 pair. Perfect Joint Needle Point Dividers, $3 \frac{1}{2}$ in. long, with Pen Point, A 283.
1 pair Perfect Joint Plain Dividers, $3 \frac{1}{2}$ in., A 276.
1 Drawing Pen, A 290.
1 Box Leads, . . . . . . . . . . . . . . . . . . . . . . $\$ 1050$


No. A 303.

A 303. Morocco case, containing
1 pair Perfect Joint Dividers, $3 \frac{1}{2}$ in. long, with Pen, Pencil, and Needle Point, A 284 C.
1 pair Perfect Joint Dividers, 6 in. long, with Pen and Pencil Point and Lengthening Bar, A 284.
1 Drawing Pen, $5 \frac{1}{2}$ in., A 291.
1 Box Leads, . . . . . . . . . . . . . . . . . . . . . . 1300


No. A 304.

A 304. Morocco case, containing
1 pair Perfect Joint Dividers, $3 \frac{1}{2}$ in. long, with fixed Needle Point, and Pen and Pencil Points, A $284 \frac{1}{2}$.
1 pair Perfect Joint Plain Dividers, $3 \frac{1}{2}$ in., $\& 276$.
1 Steel Spacing Divider, A 285.
1 Steel Bow Pen, needlc point, A 287.
1 Steel Bow Pencil, needle point, A 289.
1 Drawing Pen, $4 \frac{1}{2}$ in., A 290.
1 Box Leads,


No. A 305.

A 305. Morocco case, containing
1 pair Perfect Joint Dividers, $3 \frac{2}{2} \mathrm{in}$. long, with Pen, Pencil, and Needle Points, A 284 C.
1 pair Perfect Joint Plain Dividers, $3 \frac{1}{2} \mathrm{in}$. long, $A 276$.
1 Steel Spacing Divider, A 285.
1 Steel Bow Pen, needle point, A 287.
1 Steel Bow Pencil, " " A 289 .
1 Drawing Pen, 4슨 iu., A 290.
1 Box Leads, . . . . . . . . . . . . . . . . . . . . . . 1350


No. A 306.
A 306. Morocco case, containing
1 pair Perfect Joint Needle Point Dividers, $3 \frac{1}{2}$ in., with Pencil Point, A 282.
1 pair Perfect Joint Needle Point Dividers, $3 \frac{1}{2}$ in., with Pen Point, A 283.
1 pair Perfect Joint Dividers 6 in. long, with Pen and Pencil Point and Lengthening Bar, A 284.
1 pair Perfect Joint Plain Dividers, 5 in., A 277.
1 Drawing Pen, $4 \frac{1}{2}$ in., A 290.
1 " " $5 \frac{1}{2}$ in., A 291.
1 Box Leads, . . . . . . . . . . . . . . . . . . . . . . $\$ 1800$


No. A 307.
A 307. Morocco case, containing
1 pair Perfect Joint Diriders, 6 in . long, and Pen and Pencil Points and Lengthening Bar, A 284.
1 pair Perfect Joint Dividers, $3 \frac{1}{2}$ in. long, with fised Needle Point and Pen and Pencil Point, A $28 \frac{1}{2}$.
1 pair Perfect Joint Plain Dividers, 5 in. long, A 277.
1 Steel Spacing Dividers, 3 in., A. 285.
1 Steel Bow Pen, 3 in., A 287.
1 Steel Bow Pencil, 3 in., A 289.

1 " " $5 \frac{1}{2} \mathrm{in}, \mathrm{A} 291$.
1 Box Leads, . . . . . . . . . . . . . . . . . . . . . . 1850


No. A 308.
A 308. Morocco case, containing
1 pair Perfect Joint Dividers, 6 in. long, with Pen and Pencil Point and Lengthening Bar, A 284.
1 pair Perfect Joint Hair Spring Dividers, 6 in. long, A 280.
1 Steel Spacing Divider, 3 in., A 285.
1 Steel Bow Pen, 3 in., needle point, A 287.
1 Steel Bow Pencil, 3 in., needle point, A 289.
1 Drawing Pen, $5 \frac{1}{2}$ in., A 291.
1 Box Leads,


A 309. Morocco case, containing
1 pair Perfect Joint Dividers, $3 \frac{1}{2} \mathrm{in}$. long, with Pen, Pencil, and Needle Point, A 284 C.
1 pair Perfect Joint Hair Spring Dividers, 6 in. long, A 280.
1 pair Perfect Joint Plain Dividers, 5 in . long, A 277.
1 Steel Spacing Divider, 3 in., A 285.
1 Steel low Pen, 3 in., needle point, A 257.
1 Steel Bow Pencil, 3 in., needle point, A 289.
1 Drawing Pen, $4 \frac{1}{2}$ in., A 290.
1 " " $5 \frac{1}{2} \mathrm{in} ., \mathrm{A} 291$.
1 Box Leads,

## CHAPTER V.

## PROTRAOTORS OF HORN, BRASS, AND GERMAN SILVER.


301.

307.

No.
Price.

$$
\begin{aligned}
& \text { 297. Railroad Curve Protractor, of horn, } 8 \text { inches diameter, having laid off } \\
& \text { on it twenty-three curves from } \frac{1}{2} \text { degree to } 8 \text { degrees, with a radius } \\
& \text { of } 400 \text { feet to the inch, }
\end{aligned}
$$

$297 \frac{1}{2}$. Horn Rectangular Protractor, 6 inches long, $2 \frac{7}{8}$ inches wide, divided around edge from 0 to 180 degrees, in -- degrees, 50
298. Horn Protractors, 5 inches diameter, whole circle, half degrees, ..... 1.00

| 299. | Do. | 6 | do. | do. | do. | . |  | 1.25 |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| 300. | Do. | 7 | do. | do. | do. | $:$ |  | 1.50 |


| 301. Horn Protractor, | 4 | do. | half circle, mhole degrees, | . | .15 |
| :--- | :--- | :--- | :--- | :--- | :--- |
| 302. | Do. | do. | do. | half degrees, | . |
| 3 | .25 |  |  |  |  |


| 302. | Do. | 5 | do. | do. half degrees, | . | .25 |  |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| 303. | Do. | 6 | do. | do | do. |  | .30 |

304. Do. 7 do. do. do. $\quad$ do $\quad .50$
305. Do 8 do. do. do. 8 . 80
306. Brass Protractor, 4 do. do. whole degrees, : $\quad .10$
307. Do. 4 do. do. half degrees, . . 35
308. Do. 5 do. do. do. . . . 55
309. Do. 6 do. do. do. . . . 65


## PAPER PROTRACTORS.

320. Whole Circle Protractors, 8 or 13 inches diameter, half degrees, on drawing paper, printed in red or black, each, ..... 30
321. Same as No. 320, on Bristol boards, each,
322. Same as No. 320, on Bristol boards, each, ..... 40 ..... 40
323. Same as No. 320, on vegetable tracing paper, ..... 25
324. Half Circle Protractor, 5 inches diameter, half degrees, on Bristc boards, each, ..... 25

## EXTRA FINE SWISS PROTRACTORS.


334.


## EXTRA FINE SWISS PROTRACTORS, OF GERMAN SILVER, WITH ARMS.


$3 \overline{0}$.

350. German Silver Protractor, 5 inches diameter, half circle, with arm, and
divided in half degrees, ..... 7.50
351. German Silver Protractor, 6 inches diameter, half circle, with arm, and divided in half degrees, ..... 8.50
352. German Silver Protractor, 7 inches diameter, half circle, with arm, and divided in half degrees, ..... 9.00
353. German Silver Protractor, 8 inches diameter, half circle, with arm, and divided in half degrees, ..... 9.50
354. German Silver Protractor, 5 inches diameter, whole circle, with arm, and divided in half degrees, ..... 9.00
355. German Silver Protractor, 6 inches diameter, whole circle, with arm, and divided in half degrees, ..... 10.00
356. German Silver Protractor, 7 inches diameter, whole circle, with arm, and divided in half degrees, ..... 11.00
357. German Silver Protractor, 8 inches diameter, whole circle, with arm, and divided in half degrees, ..... 12.00

## EXTRA FINE SWISS PROTRACTORS OF GERMAN SLLVER, WITH ARMS AND VERNIERS.


370.

## No.

Price
370. Protractor, $5 \frac{1}{2}$ inches diameter, half circle, half degrees, with vernier reading to three minutes,
371. Protractor, 8 inches diameter, half circle, quarter degrees, with vernier reading to one minute,
372. Protractor, 10 inches diameter, half circle, quarter degrees, with vernier reading to one minute,18.00

973. Protractor, $5 \frac{1}{2}$ inches diameter, whole circle, half degrees, with vernier reading to three minutes, ..... 14.50
374. Protractor, 8 inches diameter, whole circle, quarter degrees, with ver- nier reading to one minute, ..... 16.00
375. Protractor, 10 inches diameter, whole circle, quarter degrees, with ver- nier reading to one minute, ..... 20.00

# CHAPTER VI. SECTORS, SCALES, AND PROTRACTORS 



400

401.

No. Ivory Sector, 6 inches long, opens to 12 inches long, . . .
400. Ivory Scale, 6 inches long, for school drawing,
401. Ivo . . 402.
402. Ivory Chain Scales, 12 inches long, graduated on two edges with either 10 and 10 parts, or 10 and 20 , or 20 and 40 , or 30 and 50 , or 40 and 60 , or 50 and 60 , each,
403. Do. do. do. with 40 and 80 , or 50 and 100, each, $\quad 5.25$
404. Do. do. do. with 80 and 100 , each, . . 5.75
405. Ivory Off-set Scales, 2 inches long, 10 by 10,10 by 20,20 by 40,30 by
50,40 by 60 , each,

ARCHITECTS' IVOKY SCALES.

406.
406. Ivory Scale, 12 inches long, with 16 scales, as follows: $\frac{1}{8}, \frac{3}{16}, \frac{1}{4}, \frac{3}{8}, \frac{1}{2}, \frac{5}{8}$, $\frac{3}{4}, \frac{7}{8}, 1,1 \frac{1}{4}, 1 \frac{1}{2}, 1 \frac{3}{4}, 2,2 \frac{1}{2} .2 \frac{1}{2}$, and 3 inches to the foot, the first division of each scale subdivided in 12 parts, each, .
407. Same as No. 406, but with the first division of each scale subdivided into 10 parts, each,
408. Ivory Scale, 12 inches long, with 12 scales, as follows: $\frac{1}{8}, \frac{3}{16}, \frac{1}{4} \frac{3}{3}, \frac{5}{5}, \frac{7}{8,}$
$1,1 \frac{1}{4}, 1 \frac{1}{2}, 1 \frac{3}{4}, 2$ and 3 inches to the foot, the first division of eachiscale
subdivided into 12 parts, diagonal scale reading to $\frac{1}{10}$ and $\frac{1}{200}$ of an
inch, eacil,
409. Same as No. 408 , but has the first division of each scale subdivided into 10 parts, each,

410.
410. Ivory Scale, 12 inches long, one side rounded, the other flat, with the
following scales, the graduations of which are all brought to the edge:
$1 \frac{1}{8}, \frac{3}{8}, \frac{1}{4}, \frac{3}{8}, \frac{1}{2}, 5,3, \frac{7}{8}, 7,1,1,1 \frac{1}{8}, 13,2,2 \frac{1}{2}$, and 3 inches to the foot,
the first division of each scale is subdivided into 12 parts, each,
411. Same as No. 410, but the first division of each scale subdivided into 10
parts, each, .
412. Flat Ivory Scale, 6 inch, div. $\frac{1}{8}$, $1, \frac{1}{2}, 1$ inch to the foot, each, . $\quad 2.00$
413. Do. do. 12 do. $\frac{1}{8}, \frac{1}{1}, 1$ do. do. . 3.25
414. Do. do. 12 do. $\frac{3}{6}, \frac{3}{4}, 1 \frac{1}{2}, 3$ do. do. . . 3.25

IVORY PROTRACTORS.

425. Reverse Side.

## No.

425. Ivory Rectangular Protractor, 6 inches long, $1 \frac{3}{4}$ inches wide, with scales as follows: front sides divided around edge from 0 to 180 degrees in single degrees, scales of $\frac{1}{4}, \frac{1}{2}, \frac{3}{4}$, and 1 inch to the foot, and scale of chords. Reverse side scales of $30,35,40,45,50$, and 60 parts to the inch, scale of chords and diagonal scale of inches and $\frac{1}{10} \mathrm{\sigma}^{\text {ths }}$.
426. Ivory Rectangular Protractor, 6 inches long by $1 \frac{3}{4}$ inches wide, with
427. Ivory Rectangular Protractor, 6 inches long by $1 \frac{3}{4}$ inches wide, with
scales as follows: front side, the edge divided in single degrees from 0 to 180 degrees, scales of $\frac{1}{8}, \frac{1}{4}, \frac{3}{8}, \frac{1}{2}, \frac{5}{8}, \frac{3}{4}, \frac{7}{8}$, and 1 inch to the foot, and scale of chords. On the reverse side, scales of $30,35,40,45,50$, and 60 parts to the inch, scale of chords and diagonal scale of $\frac{1}{100}$ ths, ory Rectangular Protractor, 6 inches long by 2 inches wide, with scales as follows: front side, the edge divid ed in single degrees from 0 to 180 degrees, scales of $\frac{1}{8}, \frac{1}{4}, \frac{3}{8}, \frac{1}{2}, \frac{5}{8}, \frac{3}{4}, \frac{7}{8}, 1,1 \frac{1}{8}, 1 \frac{1}{4}$ inches to the foot, scale of chords, and line of 40 parts on lower edge. On the reverse side scales of $20,25,30,35,40,45,50,60$ parts to the inch, diagonal scale of $\frac{1}{100}$ ths,
428. Ivory Rectangular Protractor, same as No. 427, but has the Protractor divided in $\frac{1}{2}$ degrees, .
429. Ivory Rectangular Protractor, 6 inches long by $2 \frac{1}{4}$ inches wide, with scales as follows: front size, the edge divided in $\frac{1}{2}$ degrees from 0 to 180 degrees, scales of $\frac{1}{8}, \frac{1}{4}, \frac{3}{8}, \frac{1}{2}, \frac{5}{8}, \frac{3}{4}, \frac{7}{8}, 1,1 \frac{1}{8}, 1 \frac{1}{4}, 1 \frac{3}{8}, 1 \frac{1}{2}$ inches to the foot, scale of chords, and scale of 40 parts on lower edge. Reverse side, scales of $10,15,20,25,30,35,40,45,50,60$ parts to the inch, and diagonal scale of $\frac{1}{10 c}$ ths,
430. Ivory Rectangular Protractor, 6 inches long by $2 \frac{1}{2}$ inches wide, with scales as follows: front side, the edge divided in $\frac{1}{2}$ degrees from 0 to 180 degrees, scales of $\frac{1}{8}, \frac{1}{4}, \frac{3}{8}, \frac{1}{2}, \frac{5}{8}, \frac{3}{4}, \frac{7}{8}, 1,1 \frac{1}{8}, 1 \frac{1}{4}, 1 \frac{3}{8}, 1 \frac{1}{2}$ inches to the foot, scale of chords, and scale of 40 parts on lower edge. Reverse side, scales of $20,25,30,35,40,45,50$ and 60 parts to the inch, 2 scales cf chords, scales of latitudes, sines, tangents, hours, longitudes, secants, rhombs,
431. Ivory Rectangular Protractor, 8 inches long by 2 inches wide, with scales as follows: front side, the edge divided in $\frac{1}{2}$ degrees from 0 to 180 degrees, scales of $\frac{1}{8}, \frac{1}{4}, \frac{3}{8}, \frac{1}{2}, \frac{5}{8}, \frac{3}{4}, \frac{7}{8}, 1$ inch to the foot, scale of chords and scale of 40 parts on lower edge. Reverse side, scales of $30,35,40,45$, 50,60 parts to the inch, scale of chords and diagonal scale of $\frac{1}{100}$ ths,
432. Ivory Rectangular Protractor, 12 inches long by $2 \frac{1}{2}$ inches wide, with scales as follows: the edge divided in $\frac{1}{2}$ degrees from 0 to 180 degrees,
scales of $\frac{1}{8}, \frac{1}{4}, \frac{3}{8}, \frac{1}{2}, \frac{5}{8}, \frac{3}{4}, \frac{7}{8}, 1,1 \frac{1}{8}, 1 \frac{1}{4}, 1 \frac{3}{8}, 1 \frac{1}{2}$, scale of chords and scale of 40 on lorver edge. Reverse side, scales of $10,15,20,25,30,35,40,45$, 50,60 parts to the inch, scale of chords and diagonal scale of $\frac{1}{100}$ ths,

## CHAPTER VII.

No.
Price.
$\$ 0.50$
451. Boxwood Scale, 6 inches long, for School Cases of Instruments, •
(15)
452.
452. Boxwood Chain Scale, 12 inches long, graduated on two edges with either 10 and 10 parts, or with 10 and 20 parts, or with 20 and 40 parts, or with 30 and 50 parts, or with 40 and 60 parts, or with 50 and 60 parts,
453. Boxwood Off-set Scales, 2 inches long, graduated 10 by 10, 10 by 20, 20 by 40,30 by 50,40 by 60 , each,

454.
454. Boxwood Scale, 12 inches long, with 16 scales, as follows: $\frac{1}{8}, \frac{3}{16}, \frac{1}{4}, \frac{3}{8}, \frac{1}{2}$, $\frac{5}{8}, \frac{3}{4}, \frac{7}{8}, 1,1 \frac{1}{4}, 1 \frac{1}{2}, 1 \frac{3}{4}, 2,2 \frac{1}{\frac{1}{2}}, 2 \frac{1}{2}$, and 3 inches to the foot, the first division of each scale subdivided in 12 parts, each, .
455. Same as No. 454 , but with the first division of each scale subdivided into ten parts, each,
456. Boxwood Scale, 12 inches long, with 12 scales, as follows: $\frac{1}{8}, \frac{3}{16}, \frac{1}{4}, \frac{3}{8}, \frac{5}{8}$, $\frac{7}{8}, 1,1 \frac{1}{4}, 1 \frac{1}{2}, 1 \frac{3}{4}, 2$, and 3 inches to the foot, the first division of each scale subdivided into 12 parts, and diagonal scale reading to $\frac{1}{100}$ ths and $\frac{1}{20} 0$ ths of an inch, each,
457. Same as No. 456 , but has the first division of each scale subdivided into 10 parts, each,

458. Boxwood Scale, 12 inches long, one side rounded, the other flat, with the following scales, the graduations of which are all brought to the edge: $\frac{1}{16}, \frac{1}{8}, \frac{3}{16}, \frac{1}{4}, \frac{3}{8}, \frac{1}{2}, \frac{5}{8}, \frac{3}{4}, \frac{7}{8}, 1,1 \frac{1}{4}, 1_{2}^{\frac{1}{2}}, 1 \frac{3}{4}, 2,2 \frac{1}{2}$, and 3 inches to the foot, the first division of each scale subdivided into 12 parts, each, .
459. Same as No. 458 , but has the first division of each scale divided into 10 parts, each,


459 A.


459 A. Flat Boxwood Scale, 6 inch, div. $\frac{1}{8}, \frac{1}{4}, \frac{1}{2}, 1$ or $\frac{3}{8}, \frac{3}{3}, 1 \frac{1}{2}, 3$ inch to foot, each, .75 459 B . Do. do. 12 do. $1,+1,1 \mathrm{or}_{3}^{3}, 1,12,3$ do. do. 1.25 459 C. Do. do. 24 do. $\frac{1}{2}, \frac{1}{2}, 1$ or $\frac{3}{8}, \frac{3}{1}, 1 \frac{1}{2}, 3$ do. do. 2.50 459 D. Flat Scale, 12 inch, heveled on both sides, cratuated $\frac{1}{3}, \frac{1}{2}, \frac{1}{2}, 1$, and s,

$$
\frac{3}{4}, 1 \frac{1}{2}, 3 \text { inches to the foot, each, . . . . . . . . . . . . }
$$

No.
460. Triangular Scale of Metal, nickel-plated, 12 inches long, graduated, $\frac{3}{1.6}, \frac{3}{32}, \frac{1}{8}, \frac{1}{4}, \frac{3}{8}, \frac{3}{4}, \frac{1}{2}, 1,1 \frac{1}{2}, 3$ inches to the foot and 16 ths of inches,
461. Triangular Scale of Metal, nickel-plated, 12 inches long, graduated, $10,20,30,40,50,60$ to the inch,

462.
462. Triangular Scale of Boxwood, 24 inches long, graduated 10, 20, 30, 40 , 50 , and 60 to the inch; or, $20,30,40,50,60$, and 80 to the inch,
463. Do. do. do. do. 12 inch, 1.50
$463 \frac{1}{2}$. Do. do. 12 inches long, graduated 100, 200, 300, $400,500,600$ to the foot, each, . . . . . . 2.00
464. Do. do. 6 inches, graduated same as No. 462, . . . 80
$464 \frac{1}{2}$. Triangular Scales of Boxwood for Off-sets, 2 inches long, 10, 20, 30, 40, 50, and 60 parts, .

465.
465. Triangular Scale of Boxwood, 24 inches long, graduated $\frac{3}{32}, \frac{3}{16}, \frac{1}{8}, \frac{1}{4}, \frac{8}{8}$, $\frac{1}{2}, \frac{3}{4}, 1,1 \frac{1}{2}, 3$ inches and 16 ths to the foot,

467. Do do. do. 6 do. ${ }^{2}$. 80

Boxwood Triangular Scales, 6 and 12 inches, put in strong paper boxes, and mailed to axy address at an additional cost per scale of 25 cents.

470. Triangular Scale Guard, each, .....  25
A very useful attachment to the Triangular Scale, to obviate theliability to error, and the loss of time caused by the necessity of acareful examination of the scale each time it is used.
471. Gunter Scales, 12 inches, each, ..... 75
472. Do. 24 do.
1.25
1.25
473. Boxwood School Rule, 12 inches, $\frac{1}{8}$ and $\frac{1}{16}$ inch, : .....  15
474. Do. do. 12 do. $\frac{1}{8}$ beveled brass edge, .....  35
475. Do. do. 18 do. do. do. ..... 50

## STEEL DRAUGHTING SCALES.

No. Price.
476. Flat, Beveled Steel Scales, fully divided on four edges to $\frac{1}{8}, \frac{1}{4}, \frac{1}{2}$, and 1 inch to the foot, each, ..... \$1.75
Or divided to $\frac{3}{8}, \frac{3}{4}, 1 \frac{1}{2}$, and 3 inches to the foot, ..... 1.75
477. Same as above, but divided only on two edges, with scales of $\frac{1}{8}$ and $\frac{1}{4}$ inch to the foot, each, ..... 1.50
Or $\frac{1}{2}$ and 1 inch to the foot, each, ..... 1.50
$\mathrm{Or} \frac{3}{8}$ and $\frac{3}{4}$ inch to the foot, each, ..... 1.50
Or $1 \frac{1}{2}$ and 3 inches to the foot, each, ..... 1.50
478. Same as above, but beveled on both sides, graduated $\frac{1}{8}, \frac{1}{4}, \frac{1}{2}$, and 1 , and $\frac{3}{8}, \frac{3}{4}, 1 \frac{1}{2}$, and 3 inches to the foot, each, ..... 2.00
METRIC SCALES AND RULES.

Flat Boxwood, fully divided.

|  | 10 | 20 | 30 |
| :---: | :---: | :---: | :---: |
|  | $\$ 0.60$ | $\$ 0.90$ | $\$ 1.25$ |
| Ivory Flat, | 2.25 | 4.00 | 5.00 each. |
| Triangular Boxwood, 20 | $\$ 1.75$ each. |  |  |
|  | $\$ 1.50$ | $\$ 30 \mathrm{~cm}$. long. |  |

Metric Rule, boxwood, 1 meter, 6 fold, with springs at each joint, ..... 75
Metric Rule, boxwood, 1 meter, 4 fold, divided inches and meter, each, ..... 60
Same as above, but in ivory, ..... 1.75
Same as above, but in ivory, $\frac{1}{2} \mathrm{~m}$. in length, . ..... 1.00
Engineer's Metric Rule, 4 foot. 8 fold, divided to inches and meters, each, . ..... 75
PAPER SCALES.
480. Paper Scale, printed on card-paper, $1 \frac{1}{2}$ inch wide, 12 inches long, graduations on one edge inches and 10ths, and the other feet and 100ths, ..... 10
481. Paper. Scale, same as 480 , one edge 20 parts to the inch, the other edge 40, ..... 10
482. Paper Scales, same as 481 , one edge inches and sixteenths, the other edge inches and forty-eighths, ..... 10
483. Paper Scale, printed on card-paper, 19 inches long, for architects and engineers, in sets of 6 scales, per set, ..... 1.00Series A contains 6 scales, one each, divided to $\frac{1}{4}, \frac{1}{2}, \frac{3}{4}, 1,1 \frac{1}{2}$, and 3inches to the foot.Series B contains 6 scales, one each, divided to $\frac{3}{32}, \frac{1}{8}, \frac{3}{16}, \frac{5}{16}, \frac{3}{8}$, and $\frac{7}{8}$inch to the foot.Series C contains 6 scales, one each, divided to $10,20,30,40,50$, and60 parts to the inch.
484. Single Scale of any of the above series, A, B, C-each scale, ..... 20
485. Paper Scales, same as 483 , divided either to $\frac{5}{8}, 1 \frac{1}{8}, 1 \frac{1}{4}$, or $1 \frac{8}{8}$ inches to the foot, each, ..... 20

The advantages of these scales are, they expand and contract nearly the same as drawing-paper, do not soil the work, and distances can be set off from them without the use of dividers.

We manufacture to order Scales to any divisions, in ivory, boxwood, whitewood, or rubber

## CHAPTER VIII.

## SQUARES, CALIPERS FOR MACHINISTS, STRAIGHT EDGES.


500.


513.
513. Square Steel Rules, divided to 8ths, 16 ths, 32 ds, 64 ths, and 100 parts to the inch, . . 3 inches long, 50 cts.; 4 ins., 75 cts. ; 6 ins.,

514. Triangular Steel Rules, 3 inches long, divided to $12,16,20,24,32,48$, 50,64 , and 100 parts to the inch,

4 inch, 80 cts. ; 6 inch, $\$ 1.20 ; 12$ inch, $\quad 3.00$
$514 \frac{1}{2}$. Centre Gauge, and Gauge for Grinding and Setting Screw Tools, $\quad .50$
The angles used in this Gauge are 60 degrees. The four divisions upon the Gauge of $14,20,24$, and 32 parts to the inch, are very useful in measuring the number of threads to the inch of taps and screws. The following parts to the inch can be determined by them, viz.: $2,3,4,5,6,7,8,10,12,14,16,20,24$, and 32 .

Any of the above Scales nickel-plated for five cents per running inch.

## AMES' PATENT UNIVERSAL SQUARE.

This square combines, in a most convenient form, five different instruments, viz., The Try-SQUARE, the Miter, the T-square, the Graduated Rule, and (what is entirely new) the Centre-square, for finding the centre of a circle.
Fig. 1 explains its application as a CentreSQUARE. Put the instrument over the circle, as the end of the bolt or shaft, with the arms BA, A E resting against the circumference, in which position one edge of the rule, A $D$, will cross the centre. Mark a straight line in this position; apply the instrument again to another part of the circumference, and mark anotherline crossing the first. The point where the two lines cross each other will be the centre of the circle. The whole is the work of a moment. Fig. 2 explains the application of the instrument as a carpenter's Tpi Y-SQUARE, N, and an OUtside Square.


No.
Price.
515. Ames' Patent Universal Square, blade 6 inches long, . . . . $\$ 3.00$



Robinson's New Templet Odontograph is a ready-made Scribe Templet of universal application for describing Teeth of Gear Wheels.

> Price, in morocco case, with Rules and Tables,

Treatise on the above Odontograph, by Prof. S. W. Robinson, . . . 50

## WILLIS' ODONTOGRAPH.

This is an instrument recently invented by Prof. R . Willis, of Cambridge Univer sity, England, for describing the correct form of the teeth of wheels, and the templets and cutters used in making them. All wheels of the same pitch, but of different sizes, having their teeth drawn with this instrument, will run together correctly.
519. Willis' Odontograph, for drawing the teeth of small wheels by diamet-
rical pitch, when only a single are is required, with drawing and
direction for use,
520. Willis' Odontograph, for drawing the teeth of larger wheels by circular pitch, where it is necessary to have separate ares for flanks and faces, with drawing and direction for use, .

[^1]


521.
526.
526. Light Squares, made of steel, for machinists, graduated on one side to inches, 16 ths, and 64 ths of an inch, and on the other side to inches, 32 ds , and 64 ths of an inch, sides 3 inches long,
528. Same as No. 526, sides 4 inches long, graduated on both sides to inches, 16 ths, and 32 ds of an inch,
529. Same as No. 527, sides 6 inches long, . . . . . . . . 4.00

Any of the above Squares nickel-plated for five cents per inch of blade.


This is the most convenient form of Pocket Vernier Caliper; it can be used for all diameters less than one inch, and with the vernier reads to 1000 ths of an inch.

## IMPROVED TRAMMEL POINTS.



These tools are used by all machinists and mechanics who have occasion to strike arcs or circles larger than can be done by compass dividers. They may be used on a straight wooden bar of any length, and when secured in position by the thumbscrews, all circular work can be readily laid out. They are made of bronze, and have steel points, either of which can be renewed, and replaced by pencil socket, which accompanies each pair.
No.

Price.
531. Small (No. 1), per pair, . . . . . . . . . $\$ 1.50$
532. Medium (No. 2), per pair, . . . . . . . . . 2.00
533. Large (No. 3), per pair, . . . . . . . . . 2.75
534. Speed Indicator, . . . . . . . . . . . 2.00

## STEEL CALIPERS.


535.



These instruments can be furnished with millimeters (in the place of sixty-fourths of an inch), and provided with a vernier to read to one-fiftieth of a millimeter.

The cut is a fac-simile of one side of our hardened cast-steel Improved Vernier Caliper, a light, convenient, and valuable instrument for machinists' and toolmakers' use in obtaining correct measurements. The side represented above is graduated upon the bar to inches and fiftieths of an inch, and by the aid of a vernier is read to one-thousandths of an inch. The opposite side is graduated to inches and sixty-fourths of an inch. The outside of the jaws are of suitable form for taking inside measurements, and when the jaws are closed measure 250 one-thousandths of an inch in diameter. This Caliper will measure one inch and eleven-sixteenths, outside diameter, when the jaws are opened full size.

| No. |  |  | Price. |
| :---: | :---: | :---: | :---: |
|  | Veruier Steel Caliper, as shown abore, in morocco case, | - | \$12.50 |
|  | Pearwood Orals, 2 to 6 inches long, 10 in a set, per set, | - | 2.00 |
| 540. | Do. $1 \frac{1}{2}$ to $4 \frac{1}{2}$ do. 6 do. do. | - | 1.50 |
| 541. | Do. $\frac{3}{4}$ to 7 do. 43 do. do. | . | 5.00 |
|  | Pearwood Hyperbolas, 2 to 5 inches long, 8 in a set, | - | 1.40 |
| 543. | Do. Parabolas, 12 do. | . | 3.00 |
| 544. | Do. do. $1 \frac{1}{2}$ to 6 inches long, 8 do. | - . | 1.40 |

$\square$
545.
545. Whitewood, beveled edge, thick,

$$
\begin{array}{ccccccl} 
& 12 & 18 & 24 & 30 & 36 & 42 \text { inch. } \\
\text { each, } & \$ 0.10 & .20 & .25 & .30 & .40 & .50
\end{array}
$$


546.
546. Hardwood lined, square edges, thin:

|  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| each, $\$ 0.40$ | .50 | 36 | 42 | 48 | 54 inch. |  |  |
|  | .70 | .85 | 1.15 | 1.50. |  |  |  |

547. 

547 Mahogany, ebony lined, square edges, thin:

| each, $\$ 0.55$ | .70 | 36 | 42 | 48 | 54 inch. |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | .70 | 1.00 | 1.25 | 1.60 | 2.00. |


548.

No.
548. Hard Rubber Rulers.

$$
\begin{array}{rrrrrr}
12 & 18 & 24 & 30 & 36 & 42 \text { inch. } \\
\text { each, } \$ 0.50 & .70 & 1.00 & 1.50 & 2.00 & 2.50
\end{array}
$$

549. Steel, with one edge beveled, the other square.

| 18 | 24 | 30 | 36 | 42 | 48 | 60 | 72 incres long. |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| each, $\$ 1.50$ | 2.75 | 3.50 | 4.50 | 5.25 | 6.00 | 9.00 | 11.50 |

550 . Steel, one edge beveled, the other square, nickel-plated.

$$
\begin{array}{cccccccc}
18 & 24 & 30 & 36 & 42 & 48 & 60 & 72 \text { inclié long. } \\
\text { each, } \$ 1.75 & 3.00 & 4.00 & 5.00 & 6.00 & 8.00 & 10.50 & 14.00
\end{array}
$$


560.

## TRIANGLES.


561.

563.
560. Pearwood Triangles, $30^{\circ} \times 60^{\circ} \times 90^{\circ}$.

$$
\begin{array}{cc}
5 \text { or } 6 \frac{1}{2} & 8 \text { or } 9 \frac{1}{2} \\
10 \text { cents. } & 15 \text { cents. }
\end{array}
$$

561. Pearwood Triangles, $45^{\circ} \times 45^{\circ} \times 90^{\circ}$.

> 4,5, or 6 inch, 15 cents.

7 or 8 inches long.
20 cents.
562. Pearwood or Cherry Triangles, framed open centre, $30^{\circ} \times 60^{\circ} \times 90^{\circ}$.

| 5 | 7 | 9 | 12 | 14 | 16 | 19 inches long. |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $\$ 0.20$ | .25 | .25 | .30 | .40 | .75 | 1.00 |

563. Pearwood or Cherry Triangles, framed open centre, $45^{\circ} \times 45^{\circ} \times 90^{\circ}$.

| 5 | $6 \frac{1}{2}$ | 8 | 10 | 12 | 14 inches long. |
| :---: | :---: | :---: | :---: | :---: | :---: |
| $\$ 0.20$ | .25 | .30 | .40 | .60 | .75 |


564.

565.

564.

565.
564. Mahogany or Walnut Triangles, ebony or maple lined, framed open centre, $30^{\circ} \times 60^{\circ} \times 90^{\circ}$.
$\begin{array}{cccccccc}5 & 6 & 7 & 9 & 11 & 13 & 15 & 18 \text { inches long. } \\ & \$ 0.50 & .60 & .70 & .50 & 1.00 & 1.25 & 1.75\end{array}$
565. Mahogany or Walnut Triangles, ebony or maple lined, framed open centre, $\begin{array}{cc}45^{\circ} \times 45^{\circ} \times & \times 90^{\circ} . \\ 5 & 6 \\ \$ 0.50 & .60\end{array}$
$\begin{array}{cccc}7 \frac{1}{2} & 9 & 11 & 13 \\ .70 & .80 & 1.00 & 1.25\end{array}$
15 inches long. 1.75


No.
600. Hard Rubber Triangles, angles $30 \times 60 \times 90$, or $22 \frac{1}{2} \times 67 \frac{1}{2}$ degrees, either solid or with open centre.
Perpendiculars, 3 4 $4 \times 5$ $\$ .0 .25 .25 .30 .35 .40 .55 .60$. 65 . 75 . 951.101 .251 .501 .752 .00 each.

601.
601. Hard Rubber Triangles, angles $30 \times 60 \times 90$ degrees, extra heavy, open centre.

Isoscles sides, $4 \begin{array}{llllllllllllllll}4 & 5 & 6 & 7 & 8 & 10 & 11 & 12 & 13 & 14 & 15 & 16 & 17 & 18 & \text { ins. }\end{array}$ $\$ 0.35$. 40.45 . 50 . 60 . 70.801 .001 .251 .501 .752 .002 .252 .502 .75 each.

603.
603. Hard Rubber Triangles, angles $45 \times 45 \times 90$ degrees, either solid or with open centre.
Isoscles sides, $3 \quad 4 \quad 5 \quad 6 \quad 7 \quad 8 \quad 9 \quad 10$
$\$ 0.30$. 30 . 40 . 50 . 60 . 70 . 851.101 .251 .351 .501 .65 each.

604.

No.
Price
604. Hard Rubber Triangles, angles $45 \times 45 \times 90$ degrees, extra heavy, open centre.
Isosceles sides, $5.6\left[\begin{array}{lllllllllllll}5 & 7 & 8 & 9 & 10 & 11 & 12 & 13 & 14 & 15 & 16 & 17 & 18 \\ \text { ins. }\end{array}\right.$ $\$ 0.50 .60 .70 .801 .001 .251 .501 .752 .002 .252 .502 .75 \quad 3.503 .75$ each.

CROSS SECTION TRIANGLES.

606.
606. Cross Section Triangles, set of seven Cross Section Triangles, made of hard rubber, as follows, $\frac{1}{4}$ to $1, \frac{1}{2}$ to 1 , $\frac{3}{4}$ to 1,1 to $1,1 \frac{1}{4}$ to $1,1 \frac{1}{2}$ to 1 , 2 to 1, per set,
Single Triangles, each,

607.
607. Set of three forms of hard rubber for Batters of walls and rock, giving the following slopes, 1 in 4, 1 in 5,1 in 6,1 in 8,1 in 10,1 in 12 , per set,
Single Triangles, each, . . . . . . . . . . 75

609.
No. Hard Rubber Lettering Triangles, three in set, $3 \frac{1}{2}$ inches, per set,
609.
Single templets,

610.
810. German Silver Triangle, angles 30,60 , and 90 degrees, perpendicular, $\quad 2.50$
811. German Silver Triangle, angles 30,60 , and 90 degrees, perpendicular, 2.75
7 inches long, each,
612. German Silver Triangle, angles 30,60 , and 90 degrees, perpendicular, 3.00
8 inches long, each,
613. German Silver Triangle, angles 30,60 , and 90 degrees, perpendicular, 3.50
9 inches long, each,
614. German Silver Triangle, angles 30,60 , and 90 degrees, perpendicular, 4.00
10 inches long, each,
615. German Silver Triangle, angles 30,60 , and 90 degrees, perpendicular, 11 inches long, each,
5.00
c.16. German Silver Triangle, angles 30,60 , and 90 degrees, perpendicular,
12 inches long, each,

No.
617. German Silver Triangle, angles 30, 60, and 90 degrees, perpendicular, 14 inches long, each,
618. German Silver Triangle, angles 30, 60, and 90 degrees, perpendicular, 15 inches long, each,

619.
619. German Silver Triangle, angles 45, 4.5, and 90 degrees, isosceles sides, 4 inches long, . . . . . . . . . . .
620. German Silver Triangle, angles 45,45 , and 90 degrees, isosceles sides,
5 inches long,
621. German Silver Triangle, angles 45,45 , and 90 degrees, isosceles sides,
620. German Silver Triangle, angles 45, 45, and 90 degrees, isosceles sides,
5 inches long,
621. German Silver Triangle, angles 45,45 , and 90 degrees, isosceles sides,
620. German Silver Triangle, angles 45, 45, and 90 degrees, isosceles sides,
5 inches long,
621. German Silver Triangle, angles 45,45 , and 90 degrees, isosceles sides, 6 inches long,
$\begin{array}{lll}6 \text { inches long, } \\ \text { 62. German Silver Triangle, angles } 45^{\circ}, 45 \text {, and } 90 \text { degrees, isosceles sides, } & 2.75 \\ 7 \text { inches long, } & 3.50\end{array}$
$\begin{array}{lll}6 \text { inches long, } \\ \text { 62. German Silver Triangle, angles } 45^{\circ}, 45 \text {, and } 90 \text { degrees, isosceles sides, } & 2.75 \\ 7 \text { inches long, } & 3.50\end{array}$
623. German Silver Triangle, angles 45, 45, and 90 degrees, isosceles sides, 8 inches long,
624. German Silver Triangle, angles $45^{\circ}, 45$, and 90 degrees, isosceles sides, 9 inches long,
62.5. German Silver Triangle, angles 45,45 , and 90 degrees, isosceles sides, 10 inches long,

## IRREGULAR CURVES.


649. Whitewood Irregular Curves, 5 to 15 inches long, varions patterns, cach,
G. S. WOOLMAN, NEW YORK.

650. No.
850. Whitewood Irregular Curves, of superior quality, Nos. 1 to 6, each, $650 \frac{1}{2}$. Hard Rubber do.
do. Nos. 1 to 6, each, 35 cts.; Nos. 8 to 10, each,
Price. \$0.15 .50

651.
651. Whiterood Irregular Curves, of superior quality, Nos. 13 to 21, each, 651立. Hard Rubber do.
do. Nos. 13 to 21, each,

652.
652. Whiterrood Irregular Curres, of superior quality, Nos. 23 to 25, each, $652 \frac{1}{2}$. Hard Rubber do.
do.
Nos. 23 and 24 , each, $\$ 1$; No. 25, each,

653. Hard Rubber and Irregular Ship Curves, 4 to 26 inches loug, as used in the United States Nary Yards, complete set in woonden bex,

No. 1,25 cents each; $2,3,45$ cents ; 4, $5,6,50$ cents; $7,8,9,10,60$ cents; 11.1 , $13,14,65$ cents; 15,75 cents; $16,17,18,90$ cents ; $19,81.10 ; 20,21,22,23,21 .(0) ;$ $24,25,35$ cents; $26,27,28,29,30,45$ cents; $31,32,70$ cemts; $33,34,60$ cents; 3.4 36, 37, 70 cents; $38,39,40,41,42,90$ cents ; $43,41,45,46,47,45,49,50,51, \$ 1.10$.

## RAILROAD CURVES OF CARD-BOARD, WOOD, AND RUBBER.


$665 \frac{1}{2}$.
The following sets of Railroad Curves have been carefully selected, and we believe will answer all the wants of the Engineering profession. We manufacture to order additional sets, cut to any desired scale. Our Curves are finished with the greatest care, and their large and increasing sale throughout the United States and Canada, warrant us in claiming them to be more accurate and reliable than any others in the market.

$667 \frac{1}{2}$.
The following Curves are cut to a scale of inches, the outside of ares only finished. No.
660 A . Set of ten Curves, from 12 to 120 inches radius, varying every 12 inches:
Set, complete, of card-board, in box, . . . . . . $\$ 3.00$
Do. do. wood, do. . . . . . . $4_{4.50}$
Do. do. rubber, do. . . . . . . 8.00
660B. Set of seventeen Curves, from 12 to 60 inches radius, varying every 3 inches:
Set, complete, of card-board, in box, . . . . . . 5.00
Do. do. wood, do. . . . . . 7.50
Do. do. rubber, do. $. \quad . \quad . \quad . \quad . \quad 14.00$
660 C . Set of twenty-four Curves, from $1 \frac{1}{2}$ to 24 inches radius, Varying $\frac{1}{2} / \prime$ from $1 \frac{1}{2}{ }^{\prime \prime}$ to $10^{\prime \prime}$,
Do. $2^{\prime \prime}$ from $10^{\prime \prime}$ to $24^{\prime \prime \prime}$,
Set, complete, of card-board, in box,


Priçe.
660 D. Set of forty-three Curves, from $3 \frac{1}{2}$ to 200 inches radius, Varying every $\frac{1}{2} / \prime$ to $10^{\prime \prime}$.

Do. do. $2^{\prime \prime}$ to $24^{\prime \prime}$.
Do. do. $3^{\prime \prime}$ to $42^{\prime \prime}$.
Do. do. $6^{\prime \prime}$ to $90^{\prime \prime}$.
Do. - do. $10^{\prime \prime}$ to $140^{\prime \prime}$.
Do. do. $20^{\prime \prime}$ to $200^{\prime \prime}$.
Set, complete, of wood, in box, . . . . . . . . $\$ 16.00$
Do. do. . rubber, do. . . . . . . . . 27.50
660 E . Set of one hundred Curves, from 2 to 100 inches radius, varying every inch, with inside and outside of arcs finished:
Set, complete, of wood, in box,
Do. do. . rubber, do.
660 F . Set of one hundred and two Curves, from 3 to 200 inches radius, with 3 inches of tangent to each curve. Length of Curves, with tangent, from 7 to 21 inches:
Set, complete, of rubber, in box,
The following Curves are cut to a scale of 50 feet to the inch, and have both inside and outside of arcs finished:
661 A . Set of fifteen Curves, rising every $3^{\prime \prime}$ to $3^{\circ}$, then single degrees to $12^{\circ}$ :
Set, complete, of wood, in box, . . . . . . . . 7.50
Do. do. rubber, do. . . . . . . . . 12.00
661 B . Set of twenty Curves, rising every $30^{\prime \prime}$ to $10^{\circ}$ :
Set, complete, of wood, in box, . . . . . . . . 12.00
Do. do. rubber, do. . . . . . . . . 16.00
661 C. Set of fifty Curves, from $25^{\prime \prime}$ to $3^{\circ}$ by every $5^{\prime \prime}$, and from $3^{\circ}$ to $5^{\circ}$ by every $15^{\prime \prime}, 5^{\circ}$ to $10^{\circ}$ by every $30^{\prime \prime}$ :
Set, complete, of wood, in box, . . . . . . . . 25.00
Do. do. rubber, do. . . . . . . . . 35.00


661 D. Same as 661 C , hut with 3 inches of tangent to each Curve:
Set, complete, of rubber, in box,
Sets $662 \Lambda$ and $B$ are cut to a scale of 100 feet to the inch, and have both inside and outside of ares finished.
662 A . Set of twenty-four Curves, from $30^{\prime \prime}$ to $12^{\circ}$ by $30^{\prime \prime}$ :
Set, complete, of woorl, in case, .
Do. do. rubler, do.
No. Price
662 B. Set of seventy Curves, from $15^{\prime \prime}$ to $4^{\circ}$ by every $5^{\prime \prime}, 4^{\circ}$ to $10^{\circ}$ by every $15^{\prime \prime}$ :
Set, complete, of wood, in case, . ..... $\$ 38.00$
Do. do. rubber, do. ..... 56.00
Sets 663 A and B are cut to a scale of 400 feet to the inch, and arefinished only on outside of arc.
633 A . Set of twenty Curves, from $30^{\prime \prime}$ to $10^{\circ}$ by every $30^{\prime \prime}$ : Set, complete, of wood, in case, . ..... 9.00
Do. do. rubber, do. ..... 13.00
663 B. Set of seventy Curves, from $15^{\prime \prime}$ to $4^{\circ}$ by every $5^{\prime \prime}$, and from $4^{\circ}$ to
$10^{\circ}$ by every $15^{\prime \prime}$ :
Set, complete, of wood, in case, ..... 3000
Do. do. rubber, do. ..... 46.00668. Railroad Curve Protractor, of horn, 8 inches diameter, having laid offon it 33 curves, from $\frac{1}{2}^{\circ}$ to $8^{\circ}$, with a radii of 400 feet to the inch,each,2.00

## SHIP CURVES.

No.
Price.
$668 \frac{1}{2}$. Ship Curves, of pearwooid, set of 10 curves, per set,
669. Hard Rubber, 28 in set, being Nos. 23 to 51, inclusive, as described in No. 654 ; set complete in box,
20.00
$669 \frac{1}{2}$. Same as above, but in wood,
11.00

These curves were made by us from drawings furnished by the chief draughtsman in the Navy Yard at League Island, and are the standard patterns as used in the United States.

672.
670. Hard Rubber Splines.

| 12 | 18 | 24 | 30 | 36 | 42 inch. |
| :---: | :---: | :---: | :---: | :---: | :---: |
| each, $\$ 0.25$ | .30 | .35 | .40 | .45 | .50 |

671. Pearwood Splines, 12 to 36 inches long, from . . . . . 15 to . 30
672. Lead Weights for Splines, each, . . . . . . 1.50
673. Lead Paper Weights, covered with leather, each, . . . . . 1.00
674. Iron Paper Weights, round with knob, small, each, . . . . . 60
675. Do, do. square with knob, large, each, . . . . 1.00

DRAWING BOARDS.


## 677.

677. Drawing Board, of pinewood, well seasoned, dove-tailed, hardwood batten,

Do. do. cap size, 12 by 17 inches, each, . . . . . . 75
Do. do. demy size, 16 by 21 inches, each, . . . . 1.15
Do. do. superroyal size, 20 by 28 inches, each, . . . . 1.50
Do. do. imperial size, 23 by 31 inches, each, . . . . 2.50
Do. do. atlas size, 27 by 34 inches, each, . . . . . 2.50
Do. do. double elephant size, 28 by 42 inches, each, . . 2.75
Do. do. antiquarian size, 33 by 54 inches, . . . . 5.00

678.
678. Drawing Board, pinewood, hardwood battens screwed to the back. The screws rum in slots, to allow free contraction or expansion.
Do. do. demy size, 16 by 21 inches, each,
Do. do. royal size, 20 by 26 inches, each, . . . 2.25
Do. do. inperial size, 23 by 31 inches, each, . . . 8.50
Do. do. donble elephant, 25 by 42 inches, each, . 5.50


No.
679. Walnut-framed Drawing Board, centre of pine and removable.

| Do. | do. | half royal size $10 \frac{1}{2}$ by 17 inches, |  | $\$ 2.00$ |
| :--- | :--- | :--- | :--- | :--- | :--- |
| Do. | do. | half imperial size, 14 by 19 inches, | . | 2.50 |
| Do. | do. | royal size, 17 by 22 inches, | . | 3.50 |
| Do. | do. | imperial size, 19 by 28 inches, | . | 4.50 |
| Do. | do. | double elephant size, 24 by 38 inches, | 7.00 |  |


680. Drawing Board, pinewood, hardwood battens.
Do. do. demy size, 15 by 21 inches, . . . . . 3.00

Do. do. royal size, 20 by 26 inches, . . . . . 4.50
Do. do. imperial size, 23 by 31 inches, . . . . . 6.00
Do. do. double elephant size, 31 by 42 inches, . . . 8.50
Do. do. antiquarian size, 33 by 55 inches, . . . . 12.00
The Drawing Board above illustrated is the best, and deserves recommendation, as it is the only one which possesses the qualities a good and true board should have. It is made of pinerrood, glued up to the required width, with the heart side of each piece of wood to the surface. A pair of hardwood battens are screwed to the back, the screws pass through the ledges in oblong slots, bushed with brass, which fits closely under the heads, and yet allows the screws to move freely when drawn by the contraction of the board. To give the battens power to resist the tendency of the surface to warp, a series of grooves are sunk in half the thickness of the board over the entire back. These grooves take the transverse strength out of the wood to allow it to be controlled by the battens, leaving at the same time the longitudinal strength of the wood nearly unimpaired.
To make the two working edges perfectly smooth, allowing an easy morement with the square, a slip of hardrood is let into the end of the board. The slip is afterward sawn apart at about every inch to admit contraction.

## DRAWING TABLES.


681.
681. Drawing Table, black walnut top, 22 by 26 inches, instrument shelf 7 ly 26 inches, two instrument drawers, ornamented iron stand momed on castors, each,
682. Similar to No. 678, top of selected, polished walnut, iroin stand, bronzed and tastefully ormamenterl,

These tables, suitable for architects' offices, counting-reoms, etc., or for home use, can be readily fixed at any height from 30 to 44 inches, with the top horizontal, vertical, or inclined at any angle, while the instrment shelf and drawers always remain level. In any of these positions the top can be allowed to ronate, or the whole firmly slamped. 'Total weight, 55 gounds.

## Harden's Paterit Adjustable Drawing-Board Trestle.



Patented nee 3 red. 1873 by J.II. Hordom.

> The Double Tirestle,
685.
684. Single Trestle, per pair,
685. Double Trestle, per pair,

## HARDEN'S PATENT ADJUSTABLE DRAWING-B0ARD TRESTLE.

This invention consists in the application of curved and straight Slot Links, Thumb-screws, and an additional Bearing-bar to trestles of the ordinary form, by which means adjustment to the height of the Draughtsman is obtained, sitting or standing, from the height of a table to the full height of a drawing board, from the horizontal to any required angle of inclination on either side.

Figures 1 and 2 show side and end elevations of Trestle, suitable for the Artist, Engineer, or Architect's office.

Figure 3 shows the side elevation of a Double Trestle for the use of Mechanics, Schools, and Colleges, or where it may be desirable to economize space.

References.-Prof. T. W. Richards, Architect, 3332 Chestnut St., Philadelphia; F. Brotherhood, Taylor Iron Works, Charleston, S. C.; Prof. J. M. Silliman, Lafayette College, Easton, Pa.; Prof. L. M. Haupt, University of Pennsylvania, West Philadelphia; E. B. ' oxe, Jeddo, Luzerne Co., Pa.; Prof. J. P. Lesley, State Geologist, 1008 Clinton Street, Philadelphia; Franklin Institute Exhibition (diploma awarded).

## DRAWING MODELS.

1 set Schröder's Simple Solids, 12 pieces, . . . . . . . 85.00
1 Do. do. do. do. 40 do. . . . . . . . 20.00
1 Do. do. complete, 118 do. all mounted, so as to revolve on their axis, very complete,
175.00
683. New American Drawing Models, a set of $27 \dot{\text { pieces, consisting of mathe- }}$
matical solids, vases, etc., with stand, complete in a substantial box,
per set,

## THE "UNIVERSAL" RULER AND SECTION LINER.



This Ruler combines the following advantages: It is accerate, neat, sinple, and durable, being made of steel and brass nickel-plated. The cuts belom were drawn with this Ruler, and illustrate a fer of the many things which mar be done with it. Lines may be drawn in any direction and at any distance apart, from $\frac{1}{100}$ of an inch to any distance desired.

To draw parallel lises, turn the shaft tomard you bs the rubber sleere, and draw the line along the edge of the piroted arm, being careful to rotate the shaft in the opposite direction after hearing a click, until it stops. If a smaller space is required set the pivoted arm at an angle, by means of thumb-nut and slotted-quadrant, draming the lines along the edge of the arm as before. LARGER SPACES may be obtained by allowing the instrument to gire more than one clich.


For CURTED OR IRREGCLAR WORE, attach the desired curre to Ruler br tro thumb-nuts in the centre and proceed as before, using the curre for a ruling edge.
To draw parallel circles, use the soft centre point on the right hand end of piroted arm, and draw circles with ordinary circular pen.
To shade cylinders, place the pivoted arm so as to space a rery short distance, and draw lines at the required distance apart.
Six-inch Ruler without Centre Point,
Eight and one-half inch Ruler, rith Centre Point.

## BERGNER'S PATENT SECTION LINER.


686.
686. Bergner's Patent Section Liner, in morocco case, $\$ 7.50$
SAMPLES OF WORK DONE WITH BERGNER'S PATENT SECTION LINER.


This Instrument is for indicating sections of objects in mechanical and architectural drawings, for drawing screw threads, laying out the spaces for brick work, letterings im drawings, and all eases where narrow spaced parallel lines are needed. With it a persmon of moderate ability or practice c:un produce :lll eftect of miformity amd meathess, in sir tional dramines, almost, or quite erpalal to the emgine dividing of engravings. The
instrument consists of a ruler, covered on the under side with India-rubber cloth, a triangle with a clamping-screw, passing through near one of its edges, and a plate, with the necessary arrangement for producing a movement orer equal spaces. The several parts are placed together as represented in the engraving, there being a little spring beneath the front edge of the top plate, which presses against one edge of the ruler, while the triangle is clamped against the other edge. The ruler may be placed upon the paper in any desired position, the India-rubber cloth underneath keeping it there with perfect security, and it thus acts as a guide for the triangle, which can be moved along over equal steps by alternately pressing down the ivory button and letting it spring back. This morement is produced by the action of a little pawl upon the ruler, which is always to be kept pretty sharp, so that it will take a quick and certain hold. The length of the steps taken, or the distance between the lines drawn, is regulated by the screw above the spring, the distance moved over each time being greater as the spring is allowed to have more play. By changing the clamping-screw on the triangle, any edge can be placed against the ruler.

## FASTENING TACKS AND HORN CENTRES.




703.

No.
702. Pearwood T Square, fixed head.

| 15 | 20 | 25 | 30 | 35 | 40 | 45 | 50 | 70 inches long. |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| .30 | .45 | .45 | .50 | .65 | .85 | $\$ 1.00$ | 1.25 | 2.00 |

703. Pearwood T Square, shifting head.

| 20 | 25 | 30 | 35 | 40 | 50 | 70 inches long. |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $\$ 1.00$ | 1.00 | 1.10 | 1.20 | 1.50 | 1.75 | 2.50 |


04.
704. Maple Blade, Black Walnut Head, fixed.


55 inches long.
2.00


706

## QUEEN'S DOVETAIL SEPARABLE T SQUARE.

The great advantage in above Square is that the head is detachable from the blade, which, without impairing its strength and firmness when fixed, makes it much more convenient for carrying.
7U6. Price, 25 -inch Blade, 60 cents; 30 -inch Blade, 75 cents; 35 -inch Blade, 90 cents.

708. Hardwood Blade, tapered, Black Walnut Head.

$$
\begin{array}{ccc}
30 & 40 & 50 \text { inches long. } \\
\$ 1.25 & 1.75 & 2.00
\end{array}
$$



711.

No.
Price.
711. Rubber Blades, Black Walnut Head, fixed.

| 12 | 15 | 20 | 25 | 30 | 36 inches long. |
| :---: | :---: | :---: | :---: | :---: | :---: |
| .60 | .65 | .80 | $\$ 1.00$ | 1.25 | 1.75 |


712.
712. Rubber Blades, Black Walnut Head, shifting.

| 15 | 20 | 25 | 30 | 35 inches long. |
| :---: | :---: | :---: | :---: | :---: |
| $\$ 1.50$ | 1.75 | 2.00 | 2.50 | 2.75 |

i13. Steel Blades, Nickel Plated, Japanned Iron Heads.
$18 \quad 24 \quad 30 \quad 35$ inches long.
$\begin{array}{llll}\$ 3.25 & 4.50 & 5.50 & 6.50\end{array}$
714. Steel Blades, Nickel Plated, Japanned Iron Heads, shifting head.

| 18 | 24 | 30 | 35 inches long. |
| :---: | :---: | :---: | :---: |
| 54.75 | 6.00 | 7.00 | 8.00 |

715. Bronze Heads, Steel Blade, with Protiactor Head, graduated to half degrees, blade 36 inches long,

716. 
717. Brass Swivel for T Square, with nut and washer, ..... 60
718. Same as 716, but of German silver, 85

## CENTROLINEAD.


733.

No.
Price.
733. Centrolinead, of wood, for perspective drawing, arms 24 inches, . . $\$ 5.00$ $733 \frac{1}{2}$. Do. do. do. do. do. 36 do. . . 6.50

## PANTOGRAPHS.


734.
$\begin{array}{ll}\text { 734. Pantograph of hardwood arms, } \\ \text { 735. } & \text { Do. } \\ \text { pearwood, arms } 22 \text { inches long, . . . . . } & 3.00 \\ 5.50\end{array}$
Do. pearwood, arms 22 inches long,

736.
736. Pantograph of black wood, with Brass Joints and Mountings, Iron and Lead Weights and complete Fittings, of good comstruction, for fine work, arms 20 inches long, in case, each,
737. Pantrograph of ebony, in box, arms 24 inches long, . . . . 25.00


## PARALLEL RULERS.


750.


## ROLLING PARALLEL RULERS.




768.
763. Parallel Ruler, elony, ivory graduated edges, on rollers, 12 inches long, $\quad 5.00$
769. Do. do. do. do. 1.5 do. (6.50)
750. Do. do. do. do. 18 do. 7.50

## DRAWING PAPERS IN SHEETS.

800. WHATMAN'S HOT AIND COLD-PRESSED DRAWING PAPERS, SELECTED.

Whatman's Papers, hot-pressed, hare smooth surfaces; cold-pressed hare fine grain surfaces. In ordering, customers will please state which surface they desire.

We import and sell only the best quality of Whatman's hand-made papers.

| Demy, | $20 \times 15$ |  |  |  |  |  |
| :--- | :--- | :--- | :--- | :--- | :--- | ---: |
| inches, | per quire, $\$ 1.00$, |  | per sheet | $\$ 0.06$ |  |  |
| Medium, | $22 \times 17$ | do. | do. | 1.40, | . | do. |
| Royal, | $24 \times 19$ | do. | do. | 1.75, | . | do. |

800 B.
WHATMAN'S DRAWING PAPER, EXTRA WEIGHT,

| Tmperial, | per quire, $\$ 9.00$, | . | . | per sheet, | .45 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Double Elephant, | do. 14.00, | . | . | do. | .75 |

801. 

## MACHINE PAPERS. SUITABIE FOR PENCIL DRAWINGS.

| Demy, 20x15 inches, |  | per qui | 0.60, |  |  | per sheet, | . 04 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Medium, . |  | do. | .75, |  |  | do. | . 05 |
| Royal, |  | do. | 1.00, |  |  | do. | . 06 |
| Super-royal, |  | do. | 1.25, |  |  | do. | . 08 |
| Imperial, |  | do. | 1.50, |  |  | do. | . 10 |
| Double Elephant, |  | do. | 2.50, |  |  | do. | . 20 |

## DETAIL PAPERS.



GREY. DRAWING PAPER FOR DETAILS, VERY SUPERIOR.

[^2]
## No. DRAWING PAPERS CONTINUOUS.

In Rolls of 30 to 40 Poends.

| 802 |  |  | Per lb. | Per Roll of 10 Yards. | PRICE. |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  | Per |
| Papier Potrtout, 36 inches wide, |  |  | \$0.35 | \$1.80 | \$0.20 |
| Do do 42 do |  |  | . 35 | 2.35 | . 25 |
| Do do j 54 do |  |  | . 35 | 3.00 | . 35 |
| Constantia, 36 inches wide, |  |  | 45 | 2.25 | . 25 |
| I. X. J., 42 inches wide, medium, |  |  | . 45 | 300 | . 35 |
| Do 58 do do |  |  | . 45 | 5.00 | . 60 |
| Acme, 36 inches wide, medium, | . |  | . 45 | 2.25 | . 25 |
| Do 42 do do |  |  | . 45 | 3.00 | . 35 |
| Do 58 do do |  |  | . 45 | 400 | . 45 |
| Do 58 do heavy, |  |  | 45 | 5.00 | . 60 |
| Leonine, 62 inches wide, medium, |  |  | . 45 | 3.75 | . 40 |
| Do 62 do heavy | . | - | . 45 | 4.50 | . 50 |

## MOUNTED DRAWING PAPERS.

## WHITE, CONTINUOUS IN ROLLS.



Large sheets of Paper for Maps monnted to order.


Prict. $\$ 0.40$

## ROLL DRAWING PAPERS FOR SENSITIZING.

42 inches wide, per roll of 55 yards, . . . . . . . 8.50
60 do do. do. . . . . . . 12.00
Steinbach's, 53 inches wide, very superior, light, per yard, . . . . . 35
Do. do. do. heavy, do. . . . . . 50
sos. TRACING OR VELLUM CLOTH.
In Rolls of 24 yards, both sides glazed, or face glazed and back dull, suitable for pencil marks.
Imperial, 18 inches wide, per roll, $\$ 5.00$; . . . . per yard, . 25
Do. 30 do. do. $6.90 ;$. . . do. 40
Do. 36 do. do. 7.60; . . . . do. . 45
Do. 42 do. do. 10.50; . . . . do. . 60
Sagar's Patent, 18 do. do. 4.10; . . . . do. . 25
Do. 30 do. do. $7.40 ;$. . . do. . 40
Do. 36 do. do. 8.10; . . . . do. . 45
Do. 42 do. do. 11.50; . . . . do. 60

## TRACING PAPERS IN SHBETS.



## TRACING PAPERS IN ROLLS.

$816 \frac{3}{4} \mathrm{~A}$. English, in rolls of 20 vards, 40 inches wide, per roll,.${ }^{\text {a }}$. 4.00
B. French, common, in rolls of 11 yards, 43 inches wide, per roll, . . 1.50
C. Do. do. do. 22 do. 43 do. do. . 2.50
D. Do. regetable, do. 22 do. 54 do. do. 5.00
E. Parchment, rery tough and transparent, and does not discolor from
age, in rolls of 33 yards, 38 inches wide, per roll, . . . 8.00
F. German, not prepared, in rolls of 33 yards, 54 inches wide, per roll, . $\quad 5.00$
G. German, thin, tough, and transparent, in rolls, 43 do. 22 yards 4.50
long, per roll,
H. Same as G, but extra stout and heary, . . . . . . 5.00

REYNOLD'S BRISTOL BOARD.


Bond-paper, for tracings, very tough.


Transfer Paper, blue, red, and black, 18 $\frac{1}{2} \times 23$ inches, Royal, per dozen,
White Mounting Board, $22 \times 28$ inches, according to thickness, per sheet, .15 to .25

## PROFILE PAPERS.

## Printed in red or green.

After a long series of experiments, we are now prepared to furnish in sheets, and in continuous rolls, a perfect article of Profile Paper. Our plates, A and B, are so well known amongst engineers, and have met with such universal approval, that a detailed description of the rulings seems unnecessary.

We have recently added anotlier plate with metric divisions, which, we trust, will meet the wants of the engineering profession desiring to use this scale.


## Profile Paper, Plate A.

No.
Price
820. In Sheets, Rulings 42 inches long by 15 inches wide ; Horizontal Divisions, four to the inch; Vertical Divisions, twenty to the inch, and having every tenth horizontal division line and every fiftieth vertical division line heavier than the others. Price, per quire, $\$ 8.50$; per sheet,

1. In Sheets, $42 \times 6 \frac{1}{2}$ inches, per quire, $\$ 6.50$; per sheet, . . . 30
2. In Continuous Rolls, Rulings 20 inches wide, per yard
3. Muslin Backed, Rulings 20 inches wide, in rolls of 20 yards, per yard,
4. Printed on Tracing Cloth, Rulings 42 x 15 inches, per sheet,


Profile Pater, Plate B.

No.
822. Horizontal Divisions, four to the inch; Vertical Dirisions, thirty to the inch, and haring every fourth horizontal dirision line and every twenty-fifth vertical division line hearier than the others.

1. Plate B. -In Sheets, Rulings 14 inches long by 13 inches wide, per quire, $\$ 3.50$; $\quad$. per sheet,
2. Plate B. - In'Sheets, Rulings $42 \times 6 \frac{1}{2}$ inches, per quire, 86.50 ; per sheet,
3. Plate B.-In Continuous Roll, Rulings 20 inches wide, per yard,
4. Plate B.-In Continuous Roll, Rulings 9 inches wide, per yard,
5. Plate B.-Muslin Backed, Rulings 20 inches wide, in rolls of 20 yards, per yard,
6. Plate B.-ILuslin Backed, Rulings 9 inches wide, in rolls of 20 yards, per yard,


Profile Paper; Plate C.
824. Horizontal Divisions, five to the inch; Vertical Divisions, twenty-five to the inch, and having every fifth horizontal dirision line and every twenty-fifth rertical dirision line hearier than the others; in Sheets, Rulings 42 inches long by 15 inches wide, per quire, $\$ 8.50$; per sheet,


## PROFILE PAPER, IWETRIC.

Metric.-In Continuous Roll, Rulings 50 centimetres wide, in millimetres, with each fitth millimetre, each centimetre, and each decimetre proportionall heavier than the millimetres. Price, per yard,
Wetric.-Muslin Backed, Rulings 20 inches wide, in rolls of 20 yards, per yard,

## CROSS SECTION PAPERS,

## Printed in red or green.

No.
Price.


Plate C.
832. Cross Section Paper, Plate C, rulings $20 \times 16$ inches, 8 feet to inch, per quire, $\$ 5.00$; per sheet,


## Plate F.

833. Cross Section Paper, Plate F, rulings $20 \times 16$ inches, 10 feet to inch, per quire, $\$ 5.00$; per sheet,


Plati: G.
834. Cross Section Paper, Plate G, ruliners 22x16 inches, 10 fect tu inch, uvery fifth line heavy, jer quire, $\$ 5.00$; 1ew sheet,


Plate H.
No.
835. Cross Section Paper, Plate H, rulings $21 \times 16$ inches, 16 feet to inch, per quire, $\S 0.00$; per sheet,


835늘. Cross Section Paper, Metric, rulings ever two millimetres, size of sheet, $40 x 50$ centimetres, per quire, 85.00 ; per sheet,.${ }^{2}$.
8353. Cross Section, Plate G, printed on Parchment Tracing Paper, in sheets, $18 \times 20$ inches, per quire, $\$ 5.00$; per sheet,
The following list of Cross Section Papers, being ruled, are much cheaper than those printed from copper plates, and are sufficiently accurate for sketching or designing purposes.


Ruled Cross Section Paper, 12 spaces to inch, $20 \times 28^{\circ}$ inches, per quire, $\quad 2.50$

## SKETCHING OR DESIGNING PADS.

$$
\begin{aligned}
& \text { Sketching Pads, plain block, } 5 x \div \text { inches, } 25 \text { leares, rulings either } 4,8 \text {, } \\
& 10, \text { or } 12 \text { spaces to inch, } \\
& \text { Sketching Pads, plain block, } 10 \times 1 \dot{4} \text { inclies, } 2 \dot{5} \text { leaves, rulings either } 4, \\
& \quad 8,10 \text {, or } 12 \text { spaces to inch, }
\end{aligned}
$$

TOWNSHIP PLOTTING PAPER.

836. 1. Design Paper, Rulings $4 x 4$ to block, block 1 inch square, per quire, $\$ 3.00$; . . . . . . . . . . per sheet, .15
2. Design Paper, Rulings $5 \times 5$ to block, block $\frac{1}{2}$ inch square, per quire, $\$ 3.00$; . . . . per sheet, .15
3. Design Paper, Rulings 5 x 5 to block, block $\frac{5}{8}$ of an inch square, per
quire, $\$ 3.00$; . .
4. Design Paper, Rulings $5 \times 5$ to block, block $\frac{7}{8}$ of an inch square, per quire, $\$ 3.00$; . . . . . . . . . . . . 13
5. Design Paper, Rulings $6 \times 8$ to block, per quire, $\$ 3.00$; . per sheet, 15
6. Design Paper, Rulings $8 \times 8$ to block, block $\frac{7}{16}$ of an inch square, per
quire, $\$ 3.00$;15
7. Design Paper, Rulings $8 x 8$ to block, block $\frac{1^{2}}{}{ }^{2}$ of an inch square, per
quire, $\$ 3.00$; per sheet, ..... 15
8. Design Paper, Rulings $8 \times 8$ to block, block 1 inch square, per quire, $\$ 3.00$;

- per sheet, ..... 15

9. Design Paper, Rulings $8 \times 16$ to block, block $\frac{5}{8}$ of an inch square, per quire, $\$ 3.00$;

- per sheet,

10. Design Paper, Rulings $10 \times 10$ to block, block 1 inch square, per quire, $\$ 3.00$;

- per sheet, ..... 15

11. Design Paper, Rulings $12 \times 12$ to block, block $\frac{9}{16}$ of an inch square, per quire, $\$ 5.00$;

- per sheet, ..... 25

12. Design Paper, Rulings $12 \times 12$ to block, block 1 inch square, per quire, $\$ 5.00$;

- per sheet, ..... 25

13. Design Paper, Rulings $8 \times 10$ to block, per quire, $\$ 5.00$; . per sheet, ..... 25
14. Design Paper, Rulings $8 \times 12$ to block, per quire, $\$ 5.00$; . per sheet. ..... 25
15. Design Paper, Rulings $15 \times 15$ to block, block 1 inch square, per quire, $\$ 3.00$;
16. Design Paper, Rulings $8 \times 9$ to block, block $\frac{7}{16}$ of an inch square, per
quire, $\$ 3.00$; . . . . . . . . . . . . . 839. Patent Office Blanks, per dozen, $\$ 1.00$; . . . per sheet, 10

## LYONS' TABLES،

840. Lyons' Tables. A set of Tables for finding at a glance the true cubical contents of Excavation and Embankments for all Bases, and for every variety of Ground and Side Slopes. By M. E. Lyons, C. E.


## BLUE PROCESS PAPER.

For this process our papers are specially made of the best and purest stock, so that they can be thoroughly relied upon. We furnish them of rarious sizes, and either prepared or unprepared. They hare become so familiar to users that it is hardly necessary to describe their uses.

## UNPREPARED BLUE PROCESS PAPERS.

No.
840 A.-G. S. TV.-Thin, in Rolls of 50 IARDs each.
30 in., per roll, $\$ 4.00$, . . when cut, per yard, $\$ .010$ 36 do. do. 4.75, . . do. do. . 12 40 do. do. 5.25, . . do. do. . 15

840 B.-G. S. W.-Thick, in Rolls of 50 Yards each,
30 in., per roll, $\$ 6.00$, . cut to size, per rard, $\$ 0.12$ 36 do. do. 7.00 . . do. do. . 15 40 do. do. 8.00, . . do. do. . 18

St0 C.-ACME HELIO.-In Rolls of 50 Yards eacif.
27 in., . . . . . . . . . $35.5 ̄ 0$
36 do. . . . . . . . . . 6.50
42 do. . . . . . . . . . 3.50
54 do. . . . . . . . . . 10.50

## PREPARED BLUE PROCESS PAPERS.

These are carefully coated, upon receipt of orders, so that customers can absolutely rely upon receiving fresh and sensitive paper. Are carefully wrapped in such manner as to exclude all light and moisture.
No.
840 D.-G. S. W.-This, in Rolls of 10 Yards.
30 in., per roll, . . . . . . . . $\$ 2.50$
36 do. do. . . . . . . . . 3.25
40 do. do. . . . . . . . . 4.50
810 E.-G. S. W.-Thice, in Rolls of 10 Yards.
30 in.. per roll, . . . . . . . . 83.01
36 do. do. . . . . . . $3 \%$
40 do. do. . . . . . . . . . . . . . .
840 F.-ACME HELIO.-In RoLL: OF 10 IARDs EACH.
30 in., per roll, . . . . . . . . 32.30
36 do. do. . . . . . . 2.75
42 do. do. . . . . . . . . 3.60
Blue Prints, made to or ler from tracings, cost, according to size of tracing, at 10 cents per square foot

White Prints (blue lines on white back-ground), so that colors can be added to prints made to order, according to size of tracing, 12 cents per square foot. For this purpose dranghtsmen should be careful that lines of tracing are clean and black. Higgins' American Drawing Ink, "General," is the best ink for this purpose.

## THE BLUE PROCESS OF COPYING TRACINGS.

Special attention has recently been directed to this easy process of copying tracings, and its great value to all Engineers, Architects, and Mechanical Draughtsmen fully recognized.

The instructions in using are-

1. Provide a flat board as large as the tracing which is to be copied.
2. Lay on this board two or three thicknesses of common blanket or its equivalent, to give a slightly yielding backing for the paper.
3. Lay on the blanket the prepared paper with the sensitive side uppermost.
4. Lay on this paper the tracing, smoothing it out as perfectly as possible, so as to insure a perfect contact with the paper.
5. Lay on the tracing a plate of clear glass, which should be heavy enough to press the tracing close down upon the paper. Ordinary plate-glass of three-eighths thickness is quite sufficient.
6. Expose the whole to a clear sunlight by pushing it out on a shelf from a window, or in any other convenient way, from four to six minutes [in winter, six to ten minutes]. If a clear sky only can be had, the exposure must be continued from twenty to thirty minutes, and under a cloudy sky from sixty to ninety minutes may be needed, the shade depending on the time.
7. Remove the prepared paper and wash it freely for one or two minutes in clear water, and hang it by one corner to dry.

## PREPARED BLUE PROCESS PAPERS IN SHEETS.

Are packed in tubes to keep from light, one dozen sheets in each tube, and are always ready for immediate use.


ENGINEERS
The Solid Lines are Ruled in Black,

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841. Level Book, $7 \times 4$ inches, made of superior drawing paper, per dozen, $841 \frac{1}{2}$. Do. do. $7 \times 4$ do. same as 841 , but interleaved with blotting paper, per 842. Do. do. $6 \frac{1}{2} \times 4$ do. extra smooth paper, per dozen, 842 $\frac{1}{2}$. Profile Level Books, $7 \times 4$ inches, Level Ruling on one page, Profile Ruling on

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843. Transit Books, $7 \times 4$ inches, made of superior drawing paper, per dozen, $843 \frac{1}{2}$. Do. do. same as 343 , but interleaved with blotting paper, per dozen, 844. Do. do. $6 \frac{1}{2} \times 4$ inches, extra smooth paper, per dozen,

844. Record Books, $7 \frac{1}{2} \times 5$ inches, made of superior paper, per dozen,

## FIELD BOOKS

the Briken Lines in Red.


[^3]
# ENGINEERS' 

The Solid Lines are Ruled in Black


8451 $\frac{1}{2}$. Topographical Books, $8 \times 5 \frac{1}{2}$ inches, made of superior paper, per dozen, .

846. Cross-section Book, $8 \times 7$ inches, both pages ruled alike. in five divisions to inch 846 A. Do. do. $8 \times 7$ do. do. do. in four do. do. 846 B. Do. do. $8 \times 7$ do. do. do. in ten do. do. 846 C. Do. do. same ruling as B, but $7 \times 4$ inches, per dozen, 846 D . Do. do. $8 \times 7$ inches, metric, both pages ruled alike, in squares of five 846 D. Memorandum Books, $4 \times 5^{\frac{1}{2}}$ inches, with faint lines only, per dozen, $\$ 46$ E. Time Books, Weekly or Monthly Notes, $4 \times 6 \frac{1}{2}$ inches, per dozen, .

## FIELD BOOKS.

the Broken Lines in Red.


per dozen,
de.
millimeters, per dozen,

## BOUND PROFILE BOOKS.

These bonks are for field or office purposes, being printed on both sides, of a tough, thick paper, and bound in flexible covers conrenient for the pocket. Each page will contain a profile of three thumsand feet in length, so that each folio will contain an arerage section of a road as usually laid ont for construction. Railroad and other engineers will find then very useful. Size of book, $9 \frac{1}{2}$ by $5 \frac{3}{4}$ inches. The rulings correspond to our large profile plates $A$ and $B$.


## CONTINUOUS PROFILE BOOKS.

These are an improvement over No. 848, as described above, as they admit of the use of a contimuous sheet for profile use. They are printed upon fine sheets of paper, and momnted upon a continuous piece of muslin and bound in book form.
$848 \frac{1}{2}$. Plate $A$, $8 \times 5 \frac{1}{2}$ inches, profile 12 miles, bound in morocco, with band, . $\$ 3.00$
Do. do. do. 25 do. do. do. do. 5.00
Do. do. do. 50 do. do. do. do. $\quad 8.50$

Do. do. do. 100 do. do. do. do. . 14.00
$848 \frac{3}{1}$. Do. B, $8 \times 4 \frac{3}{4}$ inches, do. 12 do. do. do. do. , 3.00
Do. do. do. 2.5 do. do. do. do. . 5.00

Do. do. do. 50 do. do. do. do. . 8.50
Do. do. do. 100 do. do. do. do. 14.00
Profile Books, either plate, bound in seal skin, with turned edges, $\$ 1.50$ additional to the above prices. Special lengthis made to order and bound as may be desired.

## INK SLAES AND SAUCERS.


849.

S49. Patent Ink Slab, with cover, $1 \frac{3}{4} \times 4 \frac{1}{2}$ inches, each, . . . . . . 50
8.50. Do. do. do. $2 \frac{1}{8} \times 5_{\frac{3}{3}}^{\frac{3}{4}}$ do. . . . . . . 60

## WILLIAMS' INK SAUCER.



Various forms and sizes of China Nests and Slabs have long been in use for grinding or mixing India Ink and Water Colors, but none now in the market combine so many desirable qualities as the Cup shown in above cut. It consists of a saucer $3 \frac{1}{2}$ inches in diameter, made of specially prepared milk-white glass, with cover; both are made with great care to prevent chipping or breakage, which avoids the objection to those having covers now in use. All edges of the cover and saucer which touch are ground, thus making it air-tight, and by preventing evaporation, preserves the ink as long as may be desired. The grinding surface is made either smooth or ronghened, and is sunk sufficiently far below the lip as to prevent the annoyance of the ink splashing on the outside whilst being mixed. In the centre is a deep weil, adapted to receive and contain the ground ink.

In short, we feel confident that when once introduced amongst draughtsmen it will meet with the large sale that its cheapness and excellence deserves.

Price, either with smooth or roughened grinding surface, only 50 cents.

## PORCELAIN SLABS.

For India Ink and Colors. Containing 3 holes or cups and 1 slanting division.

855.

filies.
No.
$\leqslant 0.15$
855. Measuring $2^{3}$ by 12 inches, each,

858. Do. $4{ }_{4}^{3}$ by 3 do. do.

## CABINET NESTS.

Porcelain Saucers in nests, fitted on each other.


## WATER GLASSES.

Plain, 2-inch diameter, $1 \frac{3}{4}$ inches high, each,
Finely cut, $2 \frac{1}{2}$-inch diameter, $1 \frac{1}{4}$ inches high, each,

## WINSOR \& NEWTON'S WATER COLORS.

## HARD COLORS IN OAKES OR MOIST IN OHINA PANS.




Whole Cake.


Whole Pan.


Half Cake.


Half Pan.
862. Whole cakes or pan, 25 cents each; half cakes or pan, 15 cents each.

Antwerp Blue,
Bistre,
Blue Black,
*British Ink, Brown Ochre,
Brown Pink,
*Bronze,
Burnt Sienna,
Burnt Umber,
Chinese White,
Chrome Yellow,
Cologne Earth, Deep Chrome,
*Dragnn's Blood,
Emerald Green,
\#Flake White,
Gamboge,
Hooker's Green, No. 1,
Hooker's Green, No. 2,
Indigo,
Indian Red,
Italian Pink,
Irory Plack,
\#King's Yellow,
Lamp Black,
Light Red,
Naples Yellow,
Neutral Tint,
Nerv Bline,
Olive Green,
Orange Chrome,

[^4]863. Whole cakes or pan, 45 cents each ; half cakes or pan, 25 cents each.

| *Black Lead, | Indian Yellow, | Reuben's Madder, |
| :--- | :--- | :--- |
| Brown Madder, | Mars Yellow, | Scarlet Lake, |
| *Chalon's Brown, | Neutral Orange, | Scarlet Vermilion, |
| *Constant White, | Purple Lake, | Sepia, |
| Crimson Lake, | Roman Sepia, | Warm Sepia. |

864. Whole cakes or pan, 65 cents each; half cakes or pan, 35 cents each.

Cobalt Blue, | Orange Vermilion, | Violet Carmine.
865. Whole cakes or pan, 90 cents each ; half cakes or pan, 45 cents each.

| Aureolin, | French Blue, |
| :--- | :--- |
| Burnt Carmine, | Gallstone, |
| Cadmium Yellow, | Green Oxide of Cromium, |
| Cadmium Orange, | Indian Purple, |
| Carmine, | Intense Blue, |
|  | Lemon Yellow, |

Pale Cadmium Yellow, Pink Madder, Pure Scarlet, Rose Madder, Viridian.
866. Whole cakes or pan, $\$ 1.40$ each; half cakes or pan, 70 cents each.
*Field's Orange Vermilion, $\mid$ Mars Orange, $\mid$ Smalt,
*Madder Carmine, | Purple Madder, Ultramarine Ash.
Genuine Ultramarine, $\frac{1}{4}$ cakes, each $\$ 2.25$. Pure Gold, in cakes, $\$ 2.50$; in cups, 25 cents; in shells, 20 cents.

Colors not made in pans are marked *.

## WINSOR \& NEWTON'S WATER COLOR BOXES, Complete.


867.
Whole Hals
cakes. cakes.
Price.
Pricr.

No.
cakes. Price.

Hals Prics.

867-1. Polished Mahogany Box, with lock and key and drawer, paint-stone, water-glass, India-ink, brushess. and 12 colors, \$12.00
867-2. Do. do. do. do. do. 1s do. 16.00 \$12.00

867-3. Do. do. do. do. do. 21 do. 20.00 15.00
86S-1. Polished Mahogany Box, with slidingr lid and 12 do. $5.00 \quad 3.00$
868-2. Do. do. do. do. 1s do. $7.50 \quad 4.25$
869-1. Fmpty Mahogany Color Boxes, for 12 colors. . . . . 60 . 50

869-3. Do. do. do. do. 24 do. . . 1.00 . 75

## WINSOR \& NEWTON'S WATER COLORS. LIQUIDS, IN GLASS BOTTLES.

 - Price 870-A. Carmine, . . . . . . . . . . . . $\$ 0.45$
B. Indelible Brown Ink, . . . . . . . . . . 45
C. Prout's Brown, . . . . . . . . . . . 45
D. Gold Ink, . . . . . . . . . . . . 63
E. Extract of Ox Gall, . . . . . . . . . .35
F. Indian Ink, . . . . . . . . . . . . 35
G. Chinese White, . . . . . . . . . . . 35
H. Sepia, . . . . . . . . . . . . . 45
I. Silver Ink, . . . . . . . . . . . . 40
J. Ox Gall, prepared in pots, . . . . . . . . . 20
K. Pure Gold, in cakes, . . . . . . . . . 2.00
L. Do. in cups, . . . . . . . . . . . 25
M. Do. in shells, . . . . . . . . . 20
N. Silver Cakes, in cups, . . . . . . . . . . 35
O. Do. in shells, . . . . . . . . . . 15

## QUEEN \& CO.'S STANDARD TECHNICAL WATRR COLORSS

After many experiments, we hare at last perfected a series of technical colors that we believe will meet a want long felt among draughtsmen for a ready-mixed standard color of fine grade, suitable for all branches of mechanical drawing.

The advantages we claim for these colors are:

1. All time usually spent in mixing the colors to proper shade is saved, and uniformity in tint is invariably produced.
2. The colors have been very carefully prepared, and are standard, such being universally used in all branches of mechanical drawing both in Europe and the United States.
3. They are made of the finest quality of water colors, and being put in moist form in pans, are always ready for use, and the liability to crumble of the cake colors is aroided.

The set described below contains the colors generally used by Architects, Machinists, Civil and Mechanical Engineers.

| No. | Whole Pan Each. | Half Pan. Each. | No. |  | hole Each | Half Pan. |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1. Copper, | . \$0.40 | \$0.25 | No. | Lump Black, | S0.25 | \$0.15 |
| 2. Brass, | . 40 | . 25 |  | Machinery Green, | . 40 | . 25 |
| 3. Steel, | . 40 | . 2.5 |  | Vermilion, | . 25 | . 15 |
| 4. Wrought-iron, | . 40 | . 25 |  | Leather, | . 40 | . 25 |
| 5 Cast-iron, | . 40 | 25 |  | Prussian Blue, | . 25 | . 15 |
| 6. Brick, | . 40 | . 25 |  | Carmine, | 1.15 | . 60 |
| 7. Stone, | . 40 | . 25 |  | Chinese White, | . 25 | . 15 |
| 8. Wood, | . 40 | . 25 |  |  |  |  |

[^5]
## LIST OF COLORS

Universally used in all branches of mechanical draughting, both in Europe and the United States.

1. Copper.
2. Brass.

3 Steel.
4. Wrought-iron.
5. Cast-iron.
6. Brick.
7. Stone.
8. Wood.
9. Lamp Black.
10. Machinery Green.
11. Vermilion.
12. Leather.
13. Prussian Blue.
14. Carmine.
15. Chinese White.

Nos. 1 to 8 to be diluted as may be required for light and dark shadows on machinery, stone, brick, wood, etc.
No. 9 may also be used for ink lines, the same as India Ink.
No. 10 color used in painting machinery, to obviate both rust and cleaning.
Note.-All designed fractures or cross-sectional parts of steel, copper, wroughtiron, cast-iron, stone, brick, wood, etc., may be shown by a lighter or darker tint than that in which it is colored, or by consecutive parallel lines of same color.
"Standard Colors."
THEO. P. V. FAY,
Chief Draughtsman to the P. \& R. R.


[^6]
# AMERICAN DRAWING INK. 



Botile of Inf mity Stoppbr-(Full Size.)
No. 872. No. 1.-General Drawing Ink, which is suitable for all general draw-

## Price,

ing whether lines or tints, or for pen or brush mork. Thisquality is almost identical with the finer kinds of India Ink, butis much preferable, in being already tluid and in being finer andblacker. Per bottle,No. 2.- Waterproof Draming Ink, This ink is best for all working architectural, map, or other draming designed to stand moisture, rough handling, or washing orer with colors. Lines drawn with ihis ink will resist vashing immediately after draving. It is not recommended for brush shading, but for lining or solid black work is superb. It is the best ink for Whatman's or other hard papers, on which it flows freely, giring fine solid black lines. Per bottle25
Carmine, ..... 35
Blue, ..... 25
Green, ..... 25
Scarlet, ..... 25

We can now send single bottles bs mail at an extra cost of 10 cents per bottle.

Our Inks hare now become staple articles, and dealers will do well to include tham in their regular stock.

## The Leading Liquid Drawing Ink.



Section of Bottle with Improved Combined. Stopper and Pen Filler.

This Ink, first introduced in 1880 under the name of the "American Drawing Ink," or the "American India Ink," has now gone into general use, and is recognized as the leading drawing ink in the United States, having extensively displaced the originat stick ink, and superseded all the crude liquid inks previously attempted. It is not a solid ink ground up, but $\mathbf{A}$ NEW NATIVE INE, made fluid from the outset; and it will never become gelatinous, thick or offensive, or deposit carbon, like all so -called "Liquid Inks" with which Draughtsmen have been heretofore afflicted. It thus fills the long felt want of Draughtsmen.

## A PERFECT LIQUID INK.

AIWFAES REEDY. ALWAYS GOOD.
This Ink is put up in a special bottle (seecut), with a quill for filing the pen and an improved stopper, and is thus ready for instant use.
Beware of dealing in any inks not made by us, using the label title "Waterproof Drawing Ink," as such is an infringement on our label copyright No. 3693, and will leave the infringer liable to a suit for damages.

In order to avoid imitations that have been offered on account of the wonderful success of these inks, users will see that the "facsimile" signatures of both inventor and sole agent are with each bottle. Inventor.


Sole Agent.
874. Empty Japanned Tin Boxes for Moist Colors, in Pans,
For 6 full or 12 half-pans each, . . . . . . . . . . . . . . . . 41.25
For 12 " 24 " " . . . . . . . . . . . . . . . . . 1.50

For 16 " 32 " " . . . . . . . . . . . . . . . 2.51
For 24 " 48 " " . . . . . . . . . . . . . . . . 3.00

## Camel's-Hair and Sable Brushes.



```
877(Full Size).
```

No.
877. Camel's-hair Pencils, fine quality, in quills,

Nos. 1 and 2, each, . . . . . . . . . $\$ 0.05$
Nos. 3 and 4, each,
.06
Nos. 5 and 6, each, . 08
Nos. 7 and 8, each, . 10


[^7]

No.
Price.
879. Double Camel's-hair Waoh Pencil-, fine quality, metal tubes, wood handles.



THE

## GRHPHIC MRHVERSE MFBLE.

COPYRIGHT 1888, BY M. LORINI.

This useful diagram is rapidly growing in favor among engineers and surveyors. The calculation of latitudes and departures, even with the best books published, is a very tedious process, and few men can be certain of the accuracy of their work in the case of a long traverse. It is therefore necessary that the calculations should be checked. The labor involved in the operation of checking is as great as that of making the original calculations. Also of value in Bridge Building.
"With the Graphic Traverse Table, the checking becomes very easy. Two persons working together can check from 175 to 200 courses in one hour. The results obtained agree very closely with the calculations; so closely, that in many instances the table can be used alone, and the calculations dispensed with, the average error not exceeding .001 per foot. It is not difficult to use, and any person can become expert with it after a few minutes' practice.

Full directions sent with each table. Printed on linen-backed paper. Size of diagram, $15 \times 15$ inches.

> PRICE, ONE DOLLAR.

Mr. G. S. Woolman, Enclosed P. O. Money Order please send me articles as below, from edition. Math. Cataloryue. 18.9



No.
Price
8792. Single Camel's-lair Wash Pencils, same quality and sizes as No. S79.
Nos. 0, each,
Nos. 1, each,80.20
30

Nos. 2, each,
Nos. 3, each, . . . . . . . . . . . . t è
880. Large Camel's-hair Pencils and Swan (?uill, line quality.
Nos. 1 and 2, each,25
Nos. 3 and 4, each, ..... 10
Nos. 5 and 6, each, ..... 60


S81 (Full Size).
No. Price.
881. Red Sable Hair Pencils, in Quills. Nos. 1 and 2, each, . . . . . . . . : . \$0.25
Nos. 3 and 4, each,
Nos. 5 and 6, each, .
Nos. 7 and S, each, .
.40
Nos. 1 and each, •
.75

882.

No.
982. Red Sable Hair Pencils, with black woorl handles.
Nos. 1 and 2, each,
$\$ 0.25$
.40

Nos. 3 and 4, each,
Nos. 5 and 6, each,
.70
8821. Large Red Sable Hair Pencils in Swan Quills, fine quality.

| No. 0, | - | - | . | . | . | . | . | . | - |  | - | - | 2.50 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| No. 1, . | - |  | - | . | . | . | . | . | . | . | - | - | 2.25 |
| No. 2, . | . | - | . | . | . | . | . | - | - | - | - | - | 2.00 |
| No. 3, . | - | . | . | . | . | . | . |  |  | - | . |  | 1.50 |
| No. 4, |  | - | . | . | - |  | . | - | . | - | - |  | 1.00 |
| No. 5, | - | - | - | - | - | - | - | - | - | - | - |  | . 75 |


No. Price:883. Brown Sable Hair Pencils, with black wood handles, fine quality:
Nos. 1 and 2, each, ..... $\$ 0.30$
Nos. 3 and 4, each, ..... 45
Nos. 5 and 6, each, ..... 80
883 $\frac{1}{2}$. Large Brown Sable Hair Pencils, in Swan Quills, fine quality.
Nos. 0, each, ..... 3.00
Nos. 1, each, ..... 2.50
Nos. 2, each, ..... 2.00
Nos. 3, each, ..... 1.50
Nos. 4, eaeh, ..... 1.00


## INDIA INK.

## No.

75
2.00905-A. Pearl, very fine, per cake,
B. Gilt, extria quality, per cake, .....  0
C. India Blue (Ultramarine), ..... 75
D. India Reddish Brown (Bt. Siemna), ..... 75
E. India Yellow (Chrome), ..... 75
F. India Red (Vermilion), ..... 75
G. India Lake (Crimson), ..... 1.00
9051-A. Japanese India Ink, oblong, $33 \times 3$ inch, per cake, ..... 100
B. Do. do. extaa large, fine quality, ..... 3.00

The Chinese foks are most suitahle for general daughting. The Japanese, only for those drawings in which the ink-lines are frequently washed in applying water colors.

## INDIA RUBBER.


iNo. Pruces
906-A. A. W. Faber's, first quality, $1 \frac{1}{8} x \frac{7}{8}$ inches, each, . . . . $\$ 0.05$

| B. | Do. | do. | $1 \frac{1}{2} x$ | do | do. | . | - | - |  | . 06 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| C. | Do. | do. | $1 \frac{3}{4} \times 1{ }^{1}$ | do. | do. |  | . | . | . | . 12 |
| D. | Do. | do. | $2 \times 18$ | do. | do. |  |  |  |  | . 20 |
| E. | Do. | do. | $3 \times 2{ }^{\frac{1}{8}}$ |  | do. |  |  |  |  | . 50 |



906 F.
F. A. W. Faber's Pointed Rubber, $3 \times \frac{3}{8}$ inches, each, . . . . 15
G. Do. do. $2 \frac{1}{2} x_{\frac{5}{16}}$ do. do.
.10

907.



909 C.


912.

$012 \frac{1}{2}$.

No. 1 Price,
912-A. A. W. Faber's Combined Ink and Iencil Eraser, small, each, . $\$ 0.20$ $912 \frac{1}{2}$. A. W. Faber's Improved Ink Eraser, small, 5 cents; large, $\quad .10$ $9122_{4}^{3}$-A. Sponge Kubber, for cleaning paper, pieces $1 \times 1 \times \frac{3}{4}$, do. .10
B. Do. a0. $\quad-\frac{21}{2} \times 1_{4}^{\frac{3}{4}} \times \frac{1}{2}$, do. 40
C. Do. do. $4 \times 2 \times 1$, do.

## LEAD PENCILS.


914.

$$
\begin{aligned}
& \text { 913. A. W. Faber's Hexagonal gilt, Nos. 1, 2, 3, 4. 5, per dozen, } \\
& \text { 914. Do. Pure Siberiai Lead, Nos. JBBBBB, BBB, BB, B, HB, } \\
& \text { F, } .75 \\
& \text { f, HH, HHH, HHHHHH, very superior, } 15 \text { cents each, per } \\
& \text { dozen, }
\end{aligned}
$$



## 914?

9142. Americin Lead Pencils, Grade S, SM, M, H, VH, for general draw- inc. ..... 60
9143. A. W. Faher's small, romed, for Divider Points, per dozen, ..... 25
9144. Red, Green, Blue, and Yellow Pencils, ..... 1.25
9145. J. W. Gutknecht's Pencils, Red at one end, Blue at the other, per doren, . ..... 1.25

9146. 

| 919. Faber's Artists' <br> 9191 ${ }^{\frac{1}{2} . ~ D o . ~}$ |
| :---: |
|  |  |
|  |  |


$920 \frac{1}{2}$.
920. Faber's Artists' Pencils, with 'Siberian Leads, each, . . . . . 35
$920 \frac{1}{2}$. Do. do. Leads, 6 in a box, Nos. 4 B to 6 H , per box, : . . . 65
The Leads of Nos. $919 \frac{1}{2}$ and $920 \frac{1}{2}$ will fit the new pencil-holders in Alteneder and Siwiss sets, No. 284, etc. Each box has only one grade of leads.
$9203_{4}^{3}$-A. Faber's Round Pencils, 5 in a box, per box, . . . . . . 50
B. Do. do. 7 in a box, do. . . . . . 65
C. Do. Hexagon, gilt, 5 in a box, do. . . . . . . 90
D. Do. do. do. 7 in a box, do. . . . . . 1.20

921-A. Red Chalk Pencils, for marking stakes, best quality, per dozen, . 1.25
B. Do. do. in cedar, per dozen, . . . . . . 75
C. Do. Crayons, superior quality, per dozen, . . . . .60
D. Do. in lumps, per pound, . . . . . . . . 30

## CRAYONS.

922-A. Black Conté Crayons, square, black, Nos. 1, 2 or 3, per dozen, . 20
B. Do. do. in wood, Nos. 1 or 2, do. .60
C. Do. do. do. No. 3, . . . do. . .
D. White, in wood, per dozen, .90
.
E. Faber's Wax Crayons, in cedar wood, assorted colors, in boxes ; 6, $12,18,24,36$ colors, each, . . . .75, $\$ 1.50, \$ 2.00, \$ 2.50, \$ 3.25$


923-A. Brass Crayon Holders, 4, 5 or 6 inch, each, . . . . . . 07
B. German Silver do. 4, 5 or 6 do. do. . . . . . . 10
924. Paper Stumps, assorted sizes, each, . . . . . . . . . 05

## SOENNECKEN'S ROUND WRITING PEN.

925. Single-pointed Pens, assorted, per gross, $\$ 1.10$; per dozen, . . . . 20
A. Double-pointed Pens, assorted, per dozen, . . . . . . 50
B. Copy Book, without instructions,. . . . . . .
C. Text Book for Round Writing, giving full instructions, . . . 1.1 (1

Sample assortment of Pens, 25 in a hox, . . . . . . . $3 \overline{\mathrm{u}}$
No. Price.
926. Gillott's Mapping Pen, on cards, with holder, per gross, $\$ 6.00$; per dozen, ..... $\$ 0.75$
A. Gillott's Lithographic Crow-quill Pens, on cards, with holder, per gross, $\$ 6.00$; per dozen, .....  70
B. Gîllott's Lithographic Pens, per gross, $\$ 5.00$; per dozen, ..... 70
C. Do. No. 170 Pen, per gross, $\$ 1.25$; .....  15
D. Do. No. 303 Lettering Pen, per gross, $\$ 1.50$; per dozen, .....  20
E. Do. No. 104 do. do. 1.25; do .....  20
F. Esterbrook's Engraving Pens. per gross, 1.00; do. .....  20
G. Do. Falcon Pen, do. .75; do. ..... 15
H. Do. Connmercial Pen, do. .75 ; do. ..... 15
MISCELLANEOUS STATIONERY.
927. Rogers' Steel-blade Eraser, cocoa handles, each, ..... 60
A. Do. do. do. with ivory handle, ..... 75
B. Do. do. do. with ebony do. double-edged, combining kuife and eraser, ..... 1.00
Best Foolscap Paper, $7 \frac{3}{4} \times 12 \frac{1}{4}$ inches, per ream, $\$ 5.00$; per quire, . ..... 35
Best Letter Paper, $8 \times 10$ inches, do. 4.50; do. .....  30
Best Commercial Note, 5x8 inches, do. 2.75; do. .....  20
Superior Post-office Paper, buff tint, do. 7.50; do. .....  50
Best Flat Paper, smooth, suitable for sensitizing:


| Medium, | $18 \times 23$ | do. | do. | 15.00 , | do |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Royal | $19 \times 24$ | do. | do. | 17.00, | do |  |  | 1.00 |



| Imperial, | $23 \times 31$ | do. | do. | 30.00, | do. | $\vdots$ | $\vdots$ |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| Elephant, | $23 \times 38$ | do. | do. | 32.00, | do. | . | . |
| los | 1.75 |  |  |  |  |  |  |

Elephant, $23 \times 38$ do. do. 32.00, do. ..... 1.75
Double Elephant, 27x40 do. do. 60.00, do. ..... 4.00
Antiquarian, $31 \times 53$ do. do. 125.00, do. ..... 7.50
Superior White Envelopes, letter size, per 1,000, ..... 4.00
Do. Buff do. do. do. ..... 3.50
Do. do. do. Legal, letter size, per 1,000, ..... 7.00
Arnold's Writing Ink, per quart, . ..... 75
Do. Copying do. do. ..... 1.25
David's Carmine, in 2-ounce bottles, glass stopper, per bottle, .....  50
Copying Book, letter size, each, ..... 2.50
Mucilage, per quart, $\$ 1.25$; per cone ( 3 ounce), ..... 25
Rubber Bands, $\frac{1}{4}$ inch wide, 2 inches long, per gross, $\$ 0.90$; per dozen, .....  12

All other sizes Rubber Bands furnished at proportional rates.
Sand-paper Tablets, for pointing pencils, No. 1 Medium, No. 2 Rinugh, each, ..... 15
Files, mounted on blocks, No. 1. No. 2, each, . ..... 25
Arkansas Oil Stones, from 25 cents to $\$ 2.00$ each.Do. do. in cases, from $\$ 1.00$ to $\$ 2.50$ eath.

## SOLID SKETCH BLOCKS.

Each Block consists of 32 leaves of best quality Whatman's Drawing Paper.

*The binding has Cloth Sides and Leather Back, with a Portfolio and Loop for Pencil inside. The Portfolio will last for a number of blocks.

## INDUS'IRIAL DRAWING COPIES

for Mechanics and Students in Industrial Erening Schools. Prepared, under the superintendence of Prof. Walter Smith, by James E. Stone.
$\begin{array}{cc}24 \text { large Folio Plates, as below, unmounted, per set, } \\ \text { Do. do. } \\ \text { Do. } & \text { do. mounted, } \\ \text { do. }\end{array}$
ISOMETRIC PROJECTIONS.
Plate 1. Angular Bodies, mounted on pasteboard, . . . . . 75
Do. 2. Curved Surfaces and Bodies, . . . . . . .io
CARPENTRY.
Plate 1. Framing, . . . . . . . . . . . 75
Do. 2. Framing for Front and Side Elevation, . . . . . 75
Do. 3. Framing, . . . . . . . . . . . 75
Do. 4. Details of Framing, . . . . . . . . . 75
Do. 5. Details of Framing, . . . . . . . . . 75
Do. 6. Details of Roof, . . . . . . . . . . 75
Do. 7. Details of a Door, . . . . . . . . . 75
Do. 8. Joints, . . . . . . . . . . . . 75

MACHINERY.
Plate 1. Screws, Bolts, and Nuts. . . . . . . . . 75
Do. 2. Theory of Screws and Tops of Bolt Heads, . . . . . 75
Do. 3. Stub End, . . . . . . . . . . . 75
Do. 4. Pillow-block, . . . . . . . . . . 75
Do. 5. Eccentric and Shaft and Eccentric Strap, . . .. . . 75
Do. 6. Wrench, . . . . . . . . . . . 75
Do. 7. Vise, . . . . . . . . . . . . 75
Do. 8. Faucet and Hand Punch, . . . . . . . 75
Do. 9. Spur Gear, . . . . .. . . . . . 75
Do. 10. Approxiniate Method of Drawing Spur Gear, . . $\quad 75$
Do. 11. Berel Gear, . . . . . . . . . . . 75
Do. 12. Plan of a Steam-engine, . . . . . . . . 75
Do. 13. Elevation of Steam-engine, . . . . . . . 75
Do. 14. Details of Steam-engine, . . . . . . . 75
Price per plate, unmounted, . . . . . . . . . . . 35

## LEAD PENCILS.



## JOHANN FABER'S NEW SIBERIAN IEAD PENCILS.

A-1321. Warrantod to contain simphian Geaphite and degree, $6 \mathrm{l}, 5,5,4 \mathrm{~F}$, $3 \mathrm{~B}, 2 \mathrm{~B}, \mathrm{~B}, \mathrm{HB}, \mathrm{F}, \mathrm{II}, 2 \mathrm{II}, 3 \mathrm{H}, 4 \mathrm{II}, 5 \mathrm{II}$ and $\mathrm{C} I \mathrm{I}$, each, 15 cents ; per dozen

## SIBERIAN PENCILS IN DRAWING SETS.



With knife and rubber.


SIBERIAN ARTISTS' PENCILS.
$6 \mathrm{H}-6 \mathrm{~B}$, each . . . . . . . . . . . . . . . . . . . . . . . . . 30
Double-puinted ends, F and $2 \mathrm{II}, 233$ and III3, cacl. . . . . . . . . . . . 40


SIBERIAN ARTISTS' LEADS.

## JOHANN FABER'S NEW POLYGRADE PENCILS.



$$
\text { Round, black polished, gold, No. 1, 2, 3, } 4 \text { (round gilt), per dozen . . . . . . } \$ 50
$$





Hexagon, red polished, gold, No. 1, 2, 3, 4, 5 (hexagon gilt), per dozen 75


Finest and best Hexagon, red polished, gold, $6 \mathrm{~B}-6 \mathrm{H}$, per dozen . . . . . . $\$ 100$
Round, natural polished, silver, $4 \mathrm{~B}-4 \mathrm{H}$ (English round), per dozen .

## JOHANN FABER'S NEW PENCILS IN CEDAR.

Hexagon, red polished, silver stamp, No. 1, 2, 3 (red silver) per lozen . . . \$ 40
" black stained cedar, red polished, silver stamped Dessin, Nc. 1, 2, 3,4 (Dessin silver), per dozen60


JOHANN FABER'S NEW OFFICE PENCLL.
1 dozen in pull-off box, per dozen

## JOHANN FABER'S POLYGRADE ARTISTS' PENCILS.

## WITH MOVABLE LEADS.

Hexagon, red polished, gold stamp, No. $1,2,3,4,5$, each . . . . . . . . $2^{2}$
Artists' Leads for the above, Nos. 1, 2, 3, 4, 5, 6 leads in a box, per box . . . . 50


## JOHANN FABER'S DRAWING SETS.




## JOHANN FABER'S NEW PARLIAMENT STENOGRAPH LEAD PENCIIS.

In 4 degrees - soft, soft medium, medium, hard-round, gold stamped per doz., 76


## JOHANN FABER'S COLORED PENCILS IN CEDAR.

Red and blue, hexagon, red pol., gold stamp (lulue at one eud, red at other),
$y$ inches long, in boxes of 1 dozen, per dozen $\ldots 125$
Carmine pencils, hexagon, red pol., gold stamp, 7 inches ling, in boxes of 1
dozen, per dozen . . . . . . . . . . . . . . . . . . . . . . 100
Blue pencils, hexagon, blue pol., gold stamp, 7 inches long, in loxes of 1
dozen, per dozen . . . . . . . . . . . . . . .. . . . . . . . . 100
Red pencils, round, red pol., gold stamp, 7 inches long, in boxes of 1 dozen,
per dozen . . . . . . . . . . . . . . . . . . . . . . . . . . 80
Blue pencils, round, blue pol., gold stamp, 7 inches long, in boxes of 1 dozen,
per dozen . . . . . . . . . . . . . . . . . . . . . . . . . 75
Green pencils, round, green pol., gold stamp, 7 inches long, in boxes of 1
dozen, per dozen . . . . . . . . . . . . . . . . . . . 75

## NEW TRIANGULAR RED AND BLUE PENCILS IN CEDAR.

## Carmine, triangular, red polished, silver stamp, per dozen . . . . . . . . . $\$ 100$

Blue, " blue " " . . . . . . . . 100
Carmine and blue triangular, red polished, silver stamp, per dozen . . . . . 100

## JOHANN FABER'S WAX CRAYONS OR CRETA LAEVIS PENCILS.

(48 SHIDES.)


## CHAPTER XJ.

## POCKET COMPASSES.


930.

938.


No.
930. Pocket Compass, round wood case, no stop to needle,

932 . Pocket Compass, watch pattern, brass, 1 inch diameter, no stop to needle,
932b. Same as above, but $1 \frac{1}{2}$ inches in diameter, . . . . . . . 65
$932 c$. Do. do. but 1 do do. and stop to needle, . . . 65
$932 d$. Do. do. but $1 \frac{1}{2}$ do. do. do. do. . 90
933. Pocket Compass, mahogany case, $1 \frac{1}{2}$ inches square, with stop to needle, $\quad 1.50$
934. Do. same as 933, 2 inches square, . . . . . 2.00
935. Do. rlo. $2 \frac{1}{2}$ do. . . . . . 2.25
936. Do. do. 3 do. . . . . . 2.75

937 a. Do. brass, round, with cover, $1 \frac{1}{2}$ inches diameter, with
stop to needle, $\quad$.
937b. Pocket Compass, same as 937 a, but with agate centre to needle, . . 1.75


## No.

Price.
$94 \bar{j} b$. Pocket Compass, same as 945 a, but nickel-platerl, . . . . $\$ 2.00$


$947 a$.
946a. Pocket Compass, watch pattern, nickel-plated hunting case, bar needle, $1 \frac{1}{2}$ inches in diameter, raised ring, metal face,
946b. Pocket Compass, watch pattern, nickel-plated, but $1_{4}^{3}$ inches in diameter:
$947 a$. Pocket Compass, nickel-plated hunting case, raised ring, stop to needle, folding sights, 2 inches in diameter, . ..... 425
947b. Pocket Compass, nickel-plated hunting case, raised ring, stop to needle, folding sights, but $2_{4}^{3}$ inchẹs in diameter, ..... 7.00

947c. Pocket Compass, nickel-plated hunting case, raised ring, stop to needle,
folding sights, with levels,


948a.


919a.

948a. Pocket Compass, watch pattorn, gilt, enameled or metal face, stem fop. Bar needle, 1 inches in diameter,
No. Price.
948b. Pocket Compass, same as $948 a$, but $1 \frac{1}{2}$ inches in diameter, ..... $\$ 6.00$
948 c. Do. do. but $1 \frac{3}{4}$ do. do. ..... 7.00 ..... 7.00
948d. Do. nickel-plated or gilt case, with hinged cover, spring catch and stop to needle in joint of cover, ..... 3.75
$948 e$. Bar Needle, nickel-plated or gilt case, with hinged cover, spring calch and stop to needle in joint of cover, 2 inches in diameter, ..... 5.00
$949 a$. Pocket Compass, watch pattern, gilt, stem stop, in case, $1 \frac{1}{4}$ inches di- ameter, Singer's patent pearl dial, ..... 5.50
949b. Pocket Compass, watch pattern, gilt, stem stop, in case, $1 \frac{1}{2}$ inches di- ameter, Singer's patent pearl dial, ..... 600
949 c . Pocket Compass, watch pattern, gilt, stem stop, in case, $1 \frac{3}{4}$ inches di- ameter, Singer's patent pearl dial, ..... 6.56

## CHARM COMPASSES.


$950 a$.

$950 b$.

$950 d$.

950a. Gilt, round, $\frac{1}{2}$ inch, . . . . . . . . . . . 25
950b. Do. 1 do. . . . . . . . . . . . 50
950 c . Gilt band, with glass on each side, $\frac{3}{4}$ inch, . . 1.50
950 d . Nickel-plated, gimbal mounted; small. $\$ 2.00$; medium, $\$ 2.25$; large, $\quad 2.50$
$950 e$. Gold, round case, engraved back, $\frac{1}{2}$ inch in diameter, . . . . 3.50
950 f . Gold, round case, engraved or stone hack, $\frac{3}{4}$ inch diameter, . . . 5.00
950 g . Gold, anchor pattern, $\frac{3}{4}$ inch diameter, . . . . . . 7.50
950 h . Gold, plain band, pebble compass, $\frac{3}{4}$ inch diameter, each, . . . 10.00

## BOAT COMPASSES.

Boat Compass, floating card dial, double gimbai mounting, nickel-plated case with cover.

| $1 \frac{3}{4}$ inch diameter. | . | . | . | . | . | . | . |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| 3 | . | . | . | 425 |  |  |  |
| 3 | inches diameter, | . | . | . | . | . | . |
| $4 \frac{1}{2}$ inches diameter, | . | . | . | . | . | . | . |$\quad . \quad . \quad . \quad 14.00$

SUN-DIAL COMPASSES.


9.52.

955.

No.
Price.
952. Pocket Compass and Sun-dial, wood box, with cover,
953. Do. mahogany case, with Universal Sun-dial, 8.00
954. Do. brass, with levels and leveling screws, and Universal Sun-dial,
955. Pocket Compass, brass, with hinged cover and Sun-dial, 2 inches diameter,
956. Pocket Compass, brass, with hinged cover and Sun dial, $2 \frac{1}{2}$ inches diameter,
Sun-dials, for lawn use, made to order for any latitude.

957. Prismatic Azimuth Compase, of biass, ${ }_{-1}^{23}$ inches diameter, . . 18.00


of dip in rocks, cach,
of dip in rocks, cach, ..... 4.50
960. Geological Compass, same as No. 959, but made oî German silver, ..... 5. 50


## No.

Price.


This consists essentially of a dipping-needle, about $2 \frac{1}{2}$ inches long, which inclines toward any mass of iron, and thus discorers its position.

When used for tracing ore, the observer should hold the ring in his hand, and keep the needle north and south, standing with his face to the west.

If held horizontal, it serves, of course, as an ordinary pocket compass,

## CHAPTER XII.

## SURVEYOR'S COMPASSES, TRANSITS, LEVELS, AND LEVELING RODS.



962, with Tripod.

$965 \frac{1}{2}$.

No.
priss.
962. Surveying Compass, with folding sights, needle $3 \hat{1}$ inches long, nonius on side of compass, hox for adding and subtracting magnetic variations, two straight levels, Jacol Staffi mountings,
 inches fong,
No. Price.964. Surveying Compass, same as No. 962. without levels and nonius, needle$3 \frac{1}{2}$ inches long,
$\$ 12.00$
965. Surveying Compass, same as No. 964 , but needle $2 \dot{\frac{1}{2}}$ inches long, ..... 10.00
Tripod, with cherry legs, for any of above compasses, ..... 7.00
$965 \frac{1}{2}$. Vernier Pocket Compass, $3 \frac{1}{2}$-inch needle, with clamp and tangent tospindle, and fitted with Telescopic Sight No. 1, with extras of levelon telescope, vertical circle with vernier reading to five minutes, andclamp and tangent to axis of telescope, including tripod,55.00

966.

No.
966. Surveying Compass, 4 -incl, needle, $12 \frac{1}{2}$-inch plate, two straight levels, Jacob Staff mountings, and sights graduated for taking angles of eleration and depression, .
i'RICR.
967. Surveying Compass, $\overline{5}$-inch needle, $15 \frac{1}{2}$-inch plate, two straight levels, outkeeper and Jacob Staff mountings, and sights graduated for taking angles of elevation and depression,
968. Surveving Compass, 6 inch needle, $15_{\frac{1}{2}}$. inch plate, two straight levels,
outkeper and Jacob Stari momnting, and sights graduated for taking
angles of elevation and depression,


THE RAILROAD COMPASS.

975.

The Railroad Compass has the Main Plate, Levels, Sighs, and Needle of the ordinary Surveying Compass, but has also underneath the main plate a divided circle or limb by which horizontal angles to single minutes can te read independently of the needle. 973. Railroad Compass, 5-me! needte atal withone vormertolimb, and sight. graduated t, read angles of depression or clovations,

No.
974. Railroad Compass, $5 \frac{1}{2}$-inch needle, with one vernier to limb, and sights
Prick
975. Same as No. 974 , but with two verniers to limb,
$9.5 \frac{1}{2}$.
9751. Railroad Compass, $4 \frac{1}{2}$-inch needle, clamp and tangent movement to limb, vernier reading to single minutes, complete with tripod, . .
976. Tripod, with cherry legs, furnished to any of the compasses from Nos. 962 to 975 , chery legs, with parallel plates and leveling screws, and
977. Tripod, with cherry legs, with paralle plates and leveling screws, and
clamp and tangent movement, furnished to any of the compasses from 962 to 975 : All of the compasses are packed in handsome mahogany boxes.


The Vernier Transit, or 'Inansit Compass, has the same general properties as the Vernier Compass No. 969 , but is furnished with a telescope in place of the ordinary sights. The Telescope is from ten to twelve inches long, and sufliciently powerful to see and set a flag at a distance of two miles, in at clar day.
978. Transit Compass, with needle \& inches long, and light tripod, . $\$ 70.00$
979. Transit Compass, same as No 978 , hut with vertical circle 3t inches
dameter and clamp and tangent movement to Tolescope,
980. Transit Compass, with needle 5 inches loner and light tripod, . 70.00
981. Transit Compass, same as No. 980, but with vertical circle 32 inches diameter and clamp and tangent movement to 'Pelescopre,

## No.

Price.
982. Transit Compass, with needle 6 inches and light tripocs
983. Transit Compass, same as No. 932, but with rertical c is avd clamp and tangent movement to Telescope,
Sights with folding joints on Telescope to either Transit Compar from 978 to 983 ,

SURVEYORS' TRANSITS.

985.

The Surveyor's Transit, as above illustrated, has a Telescope, from ten to two inches long, constructed with the finest lenses ; under the telescope a level is attached for taking such levels as may occur in the practice of a surveyor. On one end of the axis of the tel cscope a divided circle, $4 \frac{1}{2}$ inches diameter, is attached for reading to minutes angles of elevation and depression. The rim of the compass box is divided to $\frac{1}{2}$ degrees, and is provided with a nonius for adding and subtracting the magnetic variations of the needle. The limb on the divided circle outside the compass box, is provided with two verniers at right angles to the telescope and read to minutes. The tripod head is arranged with shifting centre, for setting the instruments quickly over a given point without the trouble of altering the position of the legs. The tripod legs are made of very strong mahogany.sio.Prick
905. Surveyor's Transit, with two verniers to limb, level under Telescope, vertica! circle $4 . \frac{1}{2}$ inches diameter, with clamp and tangent screw to axis of Telescope, needle 4 inches long, . ..... $\$ 155.00$
986. Surveyor's Transit, same as No. 985, but without vertical circle to axis of 'Ielescope, ..... 143.00
987. Surveyor's Transit, same as No. 985, but withont level under Telescope and without vertical circle and clamp and tangent serew to axis of Telescope, ..... 125.00
988. Surveyor's Transit, same as No. 985 , but with needle 5 or $5 \frac{1}{2}$ inches long, ..... 160.00
989. Surveyor's Transit, same as No. 988, but without vertical circle to axis of Telescope, ..... 148.00
990. Surveyor's Transit, same as No. 988, but without either level, vertical circle or clamp, and tangent screw to Telescope, ..... 130.00
991. Surveyor's Transit, with one vernier to limb, level under Telescope, vertical circle $4{ }_{2}^{1}$ inches diameter, with clamp and tangent screw to axis of Telescope, needle 5 or $5 \frac{1}{2}$ inches long, ..... 145.00
992. Surveyor's Transit, same as No. 991, but without vertical circle, ..... 133.00
993. Surveyor's Transit, same as No. 991, but without either level, vertical or clamp, and tangent screw to Telescope, ..... 115.00

The Surveyor's Transits, from No. 355 to 2.23, weigh ubout 13 lbs. each.

## ENGINEER'S TRANSIT.

The description given on page 119 for the Surveyor's Transit will apply for the Engineer's Transit, excepting that the latter has the axis or centre running from the lower parallel plate of the tripod head to the centre plate of the instruments, thus securing greater accuracy for laying of angles. The upper part of the Transit dues not separate from the tripod head, as in the Surveying Transit, but is permanently attached to the parallel plates and leveling screws, and when put in its box is unscrewed from the tripod at the lower parallel plate. See cut on first page of cover.
994. Engineer's Transit, with two verniers to limb, level under Telescope, vertical circle $4 \frac{1}{2}$ inches diameter, with clamp and tangent screw to axis of Telescope, 4 -inch needle, ..... $\$ 175.00$
995. Engineer's Transit, same as No. 994, but without vertical to axis of Telescope, ..... 163.00
996. Engineer's Transit, same as No. 994, but without either level, vertical circle or clamp and tangent screw to Telescope, ..... 145.00
997. Engineer's Transit, with two verniers to limb, level under Telescope, vertical circle and clamp and tangent screw to Telescope, needle $4 \sqrt{2}$ or 5 inches long, ..... 180.00
998. Engineer's Transit, same as No. 997, but without vertical circlo to axis of Telescope, ..... 168.00
999. Engineer's Transit, same as No. 997, but without either level under Telescope, vertical circle or champ, and tangent screw to Teleseope, ..... 100.00

## LIGHT MINING OR MOUNTAIN TRANSITS.



This is an extra light Engineer's Transit, for mine or mountain use, introduced by us to meet a demand for a light transit of the best qualitr. It has met with a very large sale and been universally approred.. We confidently recommend it to all our friends as a transit of the first class, capable of any work, and specially adapted for mining or rough country use, where great portability is required.

No. 1. Light Mountain Transit, with 4 -inch needle, rernier for setting off the magnetic rariation, two opposite rerniers to the limb reading to single minutes; 8 -inch achromatic telescope of the finest quality, porver 20 diameters, furnished with our patent extension tripod, shortening to half length for portability and low tunnel service. The instrument is packed in a light mahogany case, and this corered with a light sole-leather case, amply furnished with straps for "packing." With plain telescope, .

No. 2. Same as above, but with level under telescope, rertical circle $4 \frac{1}{2}$ inches diameter, and clamps and tangent screw to axis of telescope,

No. 3. Light Mountain Transit, same in all respects as the abore, but with
No. 3. Light Mountain Transit, same in all respects as the abore, but with
the addition of our patent solar attachment; vertical arc on silver.
level on telescope with ground bubble and scale, and clamp and
No. 3. Light Mountain Transit, same in all respects as the abore, but with
the addition of our patent solar attachment; vertical arc on silver.
level on telescope with ground bubble and scale, and clamp and tangent to axis of telescope, complete, as shown in frontispiece,

## Price

 tangent to axis of telescope, complete, as shown in frontispiece,

SOLAR TRANSIT.

[^8]POCKET SOLAR COMPASS.

$1004 \frac{1}{2}$.
No.
Pbice
1004를. Pocket Solar Compass, complete with tripod and mahogany box, . \$105.00

## PLANE 'TABLES.

Pricen
No.

1. Plare Table, board $24 \times 30$ inches, mounted on large tripod, with levelingsocket and clamp, and with plumbing-bar, plummet, and clasps forpaper,$\$ 45.00$
Combined compass and levels, with square base, ..... 15.00
Alidade with compass sights, ..... 15.00
Total, ..... $\$ 15 . C 0$
2. Plane Table, with board, etc., same as Ño. 1, ..... $\$ 45.00$
Combined compass and levels, ..... 15.00
Alidade, same as No. 1, supplied with telescopic sight, with stadia, verti- cal circle to 5 minutes, level, and clamp and tangent, ..... 30.00
Total, ..... 8110.00
3. Plane Table, with board, etc., same as No. 1, ..... 4.50
Combined compass and levels, ..... 15.00
Slidade with telescope 9 inches long, power -0 diameters, with stadi., vertical circle to 5 minutes, level on telescope, and clamp and t:an- fent, mounted on column as in engraving, ..... 70.00
Total, ..... $\therefore: 30.00$
4. Plane Table, with board, etc., same as No. 1, ..... 5.15 .010
Combined Compass and levels, ..... 15.00
Alidade with telescope 11 inches long, with stadia, $4 \frac{1}{2}$-inch vertical circle on silver to 1 minute, lovel on telescope, and clamp and tanemt, on column, power of telescope 2.4 diameters, ..... 90.00
Total ..... 810.00
5. Set of three leveling serews for any of the nbove-named Plane 'Tables, extra, ..... 10.00
6. Clamp and tangent, for movement in azimuth, extra, ..... 500

## ENGINEER'S LEVEL.


1005.

No.
1005. X Level of the most approved form and construction, with telescope either 16, 18, or 20 inches long. In this instrument the telescope is made to revolve readily and truly in the Ys by rings of bell-metal, which, when desired, may be firmly clamped by the clips, and held in any position. It has a rack-and-pinion movement to both object and eye-glauses, an adjustment for centering the eye-piece and another for insuring the accurate projection of the object-glass in a straight line. Both of these are completely concealed from observation and disturbance by a thin ring, which slides over them. The Ys of this level are made large and strong, of the best bell-metal, and each have two nuts, both being adjustable with the ordinary steel-pin. The level-bar is made round, of well-hammered brass, and shaped so as to possess the greatest strength in the parts most subject to sudden strains. The tripod-head has the same plates and leveling screws as that of the Engineer's Transit,


1009
No.

## Price.

1009. The Architect's Level, including tripod, plumb-bob, box, etc., . . $\$ 50.10$

The instrument represented in the cut is intended to meet a want long felt by every intelligent architect, builder, millwright, and agriculturist-of a simple, compact, and servicable level, procurable at a very moderate cost.



## NEW QUICK LEVELING TRIPOD HEAD.

PATENTFID RY
W. $\&$ L. E. GURLEY, TROY, N. Y.


Fig. 1.

The following engravings rep. resent a new tripod head for Engineers' and Surveyors' instruments, greatly facilitating the leveling of an instrument, and making, as we believe, the most efficient quick lereling arrangement yet devised.

## DIRECTIONS FOR USE.

Screw the instrument on the tripod as usual ; if not nearly level, unscrew the leveling head a very little, a bare loosening of the screw is sufficient. The instrument will then be free to move upon the spherical surfaces $A, B, C$, in any direction required to bring the plates approximately level, and will " held in this position by the friction of the same surfaces.

Now screw the head fast again, Fig. . Shows the quick leveling tripod head designed firmly clamping the whole infor level or transit, and without shifting plate. strument to the tripod. The


Fig. 2.
Fig. 2. Shows the quick leveling attachment Fic. 2. Shows the quick leveling attachment in use. final ajustment of the level is then completed by the use of the leveling screws.

The friction of the spherical surfaces may be increased or diminished at will, by turning the screws " $D$," which compresses the spiral springs.

Prices.-As shown in Fig. 1, whem furnished with a new instrument, $\$ 5.00$. For same, adapted to any instrument already in use, as in Fig. 2, $\$ 7.50$.
N. B.-When No. 2 is ordered for any instrument, the lower plate of the leveling head, as shown in outline of same figure, or the brass head of the tripod, the legs being removed, may be sent to us by mail or express, prepaid, with a remit tance of, say $\$ 9$, to pay for attachment and return charges.

## THE ARCHITECTS COMPASS LEVEL.



Architects' Compass Level, complete with tripod, $\$ 65.00$

This new instrument which has only been before the public for about a year, has already met with great favor among Architects, Builders, Millwrights and among Engineers and Surveyors by whom it is used in city work.

The Telescope is 12 inches long and of the finest optical qualities, and is arranged and adjusted as in the regular engineer's level. It is furnished with a carefully ground, long level. The instrument turns upon a horizontal circle, 3 -inch diamefer, graduated from 0 to 90 each way, and is read to five minutes by a vernier which is fixed to the spindle. The compass has $3 \frac{1}{2}$-inch needle.

The instrument is packed in box with strap and is furuished with adjusting pins, \&c.


## 977 $\frac{1}{2}$. NEW TELESCOPIC SIGHT, ATTACHABLE TO ANY COMPASS.

## [PATENT APPLIED FOR.]

The Net Telescopic Sight consists of a telescope furnished with the usual cross wires, etc., and attached to a movable band, which, as shown in the engraving, can be slipped over the sight of any compass, clamped at any point desired, and put in adjustment by a method so simple as to be within the reach of any person who has a screw-driver.

The surveyor can then use the telescope either in connection with the sights or entirely independent of them, running long lines, taking fore and back sights, and sighting up and down hills with perfect facility, and with an ease and accuracy surprising to one who has run lines only by the ordinary

The New Telescopic Sight can be applied to any compass, and those ordering it need only to give us the width and thickness of the sight upon which it is to be placed to receive the apparatus, with full directions for its adjustment and use. It can also be detached when not in use, and replaced again without injuring its adjustments.
No. 1.-Nine-inch Achromatic Telescope, of low, but sufficient power,

No. 2.-Nine-inch Achromatic Telescope, larger diameter of object-glass and higher power,
No. 3.-Same Telescope as No. 2, but furnished with micrometer or stadia wires for measuring distances,
20.00

### 973.3. PATENT EXTENSION TRIPOD,

To be used with any Instrument (in place of regular Tripod), extra, $\$ 5.00$.

Price of Tripod complete ,
$\$ 15.00$
Our new Patent Extension Tripod has all of its legs so made that ther can be shortened or lengthened at will. It is thus perfectly fitted for use in hilly country, and is specially adapted for use in mines where a short tripod is needed.

## REPAIRS TO ENGINEERING INSTROMENTS.

We are prepared to repair promptly, reliably, and cheaply any instrument sent 11s, no matter by whom they may be manufactured, and while it is impossible, without making a thorough examination, to give the exact cost of needed repairs, a brief statement may aid our customers in determining the relative cost.

When shipping, pack the instrument in its case, and this should be inclosed in an outside packing-box, the space being filled up with loose packing material. Inclose a note mentioning the repairs desired, each instrument being made to fit its own spindle, this part with the parallel plates, or if it is a compass, the ball and socket ountings must be forwarded with the instrument. The tripod need not be sent.


EXTRAS TO TRANSITS.

Pricer.
Vertical Circle, $3 \frac{1}{2}$ inches diameter, divided on silver, vernier reading to five minutes, ..... $\$ 8.00$
Vertical Circle, $4 \frac{1}{2}$ inches diameter, divided on silver, reading to single minutes, ..... 12.00
Vertical Arc, 6 inches diameter, divided on silver, with vernier, movable by tangent screw, reading to thirty seconds, ..... 18.00
Clamp and Tangent Movement to axis of telescope, ..... 6.00
Gradienter, combined with clamp and tangent, ..... 18.00
Level on telescope, with ground bubble and scale, ..... 12.00
Rack and Pinion Movement to eye-piece, ..... 5.00
Sights on telescope, with folding joints, ..... 8.00
Sights on standards at right angles to telescope, ..... 8.00
Detachable Telescope for vertical sighting, either Fig. 10 or 11, ..... 25.00
Graduations of limb on solid silver, ..... 10.00
Do. do. to read to $20^{\prime \prime}$ or $30^{\prime \prime}$, ..... 10.00
Do. do. to read to $10^{\prime \prime}$, ..... 30.00
Do. on $4 \frac{1}{2}$-inch vertical circle, to read to $20^{\prime \prime}$ or $30^{\prime \prime}$, ..... 5.00
Patent Extension Tripod, ..... 15.00
Do. du. do. furnished instead of regular tripod, with any new instrument, extra, ..... 500
Plain Tripod fitted to any Transit to order, ..... 10.00
New Cross Wires, ..... 300
Adjustable Stadia IIairs for telescope, ..... 10.00
Plated Reflector for graduations, ..... 4.00
Do. do. do. cross wires, ..... 4.00
Needle and Centre-pin, ..... 3.50
Ground-glass Level for telescope, ..... 2.50
Do. do. do. plate, ..... 75
Cap for object-glass, ..... is
Shade do. ..... 5
Variation Plate added to repaired Engineer's Transit, ..... 15.00
Do. do. do. new do. do. ..... 4.00
Regraduating Horizontal Limb and Vernier, ..... 12.00
Do. Vertical do. do. do. ..... 6.50
Repolishing Transit, either bright or bronze finish, ..... 20.00
Compass Sights, each, ..... 3.50
Clamp Screw, for spindle or sights, each, ..... 1.00
Mahogany Tripod Legs, per set, ..... 6.00
Target for New York and Philadelphia rod, ..... 5.50
Clamp for rod, ..... 2.50
Jacob Staff Mountings for compass, complete, ..... $5.01)$
Steel Shoe for staff, ..... 75
New Centre Pin, ..... 1.00
Compass Glass, ..... 50
Chamois Skin, ..... 5')
Rubber Cover for transit or level, ..... 1.00


No.
1010. Philadelphi
1011. New York
eveling Rod, made
de of seasoned

## do. do.

do. do satin wood, 1012. Boston do. do. do. seasoned maliograny,
 1012b. Metric Rod,
1012c. Starlia Rod, $\quad . \quad . \quad . \quad . \quad 12.00$

$$
20.00
$$

Price.
$\$ 16.00$
16.00
16.00
$1 \because .00 \quad 1013$.
25.00 1012d. English Rod, telescope pattern, $\quad$. Ranging Poles, 6 feet long, with steel-ponted shoe, and divided oll in 1013. Ranging Poles, 6 feet long, with steel-pointed shoe,
feet, whieh are painted red and white, alternately,
1014. Ranging Poles, \& feet long,
1015. Do.
do. 10 do.

$$
\begin{aligned}
& \text { do. } \\
& \text { do. }
\end{aligned}
$$

do.
du. do.

$$
2.10
$$

(10. $\quad 3.00$
Price.
No.
$1015 \frac{1}{2}$. Steel Ranging Poles, 7 feet long, very accurate, ..... \$6.25 ..... 5. 00
1016. Rod Level for Plumbing Rod or Pole,
1016. Rod Level for Plumbing Rod or Pole,
1016혈. Plummet Lamps, for mining use, with Compensating Ring, ..... 13.00
10. Pair in box, with Strap, ..... 23.00
10163. Lamp for Mining Engineers, of copper, with Air Chamber, can be used on hat, in hand, or on table, ..... 3.00

## HAND LEVELS.


1017. Locke's Hand Level, made of German Silver, . . . . . 10.00 1018. Do. do. do. Brass, .

ABNEY LEVEL AND CLINOMETER.
101812. Combines the "Locke Hand Level" with the Clinometer, giving angles of eleration and slopes, in wood box,



No.
1021 $\frac{1}{2}$. Clinometer, Square Frame, with arc running diagonally across, in box,
$\$ 12.00$
This last form gives these instruments great firmness, and either of the four sides can be used for ascertaining the slope, thus enabling one to take the inclination of the under side of a plane.

10213. Linton's Patent Combined Hand Level and Clinometer,
1022. Poeket Levels, mounted in brass, 3 inches long,

1022.
1023. Pocket Levels, mounted in buass, 6 inchess long, . . . . 1.50
1024. Do. do. do. 9 do. . . . 2.2.
1025. Do. do. do. 12 do. . . . . 3.00 1026. Ground Level Bulbs, 2 to 6 inches long, each from . . . 50 to 2.50 1027. Unground do. do. do. do. : 12 to. .in $1027 \frac{1}{2}$. Round Pocket Level, in ease, mounted in brass, 23 inches in diameter, 200

Very delicate Ground Levels momed to order.

## CHAPTER XIII. POCKET SEXTANTS, ODOMETPERS, OHAINS, TAPE MEASURES, AND POCKET RULES.



Prict
No.
1028. Pedometer, an instrument for measuring distances walked, watch form and size, nickel-plated case,
1030. Pocket Sextant with Telescope, very accurate,
1031. Odometer, for measuring distances traveled by a carriage, . . . 20.00

1031立. Surveyor's Cross, for turning right angles,
SURVEYOR'S AND ENGINEER'S CHAINS.

1031.

$1031 \frac{1}{2}$.

1032.

No. ..... Pkick

| 1038. | Do. | 4 do. | 100 |
| :--- | :--- | :--- | ---: |
| 1039. | Do. | 4 do. | 100 |
| 1040. | Do. | 2 do. | 50 |
| 1041. | Engineer's Chain, | 50 feet, 50 |  |
| 1042. | Do. | 100 do. 100 |  |
| 1043. | Do. | 50 do. 50 |  |

1044. Do. 100 do. 100 do. 7, do. ..... $\$ 4.50$
do. 12, best steel wire, brazed links and rings, links and rings, ..... 5.50
do. 7, wire ..... 6.00
do. 12, best steel wire, brazed ..... 600
do. 12, best steel wire, brazed links and rings, ..... 11.5 u
GRURHMAN'S SPANISH VARA AND FRENCH METRE CHAINS.
1045. 66 feet, No. 15 Tempered Steel Wire, 100 links, weight $1 \frac{1}{4}$ lbs., with 10 extra links ..... 9.00
1046. 33 feet, No. 15 Tempered Steel Wire, 50 links, weight $\frac{3}{4}$ lbs., with 5 extra links, ..... 5.00
1047. 100 feet, No. 15 Tempered Steel Wire, 200 links, weight 2 lbs., with 15 extra links, ..... 11.50
1048. 50 feet, No. 15 Tempered Steel Wire, 100 links, weight 1 lb ., with 10 extra links, ..... 6.00
1049. 33 feet, No. 12 Wire, 5 tallies, with 5 extra links, weight $1 \frac{1}{1} \frac{0}{6} \mathrm{lbs}$., ..... 5. 50
1050. 66 do. 12 do. 10 do. 10 do. do. 3 do. ..... 10.00
1051. 50 do. 12 do. 5 do. 5 do do. 21 do. ..... 600
1052. 100 do. 12 do. 10 do. 10 do. do. $4 \frac{1}{8}$ do. ..... 11.50
1053. Spring Balance to use with either of the above-named chains, ..... 2.00
1054. 50 feet, No. 18 Tempered Steel Wire, 100 links, no rings, with at- tachments of spring-balance, level, and thermometer, for very ac- curate measurements, weight $\frac{3}{4}$ lbs., ..... 15.00
1054ㄴㅇ. 10 varas, 50 links, No. 8 Refined Iron Wire, each, ..... 2.50
1054 . 20 do. 100 do. No. 8 do. do. ..... 4.00
$1054 \frac{1}{2}$. 10 do. 50 do. brazed links and rings, No. 12 Steel Wire, tem- pered, ..... 5.50
10543, 20 varas, 50 links, brazed links and rings, No. 12 Steel Wire, tem- pered, ..... 10.00
Metric Chains, 10 or 20 metres, same prices as those in varas.
1055. Set of 10 Marking Pins, very light, with leather case, ..... 2.00
1056. Brass Plummet, to use with light chain, ..... 2.00
1057. Lead do. do. ..... $1 . \overline{5} 0$
1058. Marking Pins of No. 8 stecl wire, 11 in a set, per set, ..... 1.00
1057年, Do. do. 7 iron dn. 11 do. do. ..... 75


105s.

1060.
1058. Marking Pins, of No. 6 steel wire, 11 in a set, per set,
1059. Marking Pins, of tempered steel, 15 in . long, $\frac{1}{-1}$ in, wide, 11 in a set, per set,

$1061 \frac{1}{2}$. Patent Adjustable Plumb-bobs (small), 8 oz., . . . . . $\$ 1.75$ $1061 \frac{3}{4}$. Do. do. (large), 13 oz., . . . . . 2.25
Nos. $1061 \frac{1}{2}$ and $1061 \frac{3}{4}$ are constructed with a reel at the upper end, upon which the line may be kept, and by dropping the bob with a slight jerk, while the ring is held in the hand, any length of line may be reeled off. A spring, which has a bearing on the reel, will check and hold the bob firmly at any point on the line.
1063 has a concealed reel, around which the string is wound by turning the milled head on top. The friction upon the reel within will hold the bob at any desired point of the line,

TAPE MEASURES.
1065. Best Linen Tape Measure, in strong leather case, 50 feet long, each, . 1.50 1066. Do. do. do. do. do. 100 do. do. 2.50 CHESTERMAN'S METALLIC TAPE MEASURES.
These tapes are made of linen thread interwoven with fine brass wire, not so liable to stretch as the usual linen tape, and better calculated to withstand the effect of moisture. They are in substantial leather cases.
1067. Metallic Tape Measure, 24 feet long, in 10ths or 12ths, each, . . 1.80
1068. Do. do. 33 do. do. do. do. . . 2.10
1069. Do. do. 40 do. do. do. do. . . 2.25
1070. Do. do. 50 do. do. do. do. . . 2.50
$1070 \frac{1}{2}$. Same as 1070, but in case with Flush Handle, . . . . 3.25
1071. Metallic Tape Measure, 66 feet long, in 10ths or 12ths, each, . . 3.00
1072. Do. do. 70 do. do. do. do. . . 3.25
1073. Do. do. 75 do. do. do. do. . . 3.50
1074. Do. do. 80 do. do. do. do. . . 4.00
1075. Do. do. 100 do. do. do. do. . . 4.50
10751. Same as 1075, but in case with Flush Handle, . . . . 5.00

1075 ${ }_{4}^{3}$ a. Metallic Tape Measure, 50 feet long, divided in centimeters and
meters on one side, and 10ths of a foot on the other, each,
1075 ${ }_{4}^{3} b$. Same as $1075 \frac{3}{4} a$, but 100 feet in length, each, . . . . . 6.00
Chesterman's Metallic Tupes furnished without boxes at the following prices: 50 feet, each,
$\$ 1.75 ; 66$ feet, $\$ 2.25 ; 100$ feet, $\$ 3.25$.

1076.

1085.

## CHESTERMAN'S STEEL TAPE MEASURES.

Steel Tape Measures; all steel, to wini up in a box, same as linen measures, the: most accurate, durable, and portable measures.
No. Price.1076. Steel Tape Measure, 10 feet long, in 10 ths or 12 ths, in German silvercase, each,83.25
1077. Steel Tape Measure, 10 feet long, tape divided on one side to 12 ths , and on the other to centimeters and millimeters, ..... 350
1078. Steel Tape Measure, 2.5 feet long, in 10ths or $12 t h i s$, each, ..... j. 110
1079. Do. do. 33 do. do. do. do. ..... 5.75
1080. Do. do. 40 do. do. do. do. ..... (i.7.)
1081. Do. do. 50 do. do. do. do. ..... 7.00
$1031 \frac{1}{2}$. Same as 1031 , but extra wide and heavy, ..... 13.00
1082. Steel Tape Measure, 66 feet long, in 10 this or 12 ths, each, ..... 9.00
1083. Do. do. 75 do. do. do. do. ..... 1i 0
1084. Do. do. 100 do. do. do. do. ..... $1+10$
1084 $\frac{1}{2}$. Steel Standard Measures, from 100 to 1000 feet, with graduations atevery 50 feet:
Tape 100 feet, with Reel, Handle, and Stop, ..... 10.50
Each additional 100 feet, ..... 5.50
Large Brass Handles, to unship, each, ..... 1.50
Clamping Handle, each, ..... 1.50
Small Brass Clamp, to fasten on tape, .....  7.5
Every extra graduation and figuring, each, .....  25The above tapes are made withont joints and of preeise U. S. stand-ard; usually made about 300 feet in length, with gradnations at every10 feet, the last 10 feet with graduations at every foot, and the lastfoot into 10 ths.
$1084_{4}^{3} a$. Steel Tape Measure, 50 feet long, divided into 10 this of a foot on one side, and millimeters and meters on the reverse side, each, ..... 8.50
1084.36. Steel Tripe Measure, 100 feet lons, divided in 10 his and meters, each, ..... 16.0101084 ${ }_{3}^{3}$ c. Do. do. 20 meters long. divided in millimeters andmeters, each,9.00
1085. Steel Tape Measure, 3 feet long, in German silver case, with spring
and stop, tape divided into 10 ths or 12 ths of a foot, ..... 1.50
1086. Sted 'lape Measure, 4 feet Jong, in German silver case, with spring and stop, tape divided into 10 thes or 12 hls of a foot. ..... 2.00
1037. Steel Tape Measme, 5 feet long, in (ioman silver cate, with spring and stop, tape divided into 10 ths or 12 his of a frot, ..... 2.25
1088. Steel Tiape Measure, 6 feet hong, in (ierman silver care, with spring and stop, lape divided into 10 his on 12 he of a foot, ..... 2.50
1089. Steel Tape Measure, 3 feet long, tape divided on one side th 1 dhe of a foot, and the other side to centimeters and millimoters, ..... 1.75
1090. Stee Tape Measure, 4 feet long, tape divided on one site to 1 2ths of a foot, ind the other side to cembimeters and millimeters. ..... 2.25

No.


## PAINE'S PATENT STANDARD STEEL TAPES.


1096.
1096. Standard Steel Tapes, in japanned case, 25 feet long, 10 ths or 12 ths, 3.50

| Do. | do. | do. | 33 | do. | do. | do. | 4.50 |
| :--- | :--- | :--- | ---: | :--- | :--- | :--- | :--- |
| Do. | do. | do. | 50 | do. | do. | do. | 6.00 |
| Do. | do. | do. | 66 | do. | do. | do. | 8.00 |
| Do. | do. | do. | 75 | do. | do. | do. | 10.00 |
| Do. | do. | do. | 100 | do. | do. | do. | 12.00 |


1097.
1097. Steel Tape Measure, in leather case, flush handles, 33 ft . long, 10 ths or 12 ths, 5.50

| Do. | do. | do. | do. | 50 do. | do. | do. |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| Do. | do. | do. | do |  |  |  |
| Do. | do. | do. | do. | 66 do. | do. | do. |
| Do. | do. | do. | do. | 75 do. | do. | do. |
| 12.00 |  |  |  |  |  |  |
| Do. | do. | do. | do. | 100 do. | do. | do. |
|  | 15.00 |  |  |  |  |  |

## EXTRAS TO PAINES PATENT STANDARD STEEL TAPES.

1098. Handles, with graduated scale, per pair,
1099. Pocket Thermometers,
[^9]
## POCKET RULES



Price.
No.
1100. One Foot, four Fold, boxwood, each, .
1101. Do. do. do. brass edges, bound,

1102.
1102. One Foot, four Fold, ivory, brass mounted,
1103. Do. do. do. German silver mounted,

1105.
1104. One Foot, four Fold, ivory, German silver mounted, graduated in Sths, 10 ths, 12 ths, 16 ths, and 100 ths of a foot on edges of mubound.
1105. One Foot, four Fold, ivory, graduated in Sths, 10 ths, 12 ths, and 1 eths, with German silver edges, bound,

1106.
1106. One Foot, four Fold, ivory, Caliper, graduated in 8 this, 10 ths, $12 \mathrm{th}_{\mathrm{hs}}$,
and 16 ths, 3.00 1107. One Foot, four Fold, ivory, Caliper, graduated in Sths, 10 ths, i2ths,
and 16 ths, with German silver edges, bound, 1108. Two Feet, four Fold, boxwood, inside edges beveled with Drafting
Seales,

1108.

1111.

1112.

No.

## Price

1109. Two Feet, four Fold, boxwood, . . . . . . . . $\$ 0.30$
1110. Do. do. do. brass bound, with Drafting Scales, . 1.00
1111. Do. do. ivory, German silver mounted, with 8ths, 10ths,
and 16 ths inches, and $\frac{1}{4}, \frac{1}{8}, \frac{3}{4}$, and 1 inch Drafting Scales, 6.00
1112. Two Feet, four Fold, ivory, same as No. 1111, German silver, bound, 7.50
1113. Do. do. do. do. do. but extra broad and
bound in German silver,

1114. 
1115. Two Feet, six Fold, boxwood, graduated 8ths, 10 ths, 100ths, and 16ths,
1116. Two Feet, six Fold, ivory, graduated 8ths, 10ths, and 16 the inches, . 6.00


## 1116.

1116. Combination Rule, One Foot, two Fold, boxwood. 'This is the most convenient and useful pocket-rule ever made; it combines in itself a Carpenter's Rule, Spirit Level, Square Plumb, Bevel, Indicator Brace, Scale, Dranghting Scale of equal parts, I' Square, Protractor, Right-angle Triangle, and with a straight edge can be used as a Parallel Ruler, all the parts of which, in their separate applieations, are perfectly reliable,
An explamation and directions for use accompanies each of the Comhination Rules.



## VERY ACCURATE

## Pocket Aneroid Barometers.

Compensated and Specially Tested and Adjusted for Engineers' Use,

These Aneroids have movable altitude scales, with silver enameled
dials, and are in morocco cases.



13503. Do. do. do. $3 \frac{1}{2} \mathrm{in}$. do. do. . 2100
13505. Pocket Mountain Aneroid, compensated for temperature, 13 in . diameter, with altitude scale to 3000 feet, . . . . 2000

| 13506. | Do. | do. do. | 5000 feet, |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 13507. | Do. | do. do. | 10,C00 " |  |  |
| 13508. | Do. | do. do. | 15,000 ' |  | 24 |
| 13509. | Do. | do. do. | 20,000 |  | 2700 |
| 13510. Pocket Mountain Aneroid, compensated for temperature, same as $13505,2 \frac{1}{2}$ inches diameter, with altitude scale to 3000 feet. |  |  |  |  |  |
|  |  |  |  |  |  |
| 13511. | Do. | do. do. | i, 000 feet, |  |  |
| 13512. | Do. | do. do. | 10,000 " |  | 21 |
| 13513. | Do. | do. do. | 1.,000" |  | 24 |
| 13514. | Do | do. do. | 20,000 " |  | 22 |

## GEOLOGICAL ANEROIDS.


13515. Geological Aneroid, compensated for temperature, silvered metal dial, with needle compass at back, $2 \frac{1}{2}$ inches diameter, in leather sling case, with altitude scale to 5000 feet,
.

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1330. Surveying Aneroid, 5 in . diameter, compensated for temperature, silvered metal dial, graduated to hundredths, and reading by vernier to single feet, with magnifier, in leather sling case, with altitude scale to 5,000 feet,

13534. Mining Aneroid, same as 13530 , but arranged to register 2,000 feet below sea level to 4,000 above .

The Surveying and Mining Aneroid has been designed and constructed specially for the nse of Surveyors and Engineers, for the purpose of readily akecrcaining slight variations in gradients, levels, \&e., and from its extreme sensitiveness will be found of considerable utility in Mining and Surveying work generally.

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For Mining purposes the entire circle of the dial is graduated to represent 6 inches of the mercurial column, i.e., from 27 inches to 33 . This sale will register about 2000 feet below sea-level to 4000 feet above; the finest divisions, hundredths of the Altitude Scale, represent 10 feet measurements, which cam be again subdivided by the Vernier Scale to single feet. The Vernier Scale is moved ly a rack-work adjusiment, and a magnifying lens which rotates on the outer cireumference of the Instrument facilitates the reading of minnte guantities.

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No. 14,500.


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14,517. Water Anemombter, very small and sensitive, outside dimensions $2^{3} \mathrm{in}$. in white metal hunting case,

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"Yours truly,

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Lake Shore and Michigan Southern Railroad.
Toledn, Wabash and Westem Railway.
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| 1137. | Do. | do. | do. | do. | 1 | do. | 1 | do. | . 60 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1138. | Do. | do. | do. | do. | 1 | do. | $1{ }^{1}$ | do. | . 75 |
| 1139. | Do. | do. | do. | do. | 1 | do. | $1 \frac{3}{4}$ | do. | $\underline{1.25}$ |
| 1140. | Do. | do. | do. | do. | 2 | do. | 1 | do. | 1.00 |
| 1141. | Do. | do. | do. | do. | 2 | do. | $1{ }^{1}$ | do. | 1.50 |
| 1142. | Do. | do. | do. bell | s form | 1 | do. | $\frac{3}{4}$ | do. | . 50 |
| 1143. | Do. | do. | do. | do. | 1 | do. | 1 | do. | . 75 |
| 1144. | Horn ca | rman | er fram | do. | 1 | do. | $\frac{3}{4}$ | do. | 1.00 |
| 1145. | Hard R | case | frame, | do. | 2 | do. | $\frac{3}{4}$ | do. | 1.00 |
| 1146. | Do. | do. | do. | do. | 2 | do. | 1 | do. | 1.25 |
| 1147. | Horn cas | rman | erframe | do. | 2 | do. | $\frac{3}{4}$ | do. | 1.50 |
| 1148. | Hard Ru | case | frame, | do. | 3 | do. | $\frac{3}{4}$ | do. | 1.50 |
| 1149. | Do. | do. | do. | do. | 3 | do. |  | do. | 1.75 |
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