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Extremely Rare H.M. Pool Engineers Transit Item #12783637

Bidding is closed for this item.

| | | | |
|-----------|--|-----------|---|
| Currently | \$1395.00 (reserve met) | First bid | \$250.00 |
| Quantity | 1 | # of bids | 15 (bidding history) (include e-mails) |
| Time left | Auction has ended. | Location | Maine |
| Started | 05/02/98 09:43:31 PDT | Category | Antiques (pre-1900):Science Instruments |
| Ends | 05/09/98 09:43:31 PDT | | Featured Category Auction |
| | (mail this auction to a friend) | | |

Seller: antiques@midcoast.com (58) ☆
([view seller's feedback](#)) ([view seller's other auctions](#)) ([ask seller a question](#))

High bidder: kseaholm@aol.com (9)

Relist item **Seller:** Now that the auction has ended, you can easily relist this item by [clicking here](#).

Seller assumes all responsibility for listing this item. You should contact the seller to resolve any questions before bidding. Currency is U.S. dollars (US\$) unless otherwise noted.

Description

A RARE EARLY DESIRABLE H.M. POOL ENGINEERS TRANSIT, Easton, MA., with a 10" telescope achromatic terrestrial, dust cap, sun shade, objective stage with rack and pinion (smooth) adjustment, 5" under-scope mounted spirit level (active) with end adjustment sections, 8" dia. horizontal limb, with graduated silver vernier ring, 5" dia. compass with 4 3/8" needle, compass rose with makers name H.M. Poole, Easton Mass., needle clamp and circumference degree scale, heavy brass twin inverted-V scope supports with brass bearings. Other details include: opposite twin verniers, two fine spirit levels with level adjustment screws, tripod plate with four leveling screws, clamp, tangent screw and other fine details. Complete with fitted 13 1/2" x 11 1/2" x 9" fitted mahogany case with "sellers" label " Chas. C. Hutchinson, Nautical and Surveying Instruments, Charts & Books, 152, State Street , Boston adhered over original ornate label of S. Thaxter,(who originally sold this instrument) slide in wood instrument mount section with holder for brass sun-shade and plump-bob (both present). Case condition: original , some cracks, structurally fine, leather carrying handle replaced with heavy cloth strapping. Overall Condition: Un-restored, possibly from a museum collection indicated by what appears to be an accession number on sunshade (#4.1.34 A). The instrument appears to retain 80% of its original lacquered brass finish with sections of black paint absent from vertical supports, objective lens cap and ocular ring section. With its original Pool tripod (58" legs) correct original tripod head and wood ring protector, all in very good condition. This instrument could use an overall cosmetic and mechanical cleaning. mechanicals appear to be in working order in need of lubrication, optics are bright but need cleaning.. Please contact me for any questions regarding condition or representation. This is a rare opportunity to acquire an example from one of America's finest